

HONOURS BACHELOR OF CRAFT AND DESIGN GLASS – Degree Completion

Bachelor's Degree Program
Trafalgar Road Campus

Program Code: PBCRCG

IMPORTANT

The following is for information purposes only and serves to inform applicants of the possible components to be included in a portfolio submission. Portfolio requirements are subject to change from year to year. Do not submit any portfolio materials unless specifically instructed to do so, after applying to the program. Once you have applied to this program, specific portfolio instructions and submission details will be provided to you in your Sheridan Student Account.

Selection Process for Applicants

Eligible applicants are selected on the basis of their academic achievement (in progress or completed) and the result of their portfolio submission. Applicants to the Degree Completion program are required to have the following:

Ontario secondary School Diploma or equivalent, including these required courses:

- One English, Grade 12 (EN164U) with a minimum 65% or equivalent

Plus

- Overall GPA of 2.5 (65%) in the Fleming College Haliburton School of Art and Design Visual and Creative Arts diploma

Applicants selected for the program will be notified by mail and their Sheridan email account. These decisions will not be released over the phone. Classes for the fall term begin Tuesday, September 8, 2020.

Instructions for Applicants:

After applying to the program, applicants will be required to submit a portfolio of their work from the Fleming College Haliburton School of Art and Design Visual and Creative Arts Diploma program. Applicants will receive instructions to submit their portfolios online.

Portfolio Submission:

The Portfolio submission consists of ten (10) images of work and a separate PDF document providing information about the images, along with responses to two questions (see below).

Please show ten (10) images of your creativity. This may include 2D and 3D examples of work such as drawings, paintings, design work, sculpture, photography, and completed objects or projects in any media or anything you feel may support your application. Images of details or alternative views should be used sparingly and counted within the 10 images.

In the separate PDF document, label and describe your images (include: identifying title, materials, processes, brief description). In the same document provide responses to the following two questions:

- I. What interests you about the program?
- II. What do you hope to achieve in the program?

We invite you to join us for a studio tour of Canada's largest facility devoted exclusively to craft education. Please contact Christine Franch at 905-845-9430, ext. 2571 or by email at christine.franch@sheridancollege.ca to request a tour of one or more of our studios.