

DEAN'S MESSAGE

MARY PREECE, our new Vice President Academic has been getting around and about visiting the school. She dropped by our school meeting and talked a little bit about her academic vision for the college. She is planning a retreat for Deans, Associate Deans, Directors and faculty representatives following the holidays. More on that at our next school meeting. Mary also went further afield and visited the Toronto Film Studios to observe the students of the Advanced Television and Film program shooting their 3X3 project. This is all by way of saying you should expect to see her showing up periodically at school events or in academic situations as she works on getting to know us better.

Budget planning is beginning. This is an important process of course, and your input is valued. Please be aware that upcoming budget data will be collected through the technologists associated with the program and the coordinator and the associated dean. If you have ideas or input, make sure they hear about it. Part of our budget process is the enrollment planning on which it is based. We continue to deal with requests and expectations that we will increase our enrollment. Part of our strategic planning for the next few years does focus on new programming that will increase our enrolment. Where we are hoping to increase enrolment in existing programs, we will be looking to evaluate the resources required to enable such increases.

Part of our budget development focuses on our partners. In some programs we depend on partnerships to sustain the program viability. Recently, Cuppa Coffee, a well known Toronto stop motion animation production house provided donations that enabled us to establish a stop motion lab in animation. Some of the work of Cuppa Coffee studios is displayed in the cases outside of A124 and opposite A143. Behind the walls in which the cases are mounted is the stop motion studio. If you are interested in seeing what actually is going on there, talk to Chris Walsh who teaches stop motion in animation and ask him for a tour. As part of our ongoing relationships with Cuppa Coffee we have nominated them for a Premier's award as part of the College Ontario Awards given each year in February.

We are now in our final phase of the semester and people are under pressure to complete assignments, assess, and submit grades. It is a good time to be nice to each other. In the meantime beyond grading lies the holiday season. I wish everyone an enjoyable break from our ongoing tasks.

-Dr. Michael Collins

School Meeting
December 18, 2008

NEWS & EVENTS

■ **Applied Photography** alumnus Mark Zibert's work, featured in the Adidas ad campaign, *'Impossible is Nothing'* has won a Lucie Award. The campaign was created with ad agencies 180 Amsterdam and TBWA\Chiat\Day China for the Beijing Olympics. The Lucie Awards salute the achievements of the world's finest photographers.



Crafts & Design: Furniture recent graduates Pablo Pineda Wills and Joel Dunley with their 'Caitlina Chair'.



Frank Lloyd Wright's Home and Studio, Chicago

■ Fifty **Crafts & Design** students went on a four day trip last month to Chicago to take in the Sculptural Objects and Functional Art Exhibition (SOFA). While there, they toured the Frank Lloyd Wright buildings in the Chicago area, including a visit to Wright's workplace and private residence where he worked from 1889 to 1909.

■ Third year Design students in Art and Art History, are creating a tradition of collaboration with students in the Theatre and Drama Studies program. Fourth year **Theatre and Drama** students will develop a script from a textual source and stage it under the direction of Theatre and Drama Studies professor, Marc Richard. Meanwhile, **Art and Art History** students, led by Jay Wilson, engage in the development of the script in order create a design concept for a poster. The final critique is led by Theatre and Drama Studies coordinator, Patrick Young, Associate Dean Ronni Rosenberg, Marc Richard and Jay Wilson and the winning poster is selected. Chosen as this year's winner is Art and Art History student Lilian Aitlen.

■ **Crafts & Design: Furniture Studio** alumni Pablo Pineda Wills and Joel Dunley's Marketing Plan for their **'Caitlina Chair'** has won top prize at the annual Ontario WoodWorks Awards Gala on Nov 12. This \$2,500 award is in addition to their previous win of \$3,000 at the College level earlier this Spring. Pablo and Joel also presented the 'Caitlina Chair' at 100% Design in London, UK this summer and received significant interest from European manufacturers.

■ The **Crafts & Design: Textiles Studio** is having a studio sale on Dec 11 from 10 to 3 near the Tim Hortons. A variety of student work from hand-printed napkins to t-shirts will be for sale.

■ **Interior Design** students Valerie Anderson, Terri Righton, Heather MacDonald, Elizabeth Seidl and Amanda Calcagni were selected to participate in the annual IIDEX conference and trade show in September. The team was challenged to design and construct an installation from recycled materials revolving around the theme 'Tomorrow's Design Today'. The show brings together exhibitors from diverse design disciplines.

■ **Mike Walsh** (Journalism - Print) has published a collection of his poetry in a book entitled *'Singing in the Mist'*. The book will be available at Bookers Bookstore in Oakville or online at www.mosaic-press.com



President Rob Turner, Dean Michael Collins and John Helliker (bottom right) with the Executive Committee

■ Sheridan has received a grant by the Ontario government's Ontario Media Development Corporation through its Entertainment and Creative Cluster Partnerships Fund. Initiated by **John Helliker** (Advanced Television & Film) the grant will be used to develop the Creative Previsualization Unit, a studio/lab facility for applied research and training in the area of previsualization for film, television and other screen-based media in Ontario. Partnered with the Directors Guild of Canada, the International Cinematographers Guild, FilmOntario and Filmport, the Creative Previsualization Unit will be based at Filmport in Toronto and is expected to begin operation in the spring/summer of 2009.

■ **Rafael Goldchain's** (Applied Photography) book *'I Am Family'* has been named to Globe and Mail 100 Best Books list of 2008. *'I Am My Family'* is a family album of traditional portrait photographs where the only subject is Goldchain himself. The book was launched in September at David Mirvish Books.

■ The School of Animation, Arts and Design hosted a luncheon reception for **U.S. Consul General John Nay**. Attending were the American students, Dean Michael Collins, Associate Deans Michael Large, Sandy McKean, Ronni Rosenberg, Angela Stukator, Heather Whitton and Michel Hannan, faculty in the BAA (Animation) program, and Chad Craig from the Registrar's Office. This was the third Consul General to have visited Sheridan in order to speak with the U.S. students in SAAD. Such visits are part of our ongoing efforts to facilitate recruitment but also to help open the doors to employment in the U.S. for all students.



U.S. Consul General John Nay and Dean Michael Collins

DECEMBER 2008 ARTS CALENDAR

GARDINER MUSEUM
Meeting Places: Recent Works
Nov 13 - Jan 12
Crafts & Design: Ceramics alumna Sin-yang Cassandra Ho combines traditional hand-painted imagery with new technologies while paying tribute to the ceramic tradition of Chinese porcelain.

BLACKWOOD GALLERY
I Was Shot In The Back
Nov 20 - Jan 11
German artist Tilo Schulz has arranged a performance and exhibition that involves student action, 1950s-style abstract painting, and local Cold War politics.