

DEAN'S MESSAGE

OUR APPROACH to our year end is marked by all of the exciting shows that take place here at Sheridan and throughout the city. We are also engaged in year end projects and the related assessment. Everyone makes a tremendous effort in these areas and I would like to both thank and congratulate people for that. Please visit <http://artsfestival.sheridaninstitute.ca> in order to get a list of all the events.

The budget process still continues as the College tries to respond strategically to the government stimulus package. We have presented an impact plan to the Vice President Academic's office outlining how our cuts made in response to the first round of budget discussions would limit our capacity. Our hope is that we get back some of that lost funding. We are also waiting for the interaction between the federal and provincial government to release funding into the system for new infrastructure so that we may move ahead with our space proposals.

Barb Woodworth and I have begun working on a Health and Safety report to present to our Vice President Academic. It will not only review our activities for this year, but also provide an overview of what has happened over the past 2 or 3 years. One of our goals is to encourage the College to establish a standard methodology for health and safety reporting on an annual basis. Barb and I will also work with everyone in the School and the new Director of Health and Safety in our efforts to complete this report.

The College's strategic planning committee continues to meet and to look at project management approaches that would help us maintain accountability in any larger strategic project. The planning committee has also recognized the overall significance of the creative campus initiative and begun to think of ways that theme might be applied across the college rather than just in the academic areas. The committee is reviewing academic initiatives in digital and distance learning.

The Vice President Academic's office has also undertaken an audit of academic processes here at Sheridan. This audit, facilitated by Price/Waterhouse/Coopers, LLP, is an attempt to inventory and map our operations processes from an academic point of view. It will be a consultative process engaging people from all levels across the institution.

-Dr. Michael Collins

School Meeting
April 21, 2009

NEWS & EVENTS

On Mar 16, the **Advanced TV and Film** program hosted a special preview screening in the SCAET theatre of the new Canadian feature film entitled 'Suck'. Nearly 100 students from Media Arts, BAA Animation, Computer Animation, and the Advanced TV & Film program attended. The film stars many notables including Alice Cooper, Iggy Pop, Moby, Jessica Pare, Malcolm McDowell, and Dave Foley and is being pitched as a rock'n'roll vampire comedy. The event was arranged by Joe Kicak, a recent graduate of the ATVF program.



Johnson Ngo, Ricardo Conte-Oro, Jane Corkin, John Armstrong, Ronni Rosenberg, Jessica Valentin at the Chancellor's Art Exhibition.

The Chancellor's Student Art Exhibition 2009 opened on Mar 30 in Simcoe Hall at the University of Toronto. The exhibition is comprised of work by students attending U of T's three visual arts programs including **Art and Art History** (Sheridan/UTM). The Honourable David R. Peterson, University of Toronto Chancellor, offered cash prizes for artwork in the exhibition, and the prizes were chosen by Helena Reckitt, The Power Plant's Senior Curator of Programs. Three AAH students were distinguished in the competition: Jessica Valentin won first prize, Ricardo Conte-Oro won third, and Johnson Ngo was given an Honourable Mention.

Heidi Overhill's (Bachelor of Design) MFA graduation exhibition will be installed in the East Campus Hall of the University of Waterloo, opening Apr 10, with the opening party on Apr 17, 5-8 p.m. Overhill applies formal museum design methodology to the domestic problems of her own house, and has created the 'Museum of Me'. For more details e-mail me@mome.ca.

Theatre Sheridan presents 'Grease', Apr 14 - 25 and 'The Rivals', Apr 16 - 25. Tickets are available at the box office 905 815-4042.

Celebrating the 50th anniversary of the legendary record label, the **Music Theatre Program** invites everyone to enjoy 'The Sounds of Motown', an evening of classic songs from Motown legends on Apr 29 - 30 in Macdonald-Heaslip Hall. Tickets are \$20 and are available in the box office.

Crafts and Design students from the Furniture and Textiles Studios currently have their work on display at the Ontario Crafts Council Gallery until May 2.

Call for Entry: The SAAD Exhibition 2009 is open to all SAAD faculty, administrative and support staff, full and part time and is scheduled for May 29 - Sep 18 in the Campus Gallery. Deadline for entry is May 8. Please e-mail Lynne Murray at lynne.murray@sheridanc.on.ca to confirm your space and receive additional exhibition details and criteria. Remember to include the following: your name, title of the piece, dimensions of work, and your phone number.



'Music of Chance 2', (detail) by Rhonda Wepler and Trevor Mahovsky

Art and Art History alumna Rhonda Wepler, and her art collaborator Trevor Mahovsky, have been nominated for the Sobey Art Award 2009, Canada's preeminent award for contemporary Canadian art. The prize is given to an artist under 40, and a total of \$70,000 is awarded annually. Wepler and Mahovsky's sculpture is currently on view at the Vancouver Art Gallery in 'How Soon is Now', an exhibition surveying current art in British Columbia.

Third year **Media Arts** student James Vorstenbosch was presented with the Michael Mondy Award by the Ontario Association of Broadcasters at its annual Career Development Day on Mar 9. The award is presented to a student who not only achieves high academic marks, but who also makes a difference by getting involved in extracurricular activities that benefit fellow students.

Advanced Television and Film and **Media Arts** alumni were winners at this year's Genie awards held at the Canada Aviation Museum in Ottawa on Apr 4. John Christou (Advanced Television and Film) producer of 'Up the Yangtze' which won Best Documentary. Ritchie Mehta (Advanced Television and Film) and Steven Bray (Media Arts), director and producer respectively, received 6 Genie nominations including Best Picture for the dramatic film 'Amal'. 'Amal' took home a prize in the Best Music category.

Former Crafts and Design: Glass Program faculty member Kevin Lockau is this year's winner of the Saidye Bronfman Award, administered as part of the Governor General's Awards for Visual and Media Arts. The Governor General's Awards in Visual and Media Arts, Canada's foremost distinctions for excellence in these artistic disciplines, were created in 1999 by the Governor General of Canada and the Canada Council for the Arts.

Rafael Goldchain (Applied Photography) is part of a group exhibition at the Centre Culturel Francais in Phnom Penh, Cambodia. 'Just married : Weddings around the world', is a collection of over 1000 amateur and professional wedding photographs collected from around the world. The pictures unveil a corner of the participants intimate life and share their memories, history and passions.

HEALTH & SAFETY

A reminder that food and beverages are not allowed in any studio or computing labs. This regulation applies to all faculty, staff and students. Violation of these regulations could result in loss of privileges to the studios. There is a new policy for SAAD: Art Exhibition/Installation. Art work that is displayed outside of the classroom, no matter how temporarily, must be reviewed and approved by the Administration of SAAD before installation. (The only exception to this policy is two-dimensional work displayed in any of the existing display boards or cabinets) The approval must be obtained at least one week prior to installation. Forms are available in A100 (form drawer) and copies will be e-mailed to all technologists and coordinators. If you have any questions, please contact Barb at ext. 2823. There are still a few copies of Monona Rossol's book, 'The Artist's Complete Health and Safety Guide' available in A100.

SAAD 2009 ARTS FESTIVAL

Performing Arts - Prep, Apr 8
Final Choir Performance
SCAET Foyer

Media Arts, Apr 21 - 23
Film Screenings
S235

Ceramics, Mar 26 - Apr 26
The Gardiner Museum
111 Queen's Park, Toronto

BAA - Illustration, Apr 23
Burroughs Building
639 Queen St. W., Toronto

Web Design, Apr 28
MacLaren McCann
10 Bay St., Toronto

BAA - Animation, Apr 30
Learning Commons
Industry Day Screening

Glass, May 7 - 24
Cryptic Canvas Gallery
8 Waterloo Terrace, Toronto

Crafts and Design, Apr 30 - May 10
Lennox Gallery, 12 Ossington
Toronto

SAAD Open House & Craft Sale
May 2, 10am - 5pm

Visual Merchandising, May 2
Awards & Scholarships
E111 & E112

Interior Design, May 8
Burlington Art Centre
1333 Lakeshore Rd., Burlington

Bachelor of Design, May 10 - 12
Steam Whistle Brewery,
255 Bremner Blvd., Toronto

Applied Photography, May 12 - 26
Scotia Plaza, 40 King St. W

For more details please visit
<http://artsfestival.sheridaninstitute.ca>