

## DEAN'S MESSAGE

**WE'VE JUST PASSED** the half way point in our semester and after the flurry of professional development and faculty meetings that characterize this period, we now have before us the task of completing the semester. This is a time for most of us with projects well underway and everyone working hard.

The mid semester also marks our mid year budget review which we completed successfully with the Vice President Academic and the Chief Financial Officer. Financially the School is in reasonable shape and we should, if there are no significant changes, meet our budget targets for the year. We are still waiting on some decisions on capital purchases. There are still some renovations to academic space in the school which are incomplete, but we are continuing to work to bring closure in these areas.

Just around the corner are our budget plans for the coming academic year. You may have already begun to field questions from your Associate Deans or Coordinators regarding requests for 2008/09. We are working hard to clarify the information flow during budget planning so that everyone involved will have a clearer idea of the process and the outcomes. At this point we have also set our enrollment targets in consultation with the Vice President Academic and the admissions office. We are set to grow in the following programs: Bachelor of Applied Illustration, Digital Visual Effects (reinstate program) and Media Arts.

Surrounding the usual processes that mark mid semester have been Sheridan's celebration of its 40th anniversary. The School of Animation, Arts and Design has contributed significantly to these celebrations, both here at Sheridan on October 12 and October 25 at the Pearson Convention Centre. Students and faculty worked behind the scenes to provide media support, entertainment and provision of art objects for the silent auction. It is clear that when Sheridan steps out, it steps out as a creative institution with a huge investment in its identity as an art educator. Congratulations to all those who participated so positively in these celebrations.

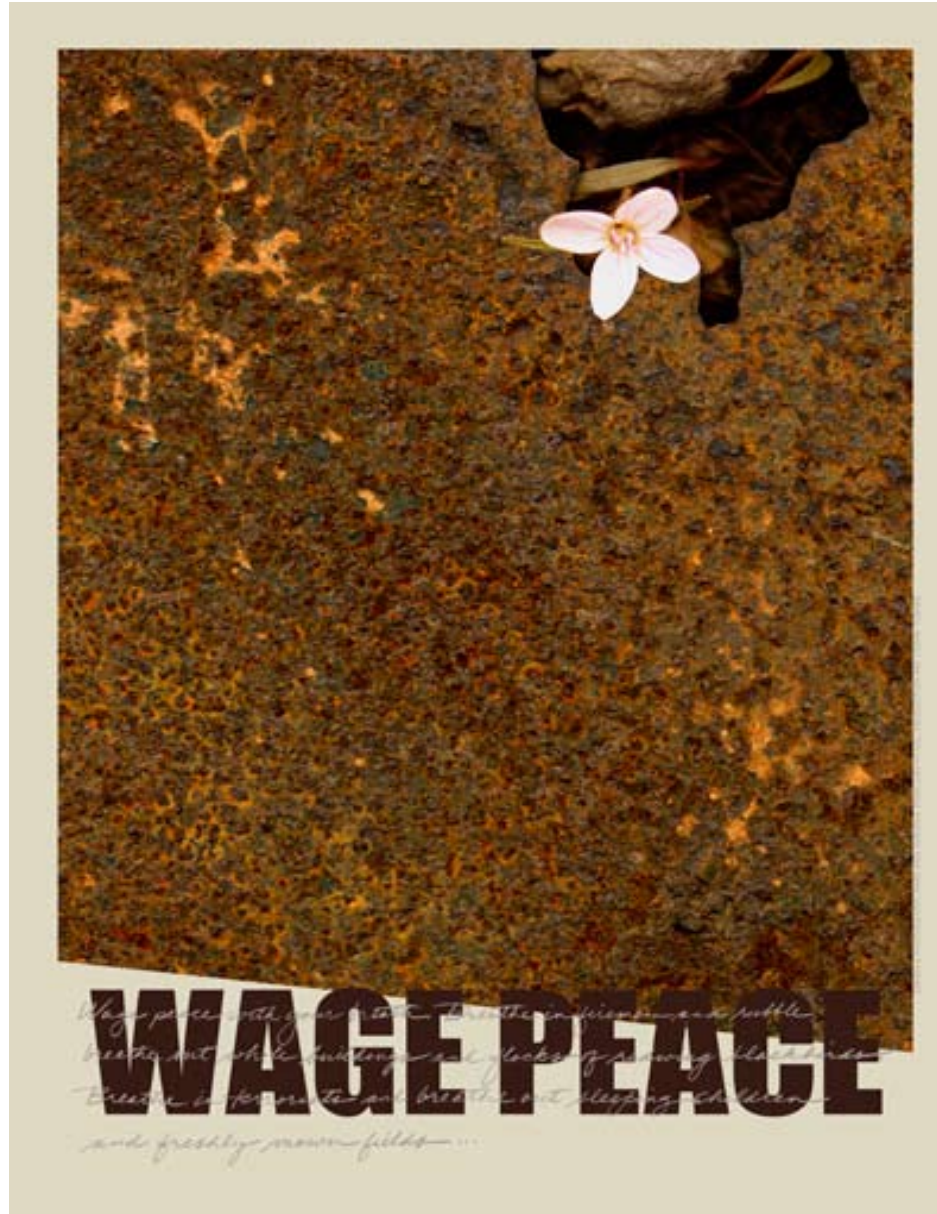
-Dr. Michael Collins

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**School Meeting**  
November 20, 2007

## NEWS & EVENTS

■ **Interior Design** students Kelly Ross, Frances Lago, Rachel Kraeker, Andrew Donald and Jamie Gruenwald, were selected to participate in the first ARIDO Student Student Design Charrette held at IIDEX on Sep 27. The theme was 'Beyond Sustainability', and the team was asked to design and construct an installation from used materials. Their concept revolved around a suspended underlit tree wrapped in a protective covering with viewing portholes that allowed the public to look inwards towards the basis of our environment - the tree - which nurtures, protects and sustains life. Their installation used the least square footage of all the installations and was one of the most creative and innovative structures at the exhibition.



Above: *Wage Peace* by Mary Ann Maruska.



Winning poster design by Reenna Patel

■ Sheridan's Arts programs were noted in the October issue of *Playback Magazine* where Associate Deans Angela Stukator and Sandy McKean discussed their respective programs and the scope and successes of various student projects. Also mentioned was alumnus Richie Metha (Art & Art History, Advanced Television & Film) whose film *Amal* was chosen by the Toronto International Film Festival to make its world premier in the Canada First! program this year.

■ **Explore Design**, North America's first Design Education Fair took place Oct 10 & 11 at the Metro Toronto Convention Centre in Toronto. A consortium of educational institutions, associations and professional groups provided 2 days of interactive exhibits, workshops and seminars. Sheridan was well represented at the fair with a booth which showcased many of the programs in SAAD. On exhibition were paintings, sculpture, and four new iMac's which displayed student work, as well as representatives from SAAD who were on hand to answer questions.

■ **Michael Mulrooney** (Musical Theatre Performance and Performing Arts Preparation) served as director of *A Gift of Music* at Roy Thomson Hall, in support of Saint Michael's Choir School on Oct 15. Featured performers included the Barenaked Ladies, Michael Burgess and John McDermott.

■ Third-year design students from the **Art and Art History** program, teamed with third-year **Theatre and Drama Studies** students to produce a poster for their forthcoming production *Women of the Klondike*, based on the book by Frances Backhouse. Art and Art History students sat in on the brainstorming sessions to develop their concepts for the promotional poster. Final critiques were juried by Marc Richard, director; Patrick Young, artistic director of Theatre Erindale; Jay Wilson, design professor in Art and Art History and Ronni Rosenberg, Associate Dean. For more info [www.theatreerindale.com](http://www.theatreerindale.com).

■ **Stephen Barden, Jill Purdy** (Media Arts) and program alumnus Alex Bullick won a Directors Guild of Canada award in Sound Editing for their work on *The Fountain*, a feature film by Darren Aronofsky. The awards ceremony took place on Sep 29 at the Carlu in Toronto.

■ **Andrew Coxhead** (Corporate Communications) lectured at a joint CPRS/Sheridan Professional Development Event on Friday, Oct 12, at Season's Restaurant in Oakville. Andrew detailed his experiences in international spokespersonship at NATO as representative for a 23,000 person multinational organization facing its biggest crisis since the end of a war.

■ **Erin Finley** (Art & Art History) will be exhibiting her paintings at San Francisco's Femina Potens Gallery Nov 3 - 30. Entitled *Punktraits*, the exhibition focuses on Finley's femme fatale proxy Nadia Nefariously who was also the subject of an academic paper presented by Finley at the University of Ottawa, English conference.

■ **Bobbi Wagner** (Art Fundamentals) has been invited to participate in AKWE-KON, the Annual 2007 Juried Exhibition sponsored by The Association for Native Development in the Performing and Visual Arts. She will be showing 4 paintings from her *Grandfathers Perspective Series*. The exhibition will take place Nov 30 - Dec 2 at The Rogers Centre, as part of the Canadian Aboriginal Toronto Star Pow Wow 2007.

■ **CCIT** students who were part of an exchange trip to Osaka, Japan last May will be making a presentation on their experience on Nov 15. The lunchtime talk will take place from 12:30 to 1:30 in B 125.

■ A Toronto film production company has purchased the rights to an investigative story written by **Andrew Mitrovika** (Journalism - Print, Canadian Journalism for Internationally Trained Writers). *Front Man* is the never before told story of an undercover agent who infiltrated the North American white supremacist movement for Canada's spy service, CSIS. Mitrovika originally wrote the story for Walrus magazine, where he is also contributing editor.

■ Glass studio head **Koen Vanderstukken** will be exhibiting his work at the *European Triennial of Ceramics and Glass* group exhibition in Belgium Nov 9 - Jan 13. The show mainly includes artists from Belgium but artists from across Europe will be participating as well. Apart from the exhibition, the Triennial will also offer a set of satellite events, such as symposiums and master classes.

■ **Sandra Dionisi** (BAA Illustration) was a participating artist and curator for *Fall Back*, an exhibit of images printed on pillows that contemplate the oddness of daylight savings time. Various members of the BAA Illustration faculty also contributed to the works installed at the Gladstone Hotel October 30 - 31. The limited edition pillows will be for sale online for 18 days. [www.bepoandmimi.com](http://www.bepoandmimi.com).

## NOVEMBER 2007 ARTS CALENDAR

### ART GALLERY OF HAMILTON

Sep 22 - Jan 6  
*Days of Views*

An exhibition of new drawings by Gerald Zeldin (BAA Animation). Zeldin organizes figures and objects into compartments as in an extended comic strip or storyboard. The nearly 40 works are mostly graphite and watercolour on paper.

### CAMPUS GALLERY

Nov 2 - Nov 16

*Lest We Forget: Canadian Designers on War*

Features the responses of 26 prominent Canadian designers to the subjects of war, anti-war and peace. Exhibitors include Mary Ann Maruska, (Bachelor of Design) and Michael Maynard, (former SAAD Associate Dean). Curated by Alison Miyauchi.