

## DEAN'S MESSAGE

**WE ARE** well underway in our new semester hoping to continue our momentum towards delivering the students to graduation and/or completion of their semester. Winter has been kind to us so far. As well, as of February 1 our new President, Jeff Zabudsky, arrived on campus. We look forward to working with him as we move the strategy of the school and the college forward.

The Academic Innovation Strategy is our framework and all the various committees are working towards an action plan. The Creative Campus Committee has engaged 'think tanks' in each school who are working towards a cross - college discussion later in February, anticipating the action report in March.

The need for this strategic initiative was brought home to me by my recent participation in an ACCC event in Ottawa. That event focused on social media and the use of media generally in curriculum delivery. Our current activities in SAAD and the college's desire to intensify our technical engagement will benefit from the strategic envelope provided by the AIS.

In the background and supporting our strategic initiatives are revisions to the program approval process, which should be completed sometime in the spring. In the meantime we have moved forward with our development of a Bachelor of Applied Arts Game Design and a Bachelor of Applied Arts Interaction Design. Both were approved at Academic Council and have moved on to the academic subcommittee of the Board. That will be the final step before our application for PEQAB review of our capacity to deliver. We are also completing our space plans for the Bachelor of Applied Arts Interior Design. We are still waiting for ministerial decisions on our Bachelor of Applied Arts Photography and our PEQAB board decision on our Bachelor of Applied Arts Music Theatre – Performance. The implementation program for the 3 year Technical Production program continues with the recent passage of their course descriptions through our LAC.

Our budget process is well underway. We collected the appropriate data from our programs and presented our initial school budget to our Vice President Academic. This marks the first stage in a negotiation to determine if we will be granted our initial request.

- Dr Michael Collins

School Meeting  
TBA

## NEWS & EVENTS

Theatre Sheridan presents:  
**'Anything Goes'**  
A Musical Comedy  
Macdonald-Heaslip Hall, Feb 16 - 27

**'Pippin'**  
A Voyage to Self Discovery  
Studio Theatre, Feb 18 - 27

Box Office: 905 815-4049 , or you can order tickets online: <https://tickets.sheridaninstitute.ca>



**'Double Life' by BAA - Illustration faculty Julia Breckenreid**

■ BAA - Illustration professor **Julia Breckenreid** has been awarded a gold medal by the Society of Illustrators for her conceptual editorial work. She will receive the medal in a ceremony at the Awards Gala on Feb 5. Her painting *'Double Life'* was created for Toronto art director Faith Cochran at MORE Magazine Canada.

■ **Radiant Dark 2010: Assets and Values**, an exhibition of modern Canadian design, was on display Jan 20 - 24 at Commerce Court West in Toronto. Alumni from all four disciplines of the Crafts and Design Program were among the 35 designers that participated.

■ BAA - Animation alumnus Alex Donald's film *'Nanu'* has been nominated for the *Future Frames Programme* at *Sprockets*, the Toronto International Film Festival for Children, Apr 17 - 23. The festival was launched in 1998 with an attendance of 2,300 and has grown at a phenomenal pace, increasing its audience to over 17,000 in 2008.

■ Visual & Creative Arts faculty **Elaine Brodie** will be speaking about her work as part of the *Art With Insight* lecture series taking place at the University of Toronto art lounge, Feb 9. Brodie will be presenting a summary of her MFA thesis research and showing excerpts from her video which explore the "motivations, language and inexpressible nature of our connections to objects of significance, and collecting in particular". For more information call 416-978-1838.

■ **Art and Art History** welcomes three French exchange students, here for the winter term. Meanwhile, students Mallory Diaczun and Julie Vertibsky will work on their Advanced Project courses while attending the Ecole Supérieure D'arts et Médias de Caen in France.

■ For the fifth consecutive year, two **Theatre Erindale** productions have been selected for the "Top Ten List of 2009" by the Ontario Arts Review. This year the honour went to two linked productions: Shakespeare's *'The Taming of the Shrew'* in a gender-switched production directed by faculty Mimi Mekler, and John Fletcher's *'The Taming of the Tamer'* staged by Artistic Director Patrick Young. Since 2003, the OAR has been annually covering annually close to 200 dramatic and musical events in the western GTA.



**'Standard Chair' by Crafts and Design student Dylan McKinnon**



**Sheridan booth at this year's Interior Design Show**

■ Third year Crafts and Design: Furniture student **Dylan McKinnon** was awarded the RADO Best Student Work Award at this year's Interior Design Show for his *'Standard Chair'*. The event was held at the Metro Convention Centre, Jan 21-24 and was attended by both alumni and students from across all four studios of the Crafts and Design program.

■ **Rafael Goldchain** (Applied Photography faculty) will be lecturing on his work Feb 4 as part of the Ryerson University Image Arts Student Lecture Series and again Feb 12 at the Ontario College of Art & Design.

■ Jay Wilson's (Art and Art History faculty) third year students raised over \$800 for **Buff**, their annual publication, with a sale of baked goods ranging from delectable designer bags to edible kitty litter.



**Student Smriti Bhasi participates in the 'Art and Art History Designer Bake Sale', shown with baked designer bag and other goodies**

## JANUARY/FEBRUARY 2010 ARTS CALENDAR

### CAMPUS GALLERY

*Textiles Studio Exhibition*

Feb 5 - Feb 19

Featuring work by first, second and third year students from the Crafts and Design Program - Textiles Studio.

*Applied Photography Showcase*

Feb 26 - Mar 12

A selection of student work from Years 1 and 2 of the Applied Photography Program including portraiture, industrial, commercial and product work.

For more information contact Lynne Murray at x2368.

### PIKTO GALLERY

*Panthers*

Jan 14 - Feb 19

Applied Photography alumnus Matt Barnes exhibits his work. Located in the Distillery District, PIKTO is dedicated to featuring internationally renowned and emerging photographers.

### ROYAL BOTANICAL GARDENS

*Glass Under Glass*

Jan 11 - Feb 28

Fourth annual exhibit includes glass work created by Ontario artists and Sheridan Crafts and Design: Glass Studio students.