

DEAN'S MESSAGE

OCTOBER WAS quite a month with a political spectacle in both Canada and U.S. and a volatile market to boot. Somehow at the end of October we had a brief respite with our reading week allowing for meetings and possible course corrections in order to move forward more effectively.

The volatility of the market has caused some anxiety in the Ontario government which has indicated that they will slow the disbursement of funds for projects already approved. It's a bit unclear how this will impact on the college sector, though we are still hopeful that we will have a growth opportunity through the Mississauga campus. More significantly in the short term may be some impact on college budgets that have been dependent on government envelopes of funds tied to specific projects. There is some risk there these will dry up with a negative effect on our budget.

Our new Vice President Academic, Mary Preece, attended our last school meeting and told us that she will develop an academic vision and strategic plan over the next while. This will be an important exercise for us because it will establish criteria by which our school strategy will be assessed. Mary Preece also spoke to her plans to assess and revise Sheridan's professional development program for teachers. Michael Jones and Mary Ann Maruska are on the task force addressing these issues and have been collecting information that will, we hope, lead to a better fit between the professional development programming and the ongoing tasks of teaching.

We just completed our mid term budget review and seem to be on track. We are also, of course, working on our budget for 2009/10 and I would encourage you to participate through program discussions and particularly through discussions with the Associate Dean in your respective areas. Tied to budget discussions are our enrolment plans, which indicate some growth in line with the college targets. As well we are beginning to plan for both new programming and an expansion of our international student enrolment.

November leads us into winter; stay warm and safe as you go into the last quarter semester.

-Dr. Michael Collins

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School Meeting
November 27, 2008

NEWS & EVENTS

■ BAA (Illustration) Coordinator **Joe Morse** will be exhibiting his work in Chicago at Columbia College's Glass Curtain Gallery this month. *'Paint for Print Contemporary Illustration, Traditional Media'*, is an exhibition of some of today's leading professional illustrators who work in painting mediums. The work in *Paint for Print* is a reflection of the emotive quality present in hand-painted artwork in contrast to our digitized culture with its proliferation of vector images and photo illustrations. The 10 featured artists are at the forefront of the recent resurgence in the popularity of illustration in visual communications. The show runs from Nov 3 - Dec 19.



Above: 'Cerberus' by David Joron (Visual & Creative Arts)
Below: 'Centaur on Joe Shuster Way' by Sybil Goldstein (Art Fundamentals), Jorons and Goldsteins work will be exhibited in Carte Blanche Vol 2: Painting



■ The Magenta Foundation is pleased to announce that *Carte Blanche Vol 2: Painting* is complete and ready to be celebrated with a book launch and exhibition. Following the footsteps of *Carte Blanche Vol 1* which showcased Canada's best photographers, *Vol 2* is a collection of current contemporary painting in Canada. Curators David Liss, Director of MOCCA, and Clint Roenisch, independent curator, have chosen work by ten artists from each category (Emerging, Mid-Career and Established), thirty in total, to be featured in the exhibition. Six of the painters included in the project currently teach in various programs within SAAD. The exhibition, mounted in conjunction with the release of the book opens Nov. 15 and runs until Dec. 28, at the Museum of Contemporary Canadian Art, 952 Queen St. W. Toronto. For more information visit 416-395-0067 www.mocca.toronto.on.ca



'Hairdoo' by Joe Morse

■ Associate Dean **Angela Stukator** and **David Quesnelle** (BAA - Animation) traveled to Beijing, China to participate in *Aniwow!*, an international student animation competition. The pair were invited by Communication University of China (CUC), to be jury members in animation, character design, visual effects and interactive installations. The awards ceremony was televised by a major television station in Beijing. While there, David also gave a Master Class on Animation Practices, focusing on the principles of animation and the importance of performance. CUC and Sheridan have signed an agreement that will include annual participation in the *Aniwow!* festival.

■ The annual Art and Art History Awards Ceremony will take place Nov. 13 in the Annie Smith Arts Centre. At the event, current and recently graduated students will win fifty awards, four of which are endowed while the remainder are donated by faculty, staff, families of former students, suppliers, galleries, media outlets, artist-run production facilities, and art associations. **Jay Wilson** (Art & Art History) will serve as MC.

■ **Koen Vanderstukken** (Crafts & Design: Glass Studio) has been invited to participate in *'Connections 2009 - Contemporary European Glass Sculpture'*; a group show which takes place next spring in Prague. The exhibition brings together 100 of the most important European artists working in glass. Vanderstukken completed his MFA last year at the "Sint Lucas Instituut voor Beeldende Kunst" in Gent, Belgium.

■ Theatre Erindale's 2008-09 season *'What God Hath Joined...'*, is underway with their second production coming up Nov. 13-15, 18-22. Frank Jones' **'Murderous Women'** is the true story of more than a dozen women who killed- from Victorian times to present, reconstructed from beginning to end. Tickets are \$9.00 for students/seniors and \$14.00 for adults. Call 905-569-4369 or visit www.theatreerindale.com.



'Murderous Women' on stage at Theatre Erindale

NOVEMBER 2008 ARTS CALENDAR

PROPELLER

Mind the gap, please
Nov 5 - 16

BAA (Illustration) professor Gillian Iles exhibits new paintings.

ART GALLERY OF ONTARIO

The transformed Gallery will be open to the public with three days of free admission beginning Fri. Nov. 14 at 4 p.m. and continuing all weekend.

CAMPUS GALLERY

Drawing the Line
Oct 31 - Nov 14

A photographic exhibition of the Bachelor of Applied Arts (Illustration) program.

Textiles Studio Exhibition

Nov 21 - Dec 5
Featuring work by first, second and third year students from Crafts and Design program - Textiles Studio.