

DEAN'S MESSAGE

SEPTEMBER is a turning point in our lives and the lives of most of our students as they begin another academic year. For many of them, this is the beginning of their studies that will lead to their professional careers. For us, it begins with an exciting round of orientations and then the effort to engage with all of these students in the many programs which make up SAAD. I want to thank faculty and all the staff for their huge efforts during this start up month.

September has been a particularly intense month for other activities as well. We have entertained visits from Disney producer Don Hahn speaking about careers in animation and at Disney, and about his film *'Waking Sleeping Beauty'* which was shown at the Toronto International Film Festival. We have also had a visit from the development team of Ubisoft, the game company, who are preparing to open offices and production facilities here in Toronto. Our hope is that as they become more present to the Ontario game environment, we will be able to work with them around new programming and career opportunities for our current students. September also saw the premier of Vladimir Kabelik's film, *'So Far from Home'*. The premier sponsored by the Canadian Journalists for Free Expression and Sheridan College was a huge public relations opportunity for the Sheridan journalism, film, and media programs. Many people were involved with this, but special thanks go out to Associate Dean Sandy McKean, Joyce Wayne and Jean Desormeaux for their support of the project.

The month ended with a meeting of the Deans and Associate Deans across the college to discuss the academic innovation strategy that has flowed from Sheridan's new strategic plan. The documents introducing that strategy are now available on the Academic Vice President's web site (log in to 'Access Sheridan', scroll down to 'Office of the Vice President Academic', click on Office of the Vice President Academic Intranet) and are being presented to the College through forums presented by Vice President Academic Mary Preece. The recent discussions focused on general change implementation strategies that would be needed in order to facilitate the projects that might flow from the academic innovations strategy.

In the midst of all this activity it was a pleasure to receive a list of long term service employees and the announcement that they would be honoured by the college at a reception and dinner later this fall.

-Dr. Michael Collins

School Meeting
October 27, 2009

NEWS & EVENTS

■ **Applied Photography** alumnus Marek Szkudlarek recently shot the 8 finalists for the Ford Supermodel of the World Canada Search TV show. Szkudlarek's photographs can be found on the cover of *FQ Magazine* and *Metro Pop*.

■ **Crafts and Design: Textiles Studio** technologist **Thea Haines** curates *'Drawn Thread'* opening Oct 9 at LooseCanon Gallery In Hamilton.



Left to Right: Interior Design students Morgan Pittfield, Carol Blackburn Khaled Abdel Rehim, Jessica Ingwersen and Kathleen Ell

■ **Interior Design** students won first place at the Student Design Charrette, IDEX/NeoCon Canada. The exposition and conference for the design, construction and management of the built environment is the largest of its kind in Canada. The team of five students from across all three years of the program were challenged to design and build an installation that spoke to *"The Next 25 Years"* and were competing against 10 other schools from across Canada. The award included tickets to the Black Tie Gala and \$1000 donation to the program.

■ Graduating students from the BAA Illustration program last spring were issued a unique challenge. **Canon Canada** and faculty in the program created a competition where three students would be selected to have their work transformed into a skin for the PIXMA iP100 Mobile Photo Printer. The thin, removable vinyl skins are used to apply artwork to the printer, add a layer of anti-scratch protection and allow customers to customize the appearance of the printer. The winners had their skin included in a limited edition PIXMA iP100 Mobile Photo Printer bundle available for purchase on the Canon eStore.

■ The Peel Heritage Complex's (PHC) *Viewpoints* series examines the idea of **'Presence Through Absence'** with an exhibition of photography which runs from Sep 9 - Oct 18. The show is curated by Applied Photography alumna Fausta Facciponte and includes the work of Applied Photography professor Rafael Goldchain and alumnus Greg Staats. The *Viewpoints* series provides emerging local curators an opportunity to discuss themes in contemporary art.

■ **Erin Finley** (Art and Art History) will be at the Munk Centre for International Studies to speak at the University of Toronto's *'Feeling Photography'* conference. Finley will present research on intersections between public emotionality, coming of age, and the convenience of the camera-phone. Her presentation will focus on the controversies of two well-known Disney starlets who recently uploaded provocative photographic self-portraits to the Internet, much to the displeasure of their tween fans.

■ Carlo Rota was recently nominated for a Gemini for his work in *'Othello'*. Rota's voice and text coach for this role was **Theatre & Drama Studies** professor, Ron Cameron-Lewis.

■ Theatre Erindale's 2009 - 2010 Season launched in earnest with an Awards Night honouring the top achievements of the previous 12 months. *'That Summer'* and *'A New Life'* were acclaimed as two of the best productions west of Toronto by the **Ontario Arts Review**, and the company became the first in Canada to produce both Shakespeare's *'The Taming of the Shrew'* and Fletcher's rediscovered sequel *'The Taming of the Tamer'*.



BAA Illustration graduates Jesse Koreck, Kirk Zimmerman and Bryce Huffman with Canon Director of Marketing Justin Lam



Kirk Zimmerman's winning design for Canon Canada

■ SAAD students Omar Noori, Emily Brown, Jeff Pascoal and Ewelina Dolzycka volunteered over 340 hours this summer to create a mural for White Oaks Secondary School. The mural celebrates multiculturalism in Canada and was made possible by the town of Oakville's recreation department.

■ Claire Ironside (BAA Illustration) and Angela Iarocci (Bachelor of Design) were recently awarded the Ontario Association of Art Galleries Educator Award, Gallery Program, for **'FishNet: The Great Lakes Craft and Release Project'**. The project was developed with the support of Harbourfront Centre's Fresh Ground new works grant, School Visits and Visual Arts groups, the Toronto District School Board, Inner City Angels, the Ontario Arts Council and the Ministry of Natural Resources. FishNet was exhibited at the York Quay gallery at Harbourfront Centre and at the Ontario Science Centre. A visual essay about the project is featured in the current issue of the international peer-reviewed design journal, *'Visual Communication'*.

Claire and Angela will also be participating in the **'Leona Drive Project'**, Oct 22 - 31. Their piece, **'Tree Bench and Leaf Pile'**, will be one of eighteen site specific art installations located in six vacant bungalows slated for demolition in Willowdale, Ontario. For more information please visit: www.leonadrive.ca.

■ Jean Desormeaux (Advanced Television and Film) contributed to the Sep issue of **CILECT News** with an article about the Advanced Television and Film's very successful, annual 3X3 film process. CILECT is the association of the world's major film and television schools and is dedicated to the creation, development and maintenance of regional and international co-operation among its member schools, and to the encouragement of film and television training in the developing world.

OCTOBER ARTS CALENDAR 2009

NUIT BLANCHE

Oct 3

Gladstone Hotel

"Poor, Brutal, Nasty"

Erin Finley (Art and Art History) and Andrew Kmiecik exhibit LED light installations and drawings.

"SketchPAD"

Art and Art History professors Moira Clark and Erin Finley and 3rd year student Steve Khan transform the 2nd floor into a 3 dimensional artist sketch pad.

Camera Bar

"Lights Out"

Art and Art History students present new and re-imagined performances, audio works, videos, and performance.

CAMPUS GALLERY

"Second Degree Education"

Oct 16 - 30

Exhibition of work by faculty of the School of Animation, Arts and Design who are recent graduates of Master's programs.