

DEAN'S MESSAGE

In the waning days of September, we can finally look gratefully toward a rich and busy fall working together. As we gear up for our usual busy production season, there are a few special projects and initiatives to highlight.

We are reconvening discussions about a new FAAD website, which we hope to begin planning and implementing in the coming year. We will begin development of some new program apps, following the success of our prototype Animation app. Watch for that one in iTunes, where it will soon launch. These apps, along with the stellar Sheridan issue of Applied Arts magazine, will be great recruitment tools for us across the GTA and farther afield in the U.S.

We will be working with our students and faculty to develop a proposal for campus enhancement, knowing we have the support of senior executive for its implementation. We are preparing a media strategy to promote three new programs launching in 2012. (more specificity about that to follow, once we get final funding approval, due any day now)

And down the road, in downtown Toronto, October is Nuit Blanche month. Our faculty and alumni are always represented, and this year is no different. (see more details elsewhere on this page) Animation and Art and Art History alumni are also represented in various installations around the city.

All the best for a great fall season.

- Ronni Rosenberg

NEWS & EVENTS

On Sep. 16 at the Erindale Studio Theatre, the annual Awards Night Gala of the Theatre and Drama Studies Program celebrated the beginning of the 21st year of this unique Sheridan-UTM partnership. The highlights of the evening were the introduction of a unique fund in memory of Lawrence Stern, and the one-time gift of ten thousand dollars from UTM Professor Emeritus Roger Beck and Janet Beck. As a token of the program's appreciation, Theatre Erindale's annual festival of one-act Independent Student Productions has been re-named "The Beck Festival".

This September marks the seventh year of a cultural /academic exchange between Sheridan College and the Osaka Electro-Communication University (OECU). Ten students and three faculty from OECU visited in September. Faculty are from art and animation, digital games, and computer science.

OECU students have done post-graduate studies at Sheridan, and last year a Sheridan student did an internship at OECU and is returning to Japan for studies this year.

Sheridan visits OECU in May for two weeks.

Art and Art History presented **Francisco Ruiz López** on Damien Hirst: Bodies, Texts and Images on Sept. 20.

Disney Animation sent Matt Roberts and Melissa Roberts to make a presentation to Sheridan Animation students in September, explaining the various internship opportunities at the studio. They then spent an afternoon looking at portfolios of selected third and fourth year students.

Art and Art History 40th Anniversary Series of alumni talks presented **Robert Zingone** (1996) on Sep. 6, **Richie Mehta** (2001) on Sep. 8, **Rhonda Wepler** (1996) on Sep. 15, and **Andrew Wright** (1994) on Sep. 29 in the Annie Smith Centre Mezzanine.

"A River in the Woods," a film co-produced by Advanced Television and Film graduate **Alison White**, was screened at the 2011 Toronto International Film Festival.

Pixar selected three Sheridan Animation students for internships last summer. Graduates **Jamie Metzger** and **Domee Shi** were selected and Domee has since been hired full time for the story department. Current student **Kathryn Durst** spent her co-op summer term at Pixar as well.

Denise Lisson (head of Scenic Art in the Technical Production for Theatre & Live Events Program) and second year student **Jon Grosz** recently worked on "Soul of the Street," an interactive multimedia installation and performance in Hamilton.

Art and Art History graduate **Denyse Thomasos** will create a painted installation "Kingdom Come" at Oakville Galleries' Centennial Gallery Sep. 24 to Nov. 13.



Louise Noguchi's "Shanghai Dragon"

Faculty are participating in this year's Nuit Blanche on October 1. **Louise Noguchi**, faculty in Art and Art History has an installation at OCAD called "Shanghai Dragon" and Technical Production for Theatre and Live Events faculty **Sarah Zeilstra** will be Technical Supervisor for Zone A, supervising the technical logistics for both commissioned and open call projects.

"PlayBack" has announced their 2011 Canadian "10 to Watch" media individuals and Media Arts graduates **Scott Wilson** and **Andre Dupuis** are on the list. The duo formed Echo Bay Media and are the creators of "Departures".

Blackwood Gallery presents the second edition of "DOOR TO DOOR" Sep. 26 to Oct. 2 with artists Alexander Irving and Micah Lexier and curated by Christof Migone. Visit www.blackwoodgallery.ca for more details.

"Hotel Alpha Mike," a documentary by Media Arts graduate **Ryan Alexander** received Best Documentray Production in the student category at the Montreal World Film Festival.

Art and Art History presented **Amanda McCavour** on Sep.27 in the Annie Smith Centre Mezzanine. McCavour uses a sewing machine to create thread drawings and installations by sewing into a fabric that dissolves in water.



Students of the Italian Art and Culture elective drawing and relaxing in the Tuscan countryside

This past May and June, 26 students from the Bachelors programs in Illustration, Animation and Interior Design participated in BAA@Italy, a unique study abroad opportunity.

Italian Art and Culture is a degree elective directed by **Clemente Botelho** (BAA Illustration). Based in Florence, the group explored the museums, pallazos, market places and private studios of Florence, Rome, Bologna and the Tuscan countryside before ending the 32 day adventure in Venice- investigating the historical heritage of the sights, but with an emphasis on the resulting contemporary and vibrant culture. The process and production of the 2011 cohort is currently on display in the A Wing hallway. An information session for the 2012 course trip is being held Oct. 13, 6:30 pm in Rm. A137.

Interior Design Diploma student **Megan Russo** has won \$2000 from NEWH Toronto (Network of the Hospitality Industry) in the 2011 scholarship competition.

Art Fundamentals Faculty **Sybil Goldstein**'s work is in a travelling group exhibition (Gwanghwamoon International Art Festival) in South Korea. It was at the Sejong Cultural Center in Seoul and is now travelling throughout Korea.

Heidi Overhill, Bachelor of Design faculty, was guest lecturer at the The Association of Chartered Industrial Designers of Ontario. lecture series on Sept. 26.

Second year students of Crafts & Design Furniture have built sixteen cabinets for the apartments in 40 Oaks (Phase I of the Regent Park revitalization). These cabinets were designed by faculty **Connie Chisholm**.

As part of annual meeting of the College Committee on Disability Issues (CCDI), Sheridan/UTM Art & Art History Graduate **Curtis Maclean** presented his painting entitled "The Astronaut" to his Honour the Lt. Governor of Ontario David. C. Onley.

Graduates of the Sheridan Animation program placed six films in the Ottawa Animation Festival. **Jamie Metzger**'s "Paso Doble" and **Taylor Anisette**'s "Fitting In" both screened in competition. **Nikolas Ilic**'s "Sheared", **Michelle Yoon**'s "My Name is Mitch", **Chang Dai**'s "Vigour" and **Ashlyn Anstee**'s "Death Budgie" screened in the Canadian Showcase. In addition, **Sandra Loke**'s film was a finalist in the Teletoon at Night pilot project, and all the finalists screened in a special program.

The Interior Design program will host an information session for the new Interior Design Bridging Program on Oct.13 at 7pm in room J102. The bridging program will launch in Fall 2012. It is open to successful candidates who currently hold a 3 year accredited diploma in Interior Design, and are looking to upgrade to a degree in the discipline. General public and Sheridan Alumni are welcome.



The new CNC router in action.

The Computer Controlled Router has now been set up in the Furniture Studio thanks to the efforts of Technologist **Robert Diemert** and third year student **Tom Rojckik**. The CNC router was used to fabricate joinery for the benches that graduate **Tyler Mackenzie** designed and built for the new Hazel McCallion campus, and will be in use by second and third year furniture students for several of their projects this year.

OCTOBER 2011 ARTS CALENDAR

VARIOUS LOCATIONS

Viva Voce: 40th Anniversary of the Art & Art History Program
Sept. 14 - Oct. 23
This exhibition marks the 40th anniversary of the Art and Art History Program.

For complete details, see http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionVivaVoce.html

THEATRE ERINDALE

Nicholas Nickleby Part 1
Oct. 20-22 & Oct. 27-30
The comic masterpiece from one of the world's greatest storytellers.

MACDONALD-HEASLIP HALL (MAIN ENTRANCE)

The Sheridan Ceramics Studio presents Robin Hopper Workshop
Oct. 29-30
Advance Registration online at <http://hopperworkshop.eventbrite.com>