

## DEAN'S MESSAGE

**T**HE PAST MONTH has been an intense one. Students, faculty and staff have worked together in a positive way to bring the academic year to a close. That closure has included students' exhibits, theatre presentations, even faculty shows. The quality of work produced at Sheridan remains exemplary. Our ability to present it at the end of each year is certainly one of the things helping to establish our presence as a significant destination for those who wish to study art.

Recently I spoke to a group of parents at Discover Sheridan. I told them three things: First, as an arts school we mean serious business – our graduates will have careers. Secondly, our graduates will live in a digital world, something for which the School is well equipped. And thirdly, arts students, because they have to generate ideas every day, are different than people whose working lives are often focused on procedures. These three things are successfully navigated by our students because of the commitment of faculty and staff. That commitment has been clearly evident in recent weeks.

- Dr. Michael Collins

SCHOOL MEETING  
Thursday, May 11

## NEWS & EVENTS



An exhibit of paintings by Joe Morse, from his new book "Casey at the Bat" (above), was held Apr 20 at Toronto's Nikola Rukaj Gallery.

■ **Simon Glass** has been awarded a Canada Council Project Grant to Visual Artists in the Research and Creation category. This grant will support his residency at The Banff Centre from May 14 to Jun 30, 2006. The thematic residency is titled "Babel, Babble, Rabble: On Language and Art." Glass will work with other artists, conducting research and visual experimentation into language and translation issues.

■ **Megan Williams** participated in the 28th annual Toronto Festival of Storytelling last month. On Sun, Apr 2 she contributed to a performance by members of the Parent-Child Mother Goose Program. Stories, rhymes and songs for children up to 12 years of age were presented at the Bata Shoe Museum.



■ BAA-Illustration student **Martin Wittfooth** (his work, above) has been accepted into the MFA-Illustration program at the School Of Visual Arts in NYC.

Martin's work will also grace the cover and be featured in the next issue of *Applied Arts* magazine.

And the work of BAA-Illustration student **Jon Todd** accompanied the feature article in the April issue of the *Globe & Mail's* 'Report on Business' magazine.

■ Members of faculty **Eric Brittan**, **Stan Hughes** and **John Clark** retire this year. They take with them a collective 57 years of teaching experience at Sheridan.

■ **Greg Andrews** and first-year Music Theatre-Performance students presented an evening of a cappella music in Macdonald Heaslip Hall Apr 26, featuring songs by the 1970s pop group, the Eagles.

■ VP/Academic **Dr Maureen Callahan** signed two articulation agreements last month, providing Art Fundamentals students with additional educational options.

Eligible Art Fundamentals graduates will now be able to take humanities courses over the summer months at the Ontario College of Art and Design, and enter directly into the second year of their BFA program in September.

And the Haliburton School of the Arts of Fleming College will give one year's advanced standing to Art Fundamentals graduates towards their two-year Diploma in Visual & Creative Arts.

■ BDes student **Nelson Cheng** is the Canadian Grand Prize winner in the Bombay Sapphire Designer Glass Competition. His functional cocktail glass (below) was inspired by the premium gin that's packaged in a translucent blue glass bottle. Nelson's submission was fabricated by glass artist **Paul Rodrique**, a graduate of Sheridan's Crafts & Design program.

There was another Sheridan connection to this year's competition. Acting Glass studio head **Brad Sherwood** fabricated the other two Canadian entries. On Mon Apr 3 Brad was a featured guest on CITY-TV's Breakfast Television, where he explained some of the challenges involved in blowing glass at this level of competition.

■ Members of faculty **John Armstrong**, **Ed Naus**, and **Bobbi Wagner** have been granted sabbatical leaves for the 2006/07 academic year.



■ Art & Art History student **Carolyn Kean** (above) won Best of Show for her monoprints at the second of three graduate exhibits held at the Blackwood Gallery at the University of Toronto at Mississauga. All three exhibits were juried by Katie Bethune-Leamen, Assistant Curator of Toronto's Diaz Contemporary gallery.

■ Corporate Communications students have won three Pinnacle Awards of Merit from the Canadian Public Relations Society.

The Pinnacle Awards recognize outstanding work in public relations and communications.

■ Over five hundred students from high schools throughout the GTA benefited from the extended semester when they toured the campus on Fri Apr 28, witnessing some of the final presentations in Art Fundamentals courses.

The following weekend, Apr 29 and 30, the annual **Arts Open House** featured displays of student work, workshops for potential students and their parents/caregivers, and tours of visual and performing arts facilities.

■ **Dr Annie Smith**, retired Art & Art History faculty member – and former cancer patient – has been named Professor Emeritus, Sheridan. The honorary title reflects teaching excellence, professional contribution, and a commitment to community service.

■ Guest speakers at the School of Animation, Arts & Design 2006 convocation ceremony, to be held at Mississauga's Living Arts Centre Jun 6, will be **Mathew Teitelbaum**, Director and CEO of the Art Gallery of Ontario, and **Bill Buxton**, principal researcher for Microsoft Research and Associate Professor at the University of Toronto.

■ "Memory", a short film produced last year by third year Media Arts student **Allan Cordero**, will be screened at Toronto's Inside Out Film Festival later this year.

■ Thanks to Model Co-ordinator **Joanne Gajeczki** for her efforts throughout the 3-week faculty strike to maintain a life drawing schedule for students crossing picket lines to continue developing their portfolio.

■ Several members of academic staff have been accepted into graduate programs this fall:

**Ann Szeto** begins a PhD in Arts Education at Concordia (with a scholarship covering 3 years' tuition!), **Michael Maynard** begins a PhD in Educational Administration at OISE/UT, while **Jay Wilson**, a teacher in Art & Art History, begins Masters studies at York.

And **Howard Simkins** and **Jim Sayers** have now completed their MFA studies at Waterloo.

■ Interior Decorating (Diploma) and Canadian Journalism for Internationally Trained Writers (Graduate Certificate) are on track to launch this September.

Program co-ordinators **Donna Armstrong** and **Joyce Wayne**, formerly co-ordinator, Journalism-Print, led program design and development. This was a rigorous process co-ordinated by **Linda Yates-Cameron** and **Norra Taylor** of the Centre for Curriculum and Faculty Development.



## MAY 2006 ARTS CALENDAR

### DISTILLERY DISTRICT

Thu, May 4, 6 pm  
*Crafts & Design student exhibits:*  
Distill Gallery - Ceramics  
Fluid Living - Furniture  
Sandra Ainsley Gallery - Glass  
Arta Gallery - Textiles

### TRAFALGAR CAMPUS

Fri, May 5, 6 pm  
*Interior Design student exhibit*

### OAKVILLE GALLERIES

Apr 8 - May 28  
*Body: New Art from the UK*

### ART GALLERY OF HAMILTON

May 28 - Sep 23  
*Great Masters Series: Vincent van Gogh*

### STRATFORD FESTIVAL

May 29 - Sep 23  
*Coriolanus (Shakespeare)*  
May 30 - Oct 29  
*Oliver! (Lionel Burt)*  
May 31 - Sep 24  
*Henry IV, Part 1 (Shakespeare)*  
May 31 - Oct 22  
*The Glass Menagerie (Tennessee Williams)*