

DEAN'S MESSAGE

As we wrap up Winter term 2011, we are surrounded by the riches of our students' and faculty's productivity. We will have the opportunity to see them all showcased in the many graduate events planned across Sheridan and downtown Toronto in the coming weeks. We are working on mapping a walking tour of all these events to showcase on the Sheridan website.

With any luck, the Faculty of Animation, Arts and Design will have its own Faculty website / webpages this time next year where we can showcase the visual riches produced in our studios and labs, profile our faculty, and have a forum to announce the many exciting events and visitors to our classrooms, studios, theatres and lecture halls. We're getting rolling on this project, so let's check this space, same time next year, to see how we did. Actually, the real proof of success will be if this space is not here at all next year, but alive and well on a dynamic new website.

- Ronni Rosenberg

NEWS & EVENTS

■ Art & Art History student **Mallory Diaczun's** artwork was chosen for the Drake Hotel's 'Art For You' program in February.

■ On Feb. 24 and 25 Sheridan's Screen Industries Research and Training Centre (SIRT) welcomed visual effects professionals, directors and producers from the worlds of film, television and gaming for its first professional conference of the year. Through a series of organized panels and practical, real-time demonstrations, speakers from various sectors of the entertainment industry shared their insight on the application (previs) and impact of these technologies for various stages of creative development.

■ Second year Crafts and Design-Ceramics Studio student **Heidi McKenzie** was awarded one of ten Untapped Emerging Artists Awards for this year's Toronto Artist Project. McKenzie's work '*Paisley Transplanted*' speaks to the disparate South Asian diaspora as it fuses with North American culture.

■ **Rafael Goldchain** and **Howard Simkins**, faculty, attended the Conference of the Society for Photographic Education 2011 in Atlanta where the theme of the conference explored Science, Poetry and the Photographic Image.

Emile Faga's untitled work is inspired by the 'day of the dead'.



Robert Fones, 'House Viruses'

■ **Robert Fones**, a full-time professor at Sheridan College, is among eight recipients of the 2011 Governor General's Awards for Visual and Media Arts. Presented annually by the Canada Council for the Arts and the Governor General, the awards recognize the career achievements of visual and media artists and craftspeople. The 2011 recipients were celebrated during a ceremony at Rideau Hall on March 23.

■ '*A Winter's Tale*', directed by **Mimi Mekler** (Head of Acting Discipline) ran at the Erindale Theatre from Mar. 10-19. Mekler has directed more Theatre Erindale shows than anyone but Artistic Director Patrick Young. She is fresh from directing the sell-out run of Dean Burry's *Sweetheart* (about Mary Pickford) at Toronto's Spadina Museum. The "*A Winter's Tale*" will also feature Joanne Massingham's period costumes, an original score by Christopher Dawes, the choreography of Sarah Jane Burton, stage management by Barbara McLean Wright, and a cast drawn from the senior classes of the Sheridan-UTM Theatre and Drama Studies Program.

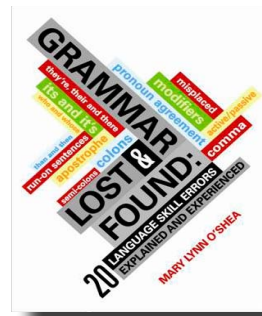
■ Students of the joint Sheridan-UTM Theatre and Drama Studies Program -- under the banner of the UTM Drama Club -- have again taken all the major prizes in the U of T Drama Festival. Almost all of the participants were from first and second year. The Festival took place in historic Hart House Theatre on the St. George campus of the University of Toronto, from Feb. 16 - 19. Four nights of completely original one-act plays representing a student body of more than 60,000 from multiple colleges on three campuses were entered in competition.

■ Applied Photography student **Emile Faga** was a chosen finalist from 14,000 entries, in the *Photographers Forum Magazine* competition which was open to students from colleges and universities.

■ Applied Photography graduates **Emily Cooper, Sara Tacoma, and Meaghan Ogilvie** were chosen to participate in The Artist Project at Exhibition Place in early March 2011.

■ **Carla Veldman**, a graduate of the BAA (Animation) program, has one of the 59 films selected for the competition in the Annecy International Animation Film Festival 2011. Veldman's work, '*The Scarf*', is one of three Canadian films in her category. '*The Scarf*' tells the story of how a young boy's world is forever changed when his aging grandmother comes to stay. The festival runs from June 6 - 11, 2011 in France.

■ BAA – Illustration Graduate Exhibition Opening Show runs Apr. 14-15
Thurs., Apr. 14 7:00pm – 12:00am
Fri. Apr. 15 2pm – 9pm
Burroughes Building
639 Queen St. W., 6th floor, Toronto



■ "*Grammar Lost and Found*", targeting a college audience, is the title of a new book by **Mary Lynn O'Shea**, who recently retired from Journalism Print. Just published by Pearson Canada, it covers the 20 most common grammatical errors Mary Lynn encountered during her 20 years of teaching at Sheridan.

■ Crafts & Design Program: Furniture Studio head **Peter Fleming** has been awarded Ministry funding in conjunction with the College for the purchase of a Computer Numeric Controlled router for the studio. The machine uses industry standard software that supports the current computer drafting courses currently taught at Sheridan, and therefore creates a logical continuity between design and manufacture. The machine will be set up for Fall 2011.

■ Birch Libralato presented "*Marker*" a solo exhibition by Art & Art History professor **Louise Noguchi** that ran from Feb. 5 - Mar. 12. In the film '*Marker*', artist/director **Noguchi** travels to the shrines of martyred "heroes" from North America and Japan. At her ancestral countries' landmarks, she discovers meditative spaces with mounting levels of violence in their histories. Through Noguchi's visits to shrines, her discussions with visitors and commentary from experts, she exposes the horrific pasts of her native countries' peaceful landmarks.

■ Media Arts graduate **Craig Henighan** has been nominated for his work on "*Black Swan*" by the Motion Picture Sound Editors, the Cinema Audio Society and the British Academy of Film and Television Arts. **Jill Purdy** (Media Arts, 1996) is also on the MPSE ballot. Media Arts graduates, **Purdy, Stephen Barden** (current Faculty) and **Alex Bullick** have been recognized with a Genie Nomination for Achievement in Sound Editing for their work on "*Resident Evil: Afterlife*". Media Arts graduates **Tyler Whitham, Peter Persaud** and **Mark Zsifkovits** also worked in the sound department on "*Resident Evil: Afterlife*". Also nominated for a Sound Editing Genie this year is graduate **Dave Rose** for "*Splice*". **Barden** and **Rose** have also won a coveted Golden Reel for the documentary "*Rush: Beyond The Lighted Stage*".



Rick Sealock's "Fowl Play".

■ Professor (Illustration) **Rick Sealock** has recently won six awards from "SILA" (Society of Illustration of Los Angeles), one Gold Award for a book cover titled: "*13 Way to Kill Your Community*", created for Frontenac House and has been accepted to be exhibited on the Illustration West 49 website for two years, one award for editorial and four awards for Personal/ Unpublished work. "*Fowl Play*", unpublished illustration series, has received the award for Applied Arts 2011 Photography & Illustration Awards.

APRIL 2011 ARTS CALENDAR

O'BORN CONTEMPORARY

Beautifully Broken
Mar. 18 – Apr. 23
A solo exhibition by **Rafael Goldchain**, Professor and Program Coordinator of the Applied Photography Program.

SHERIDAN GALLERY

Glass: Inside Out
Mar. 18 – Apr. 1
Crafts and Design:
Glass Studio Exhibition

STUDIO THEATRE

Amadeus
Apr. 14 – Apr. 23
A Play by Peter Schaffer

MACDONALD HEASLIP HALL

The Most Happy Fella
Apr. 12 – Apr. 23

GARDINER MUSEUM

2011 Gardiner Shop
Sheridan College Graduate Show
Mar. 24 – Apr. 3
gardinermuseum.com