

DEAN'S MESSAGE

RECENTLY WE have had to face the fact that winter has come back and with it the reality of fresh but definitely cold air. The good thing about it is that we all come together inside to stay warm and come to a deep realization of how we are interconnected.

This month there are lots of indoor activities happening in the School.

We are engaged in developing documents for the Consent Review in our two applied degrees (Animation and Illustration). We are also in the process of purchasing curriculum from Algonquin College so that we may begin preparing for a site visit that could lead to offering an applied degree in Interior Design. This latter has some currency because we have just successfully completed a 5 year review of the Interior Design program and at the same time are aware that by the year 2010 FIDER will only accredit degrees in Interior Design.

We have completed our interviews for Technical Manager of our digital technology group and hopefully we will be able to close that deal this month. The first meeting of the technical coordinators has taken place and they are now beginning to look at the task of bringing our technology infrastructure in closer alignment with our curriculum delivery.

In the background, Barbara Woodworth has been completing the work for submission of our budget, and a big thanks to all that participated in the development of that budget is in order. Some budget negotiations will no doubt continue until we finally close it off, but our initial presentation to the Vice President Academic Maureen Callahan will take place on Feb 6.

In case you hadn't noticed there is a new tenant coming into SPARK, and one who will be closely integrated into the School. Nelvana will set up a developmental production house in the SPARK facility and some of our student interns will be working for them as the project rolls out. At the same time we are discussing the possibility of working with Nelvana on international projects.

- Dr. Michael Collins

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School Meeting
Wednesday, February 28, 2007

NEWS & EVENTS

■ **Michael Kennedy** is the director of the new CBC sitcom *Little Mosque on the Prairie* which made its debut on the CBC Jan 9. More than 2 million Canadians tuned in to watch the pilot. The show, a comedic look at a small Muslim community, also features Sheridan alumni Arlene Duncan and Zaib Shaikh.

■ **Heidi Overhill** presented a paper titled *Art & Technology* at the annual Industrial Design conference organized by Carleton University, Ottawa, Jan 12-13. The conference, *Balancing the Equation: Technology + People + Design* featured keynote speaker Isao Hosoe, a designer and educator; private sector guest speakers; and panel discussions addressing a range of contemporary design issues.



Snowboard graphics by Derek L. Muscat.

Tree Prosthetic by Christine Mockett of Ottawa, winner of Best in Show in the Common Thread Exhibit - World of Threads Fibre Arts Festival 2007.

■ **World of Threads** - a national biennial fibre arts festival is partnered with Sheridan this year and runs Feb 23 to Mar 4 with workshops, lectures and exhibitions being held on campus in various venues. The National Fibre Arts exhibition opens Friday Feb 23 in the campus gallery. The show was juried by Barbara Klunder, a Toronto illustrator and textiles artist, Joan Phillips, teacher; and Michael Maynard, designer and arts administrator.

More information at www.worldofthreads2007.cachelan.com

■ **Michael Thurmeier** has been nominated for an Academy Award in the Best Animated Short Film category for *No Time for Nuts*, a spin-off of the popular Ice Age movies. Thurmeier graduated from the Classical Animation program in 1997 and is an animation supervisor for Blue Sky Studios. He is the sixth Sheridan graduate overall to receive a nomination.

■ The new **Visual & Creative Arts Advanced Diploma** and Diploma programs were approved last month by Sheridan's Board of Governors. The programs have been designed to build on proven Art Fundamentals studio-based curriculum. Unique features include a range of studio and liberal arts electives combined with courses in digital media, marketing and business for the arts. The program proposal now goes to the Ministry for final review, with a proposed launch this September.

■ **A Vital Mix** - An exhibition that celebrates the Ontario Crafts Council's 30th Anniversary, opens this month. The exhibit showcases the diversity and vitality of work produced by Ontario craftspeople and features Sheridan teachers and alumni. The show runs from Feb 8 to Apr 1 at the Ontario Crafts Council, 990 Queen St. W., Toronto.

■ **Marko Bursac**, a 4th year Art and Art History student is the 2007 recipient of The William Huffman Award for Excellence in Studio Practice. Reception, Feb 9 from 7-9pm at Archive Inc. Gallery and Art Library, 56 Berkeley Street, Toronto.

■ The work of 25-year old Illustration alumnus **Derek L. Muscat** is profiled in the Feb issue of *Applied Arts*. Derek designs snowboard deck graphics for Seattle-based Ride, one of the world's leading board manufacturers. Graphics are acknowledged to be the primary selling feature in the multibillion dollar industry.

■ Crafts & Design alumna **Tara Lynne Franco** has won an Ontario Craft Council Design Award for a ceramics piece previously accepted into the juried exhibition *Collect*. She was recently elected Vice President of the Hamilton and Region Potters' Guild.

■ **David Altmejd** presents his first major Canadian solo exhibition outside Montreal. His work can be seen at the Oakville Galleries in Gairlock Gardens Jan 27- Mar 25. Altmejd has participated in the Istanbul (2003) and Whitney (2004) Biennials and will represent Canada at the 2007 Venice Biennale.

■ **Dr. Andre Plante** successfully defended his doctoral dissertation in January. His thesis, entitled *Structural Approaches and Strategies to Identify and Remember Japanese Kanji* was presented to the committee in partial fulfillment of the requirements for the Degree of Doctor of Philosophy at Concordia University in the Department of Educational Technology.

■ **Michael Maynard** has been awarded one of two international scholarships offered to academic staff in the Canadian college system by Griffith University, Brisbane. He begins his remote candidature research PhD this spring. The scholarship covers all tuition expenses, up to a maximum of AUS\$60,000. The Queensland College of Art at Griffith, founded in 1881, offers the widest range of visual arts and design studies in Australia.

■ Guest speakers are a regular feature in many programs within the School of Animation, Arts & Design. **Upcoming this semester in Crafts & Design:**

- Jan 11 - Melanie Egan, Craft Studio Co-ordinator, Harbourfront Centre
- Jan 18 - Dr. Lynne Milgram, Professor, Ontario College of Art and Design
- Jan 25 - Susan Warner Keene, artist, writer, educator
- Feb 1 - Rachel Gottlieb, Design Historian
- Feb 8 - Doug Chapman, Environmental Designer
- Feb 15 - Cathy Lang, Co-operatives facilitator and consultant; VEST Collective members
- Feb 22 - Patty Johnson and the North/South Project

Upcoming this semester in Art & Art History:

- Jan 9 - Alison Eagles, Executive Director of Toronto Outdoor Art
- Jan 11- Allyson Mitchell, Sculptor
- Jan 16 - Doug Guildford, Printmaker and Sculptor
- Jan 18 - Kate Brown-Painter
- Jan 23 - Tannis Nireson, Artist
- Jan 25 - Kelly Mark, Conceptual Artist
- Feb 6 - Monochrom, Performance Artists from Vienna
- Feb 10 - Shelley Adler, Painter
- Feb 13 - Laser Eagles
- Feb 15 - Erin Finley, Draughtswoman and Painter
- Mar 6 - Adriane Little, Video Artist and Photographer
- Mar 8 - Peter Horvath, Photographer
- Mar 13 - Millie Chen, Sculptor/ Installation Artist

■ Sheridan has initiated a pioneering program called **Canadian Journalism for Internationally Trained Writers**. The program addresses the needs of writers from various ethnic backgrounds and is the vision of coordinator Joyce Wayne. Together with Jim Poling, managing director of the Hamilton Spectator, they've developed a high level and engaging curriculum. The program runs from Jan to Dec with a three month work practicum or field placement.

FEBRUARY 2007 ARTS CALENDAR

THEATRE SHERIDAN

West Side Story - Mainstage
Feb 13 - 24
Bold Strokes - Studio
Feb 15 - 24

UTM/THEATRE SHERIDAN

The Maids Tragedy
Feb 8 - 10, 13 - 17
A Chaste Maid in Cheapside
March 8 - 10, 13 - 17

For more information and tickets
905-815-4049

CAMPUS GALLERY

Jan 18 - Feb 18
Art & Art History
An exhibit of student work from the Sheridan/UTM joint degree program.

ART GALLERY OF MISSISSAUGA

AHHLUMNIEX
Feb 15 - March 25
Recent work by graduates of the Art and Art History Program.
Opening reception Feb 15, 6pm.