

DEAN'S MESSAGE

WE RECEIVED some good news last week when our local MPP, Kevin Flynn, announced the college would receive \$4.6 million for capital expenditures focused on our physical plant. This may allow some movement within the college budget that will benefit the academic capital needs in the coming year. We continue to work on our operations budget, which will be submitted in final form to the Vice President Academic early this month. As I mentioned at the school meeting, we do face some limitations because of our reduced grant formula and this will play out in a decreased focus on projects and development and an increased focus on teaching assignments. Grant values do vary from year to year and we are hopeful that next year by being able to come up to the system percentage increase in enrollment, we will get back on track. Meanwhile, Colleges Ontario and the Committee of Presidents continue to lobby for better funding for the College system.

This month also will see the annual Colleges Ontario meeting focused on 'Branding Ontario's Colleges'. The main idea is to gather strength for continued government lobbying. The conference also sees a celebration of award winners in a variety of categories. George Raab is the Sheridan Creative Arts nominee for this year and he and his wife will attend the awards banquet. George Raab is a Canadian printmaker who has garnered provincial, national, and international acclaim for his powerful etchings of the Canadian wilderness. Health and Safety continues to be one of our preoccupations, especially in relationship to appropriate documentation and ensuring that the student instruction that we do for our students in this area is represented in our curriculum documents. We will meet shortly with Dean André Plante to discuss how we can ensure that our current detailed program maps and course outlines represent our practices.

February is sometimes a dreary month. I hope that all SAD (Seasonal Affective Disorder) sufferers will find their struggles alleviated by their participation in their SAAD teaching and related professional work.

-Dr. Michael Collins

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School Meeting
February 28, 2008

NEWS & EVENTS

■ The annual U of T Drama Festival took place Jan 31 to Feb 2 and once again the students of the joint Sheridan - UTM **Theatre and Drama Studies** Program took home many of the top awards. The Festival features entirely original works and represents some 60,000 students from multiple U of T colleges and faculties. *AD:450 PILOT* by fourth year student Marisa Ship took awards for Best Writing, Best Overall Production, Best Acting Ensemble, Best Direction and also won the Audience Choice Award. The second UTM Drama Club production, *SNAP!*, directed by William Dupuis was also a winner as was first year student Brandon Macdonald who was acknowledged with the prize for Best Individual Performance of the Festival.



'Love is Blind' Vase by Jessica Lertvilai. Lertvilai's work is featured in the February issue of *Toronto Life Magazine*.

■ **Advanced Film and Television** students Trevor Pickett, Chris Pozzebon and Hollis Ludlow-Carroll begin shooting next month on a short film about the challenges and struggles of a young man caring for his mother who is in the advanced stages of Alzheimers. The script was written by Pickett who was inspired by the subject after reading an article about Alzheimers in the newspaper. The film will be completed by March, in time for the Toronto Film Festival deadline. If you are interested in helping with the production or donating funds or time to this student project contact hollislc@hotmail.

■ **Erin Finley** (Art and Art History faculty) will present "Oops! She did it again: Popular Culture and 21st-Century Feminism" at York University's annual history conference this February. The paper will examine ways in which art-historical and pop cultural femmes fatales have proposed complex notions of sexuality, beauty and feminism. Also this month, Finley's visual essay "Heroine" will be published in *InTensions*, York University's arts and culture journal.

■ Second year Applied Photography students Billie Garbutt and Jacquie Poirier are finalists in *Photographer's Forum Magazine's* Annual College Photography Contest. All winners will be published in the May 2008 issue of *Photographer's Forum Magazine* while all finalists will be published in *The Best of College Photography Annual 2008*. Prizes at stake are 2 Nikon D80 digital SLR camera's and \$4,200 in cash grants.

■ Students Chris Morrison, Sharlene Black and Virginia Tran from the **Visual Merchandising Arts** program took part in a presentation promoting their program at the Burlington Art Centre. In attendance were various local business owners and freelance display designers as well as the general public. Faculty member Louise Franklin was also a guest judge at the BIA Window Display Competition.

■ The February issue of *Toronto Life Magazine* features the work of 11 **Crafts and Design** alumni. The cover article entitled "Made in Toronto" highlights work produced by local designers and craftspeople working in mediums ranging from fashion to furniture design.

Furniture alumnus Shaun Moore, a partner at the all Canadian design emporium *Made*, is among the featured artists. *Made* is the driving force behind *Radiant Dark*, an upcoming exhibition of emerging Canadian designers and crafts people. The show runs February 20 -27 at the Burroughes Building in Toronto. Visit <http://645queenwest.com/> for more information.

Below: Photograph by Jacquie Poirier, finalist in the Photographers's Forum Annual College Photography Contest.



■ Current students and graduates of the **Crafts and Design** program donated work to *Design Hope Toronto*, a volunteer initiative that raises funds and awareness for local organizations dedicated to helping the homeless. The artists were invited to create one-of-a-kind artworks inspired by the idea of "shelter." The pieces will be auctioned and raffled off at a gala event with all of the proceeds going to one of the many deserving homeless programs in Toronto. The works will be on display Feb 1 - 8 at Modern Weave, 160 King Street East in Toronto and the auction will be held on Feb 8.

■ As part of Harbourfront Centre's current Visual Arts programming, **Eight Degrees of Separation** features the work of nine graduates from the Bachelor of Applied Arts Illustration and York/Sheridan Honours Bachelor of Design Program. The exhibition reveals the varied ways a visual concept can be translated into a variety of mediums and expressions. The exhibition continues through Mar 2 at the York Quay Centre.

■ First-time director **Richie Mehta** (Art and Art History, Advanced Television and Film alumnus) won Best Independent Film at the Santa Barbara International film festival. His film *Amal* tells the story of a rickshaw driver in New Delhi and has already won the audience award at both the Whistler Film Festival and the Bahamas International Film Festival. *Amal* was also chosen by the Toronto International Film Festival at one of Canada's Top 10 films of 2007.

■ A selection of work by second year Crafts and Design: Textiles students is currently on display at the **Textile Museum of Canada**. The students worked from the Textiles Museum's collections and exhibitions to create a series of studies and sketches and then developed these explorations into large-scale textiles. The work is currently on display at the Education Gallery at the Museum, 55 Centre Avenue, Toronto.

FEBRUARY 2008 ARTS CALENDAR

CAMPUS GALLERY

Applied Photography Program Exhibition & Awards Ceremony
Feb 15 - Feb 29

A selected collection years one and two student work from the Applied Photography Program.

GLENHYRST ART GALLERY OF BRANT

Who Are We
Jan 6 - Mar 9
Illustration faculty Katherine MacDonald exhibits her work along with Cynthia Kemerer, Remus Moldovan and Mary-Anne Murphy.

McMICHAEL CANADIAN ART COLLECTION

When the Stars Threw Down Their Spears

Nov 16 - Feb 10

A retrospective exhibition by Maritime artist Miller Brittain organized by Fredericton's Beaverbrook Art Gallery and curated by Tom Smart.

Stones, Bones and Stitches
Sep 29 - Mar 30

An exhibition of Innu work from the permanent collection, featuring the work of 6 different artists.