

DEAN'S MESSAGE

AT THE CLOSE of each of our Academic year, the students with the support of the faculty and staff put on a series of graduating shows. In the last three or four years, we have tried to represent those efforts under a single Sheridan brand. This year through the efforts of Michael Maynard, Lisa Di Natale and the support of Communications, we promoted our thirteen year end shows on our web site under the title Arts Festival. Along with one of the Associate Deans, or members from Senior Executive, I tried to attend these shows in order to support and recognize the participants. In our joint programs at the University of Toronto, I attended the Art & Art History exhibition and I was in the audience for the junior projects in the Theatre and Drama program. These projects featuring solo performances are such a clear indicator of the strengths of that program.

Highlights for me this year were the Bachelor of Design and the BAA (Illustration) both of which were mounted in Toronto respectively in the Distillery district and the Steam Whistle Brewery. The work was terrific, well displayed, and there were large crowds in attendance. Another highlight for me was the awards evening for the Music Theatre and Theatre Technical Production programs. The recognition of student achievement was punctuated by very special presentations from the Music Theatre repertoire. I was able to drop in on one of the nights of the Media Arts screening (again, I saw excellent work) and I was able to attend the opening of the Advanced Television and Film presentation. I got a chance at the Journalism - New Media evening to hear directly from industry representatives about the kind of career path our graduates might follow. Of course, the opening of the addition to A-wing and the Animation industry screening was a great success with many of the industry reps commenting on the high level of work in the student films. That applied to the Computer Animation screening as well, which took place on the same day. The displays at Open House were impressive as usual. These were happening along with a student



Milwaukee Art Museum

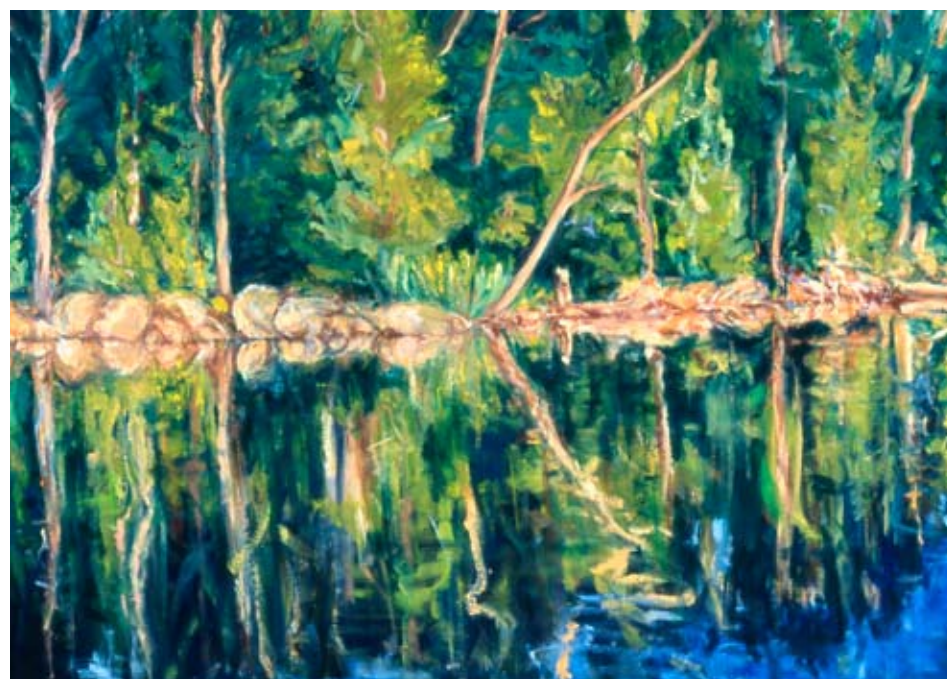
recruitment event and gave parents and applicants a good look at the level of accomplishment they can expect when they come here. Finally, I was again impressed by the graduate photography exhibit and by Canon's scholarship support in the program. At the time of this writing, I am looking forward to the Interior Design show, the Media Arts Awards and the Glass show at the Sandra Ainsley Gallery to say nothing of the late May Craft and Design exhibit at the Gladstone. And so it goes. It is an exciting time of the year and very satisfying for all of us to participate in all of these celebrations.

-Dr. Michael Collins

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School Meeting
Tuesday June 12, 2007

NEWS & EVENTS

■ BAA - Illustration Coordinator **Joe Morse** has been named Illustrator/Educator of the Year by 3x3 Magazine. Based in NYC, the magazine is North America's premier journal dedicated to contemporary illustration. The September issue will feature an interview and examples of his work. Morse has taught Illustration at Sheridan for seventeen years. Morse's work below.



Driftwood Bay, 1996 Oil/Canvas by Sybil Goldstein.

■ **Susan Beniston and Brenda McCrank** (Art Fundamentals) attended the *Foundations in Art: Theory and Education (FATE) 2007* Conference in Milwaukee. The conference focused on helping to prepare foundation level educators for the increased use of technology and the blurring of boundaries between disciplines in the visual arts. Also on the agenda was a visit to the Milwaukee Art Museum to see architect Santiago Calatrava's new addition to the gallery.

■ **We Will Rock You**, the Queen musical now showing at the Canon Theatre stars a number of Sheridan Music Theatre-Performance Program alumni. Most notable is **Erica Peck** who plays the lead female role. Peck was only half way through her studies when she landed the part of Scaramouche at an open casting call. For tickets call 416-872-1212.

■ Crafts and Design held the annual **Tulip Ceremony** last month. Best in Show honour and an award of \$1000 went to textiles student Noelle Hamlyn-Snell. Honourable mention went to Jeremy Cox in Furniture.

■ Art Fundamentals professor **Sybil Goldstein** will have one of her paintings featured on Air Canada's en route Virtual Gallery. The new seat back LCD screens will feature digital art presentations and changing exhibitions compiled by the Canadian Art Database.

■ The Fifth Annual Art & Design Foundation Educators meeting will be held on Monday June 4th on campus. The meeting is an opportunity for teachers, coordinators and academic advisors to share concerns and resources around the nature of foundation art and design education in Ontario's Colleges.

■ **John Armstrong** has sold two of his recent collaborative artworks (with Paris artist Paul Collins) to the Fine Art Collection of Department of Foreign Affairs and International Trade in Ottawa. This collection which now holds six pieces of Armstrong's is displayed in Canadian embassies around the world.



MAY 2007 ARTS CALENDAR

CAMPUS GALLERY

May 4, 6-9pm
Interior Design Grad Show
Gallery and AA01A
Exhibition featuring work from this years graduating class.

Jun 4 - Sep 14
Faculty Show
A new exhibition of work by the faculty and staff from the School of Animation, Art and Design.

WHIPPERSNAPPER GALLERY

May 1 - May 12
Opening May 2, 7pm
Sheridan College Photography Gallery

EDWARD DAY GALLERY

May 16
Goblet Grab
OCC Spring Fundraiser
416-925-4222 ext.229