

DEAN'S MESSAGE

SPRING is here and our graduates are about to go forth, though first they must complete their final assignments and prepare themselves for the many shows (see below) that will represent their work over the next few weeks. This is an exciting part of the school year albeit a difficult one. Students are under a lot of pressure to complete their final assignments and are trying to do their best to get the most successful outcome possible. To make all this happen, the faculty are deeply engaged in assessment, marking assignments, and portfolios, often late into the night and weekends, and then determining the appropriate grade.

At the same time, the admissions process, which began with our assessment of portfolios during reading week, is also underway. This is always a time of anxiety for the school and for the college because our budgets depend on the success of the recruitment and admissions process. Once students are at Sheridan we can focus on the learning process, but first we have to get them here. The college enrollment committee continues to meet during this period in order to apply any last minute magic that might help increase our student numbers.

This flurry of detailed activity is set against the College's broader endeavours. President Turner's presentation of the site plan for the Trafalgar Road campus points to possibilities for new buildings and related curriculum expansion. The transfers of funds from the Federal level to the Province may result in new monies available to the colleges for some new building projects. If we are to continue to develop in the School of Animation, Arts and Design at our current rate, we will certainly need more space. The continued success of the School of Animation, Arts and Design depends on the people who make up the School, but as we expand, we will continue to need more resources to support those contributions.

-Dr. Michael Collins

School Meeting
Wednesday April 25, 2007

NEWS & EVENTS

■ This summer Crafts and Design will be offering **Independent Studio Workshops** in each of the four studios. The workshops will run from May 7 to Jun 15 with enrollment available on a weekly basis. Students will have access to the studios 9-5 Mon to Fri to work on personal projects. Visit www.craftsanddesign.com for details.

■ **Martin de Bernardo** has joined Sheridan as Manager of Technical Services. Martin will assume overall responsibility for the coordination of digital technology in SAAD, which includes ensuring technology serves the needs of curriculum and programs.

■ Art Fundamentals instructor Sybil Goldstein is the Art Auction Coordinator for the Centre for Contemporary Canadian Art's, **12 on 12 Auction** at the Gladstone Hotel on Apr 12. www.ccca.ca/auction.



■ **Crafts and Design** represented Sheridan at the Spring One of a Kind Craft Show at the Direct Energy Building, Exhibition Place, Mar 28 - Apr 1. The exhibition featured student and recent alumni work from each of the four studios. Photo above.

■ An exhibition for all SAAD faculty, administration and support staff, full and part time is scheduled for the Campus Gallery this summer from Jun 4 - Sep 14. If interested please e-mail Lynne Murray by Apr 20 with your contact information including title and dimensions of piece. x2368

■ Acadia University Art Gallery presents Canadian Photographs from the New World featuring **Rafael Goldchain**. Mar 8 - Apr 8. For more information www.berlintonto.com

■ A new report from Hill Strategies Research entitled **Consumer Spending on Culture in Canada** includes the following key findings:
-Canadian consumers spent over \$25 billion on cultural goods and services in 2005.
-The \$25.1 billion in cultural spending is 5% higher than the combined spending on household items such as furniture and appliances.
-Consumer spending on culture is over three times larger than the total spend by all levels of government.
-Spending on cultural goods and services grew by 48% between 1997 and 2005.

■ On Mar 20, **CCIT** held a forum on Intellectual Property in the Digital Age. The forum was an opportunity for CCIT students, faculty and administrators to explore the current challenges associated with protecting intellectual property rights now that digitized content is increasingly involved. Panel members included BAA Illustration professor Donna Braggins and Animation professor Bruno Degazio.

■ 3rd year BAA Illustration student **Vicki Nerino's** work was selected for publication in CMYK magazine's competition *Call For Aspiring Creatives*. The Spring 2007 issue is due to hit newsstands in May. The piece, entitled *Something Will Happen To You* is shown above.

■ Music Theatre will present their annual spring concert featuring the entire first year class of the **Music Theatre - Performance Program**. This years concert will pay tribute to The Beatles. All music will be performed live and accompanied by a five piece band. Tickets are \$15.00 and are available at the Theatre Sheridan box office, 905-815-4049.

Self portrait as Reizl Goldszajn
Rafael Goldchain, 2001



SAAD Arts Festival 2007

■ Glass Studio Exhibitions

Apr 5 - 29 Ontario Crafts Council Gallery

May 10 - 27 Sandra Ainsley Gallery

■ Theatre Sheridan

Catch a Rising Star, Apr 10 - 21
Macdonald Heaslip Hall

As You Like It, Apr 12 - 21

Theatre Studio, Sheridan Institute

■ Bachelor of Design Grad Show

Apr 15 - 19, Family and friends

Apr 17, 6:00pm, Industry Gala

Fermenting Cellar, Distillery District

■ Media Arts - Year End Screenings

Apr 17, 18 & 20, 7:00pm

May 4 Awards Show

*due to limited seating, screenings not open to the public

■ Journalism - New Media

Apr 24, 8:00pm, SCAET Auditorium

■ New Media Design Grad Show

Apr 25, 5:00pm, TribalDDB

■ BAA & Computer Animation

Apr 26, 5:00pm, VIP opening of new Animation centre

Apr 28 Family and friends, SCAET

■ BAA Illustration Grad Show

Apr 26 - 28

Steam Whistle Brewing Gallery & Hall

■ Music Theatre/Theatre Arts

Apr 27, 7:30pm

Awards Gala, Macdonald Heaslip Hall

■ Arts Open House

Apr 27, 9:00am - 1:00pm -High school tours

Apr 28 - 29, 10:00am - 5:00pm

Alumni and student Crafts sale, cafeteria

■ Crafts and Design Grad Show

May 31 - Jun 3

APRIL 2007 ARTS CALENDAR

CAMPUS GALLERY

Apr 6 - 13

Exhibition of work from the Furniture Studio.

Apr 27 - 29

Work by graduating students from the Crafts and Design program.

HARBOURFRONT CENTRE

Mar 17 - May 13

The Object of Objects

A re-design of common objects from Vest Collective.

OAKVILLE GALLERIES

Apr 7 - Jun 3

Gairloch Gardens

Burrow

Includes work by Janice Kerbel, Adriana Kuiper, Liz Magor and Samuel Roy-Bois.

Apr 7 - Jun 3

Centennial Square

mad, mad, mad, mad world

Monika Napier investigates the overlooked accoutrements of everyday living.