

V. OTHER – PERSONAL ARTWORK

9. Personal Artwork – Five pieces of your personal artwork

These submissions should include a variety of works that best demonstrate the range of your artistic abilities and sensibility. For example, paintings, caricatures, animations, cartoons, etc. Do not include school assignments. Do not include more than one life drawing.

If you have done artwork digitally, please print it out and include at least one piece. Digital work is optional.

If you have three-dimensional art (sculpture, etc.) you may photograph the work and submit it as an example of personal artwork. Do not submit framed work. Three-dimensional work is optional.

If you have created work that moves (animation or live action) please post the work online and submit a separate page with your personal artwork that includes the following:

- a link to your online work
- one-sentence description of your contribution to the moving work.

Each moving work counts as one personal artwork. Moving work is optional.

Only one sketchbook may be submitted and counts as a single piece. Sketchbooks are optional. You may also put in pages of your comic book or graphic novel.

The size of any of your personal artwork must NOT exceed 24" x 18"

Please Note: The Honours Bachelor of Animation Program does not accept any existing (plagiarized) cartoon characters.

Due to the large volume of portfolio submissions, portfolios that do not meet the format as outlined above will not be accepted. We cannot accept or view CDs, DVDs or USB. If you wish to see sample portfolios of successful applicants, please visit <http://sheridananimation.blogspot.com> for a look at first year work.

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