



For Immediate Release

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Trepanier's *Glacierside* painting chosen to be displayed in Canadian Embassy at Washington DC.

Chosen to be on display for the next year in the Arctic Room of the Canadian Embassy in Washington, *Glacierside* is an oil painting by renowned Canadian Artist, Cory Trepanier. The timing is most appropriate as this spring Canada prepares to pass along the chairmanship of the Arctic Council to the United States.

Almost a decade ago artist/filmmaker Cory Trépanier began his *Into The Arctic* project with the unique artistic goal of creating the most unprecedented collection of original oil paintings of our time, from the Canadian Arctic .

To accomplish this, he undertook 3 extensive Arctic painting/filming expeditions, which have led to over 50 oil paintings and two films, including the Canadian Screen Award nominated *Into The Arctic II*. The impression made on Cory led to his largest painting from Ellesmere: his 8 foot wide, *Glacierside*.

Now, visitors to the Canadian Embassy will be seized by the stark beauty of this majestic land through Cory's passionate brushstrokes. On display for the next year, *Glacierside* is accompanied by the small oil study began on location, and a short excerpt from his *Into The Arctic II* film from the journey.

In addition, those that view *Glacierside* at the Embassy will receive a powerful introduction to what's to come next. In 2017, this canvas will be joined by over 50 of Cory's paintings from the furthest reaches of Canada's north, by his Arctic films, maps and more to form the *Into The Arctic*, North American Traveling Museum Exhibition. Opportunities to bring the collection overseas, and share the Arctic even more broadly, are also being explored, as is boosting his *Into the Arctic* collection to almost 75 paintings with one last Arctic painting expedition.

Cory is a Fellow of the Royal Canadian Geographic Society and member of the Explorer's Club

Visit www.intotheartctic.com for paintings, expedition videos, photos, stories, and much more.

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