

## DEAN'S MESSAGE

**WE** ARE pleased to begin a new academic year with our full collegial faculty and staff team. Our mission, to engage our students in the creative learning that makes up the School of Animation, Arts and Design is only possible when everyone participates. In a recent article in the Harvard Business Review, 'How Pixar Fosters Collective Creativity', the writer Ed Catmull, talks about a 'peer driven process for solving problems'. Our ability to deliver to the students the learning that will enable them is dependent on that kind of collegial process.

The return to school is always a time of celebration and the settlement of the support staff contract adds to that. However, there are some economic warning signs on the horizon which indicate that the future may be more difficult. In the U.S. where the prime mortgage debacle continues and where rising fuel and food costs are a significant topic of conversation, many schools have found their budgets under attack. Just like them, our costs are also rising and our ability to maintain our forward motion will depend on wise choices that we and our government make over the next few years. In the U.S. some school districts have closed schools, have cut bus services, laid off administrators and, in some cases, even teachers in order to deal with their new economic reality. While it is important to celebrate our current positive and hopeful environment, it's also wise to look ahead and to plan for the future. We will be continuing to review our program budgets for the next year in order to make sure we can face the future successfully.

We are also, as Krista Oliver pointed out at our welcome back ceremony at the Davis Campus, facing demographic changes that will impact on the needs of our learners in the near future. We will have to begin to develop alternative delivery modes and flexible schedules in order to maintain our current education role in the communications and arts industries.

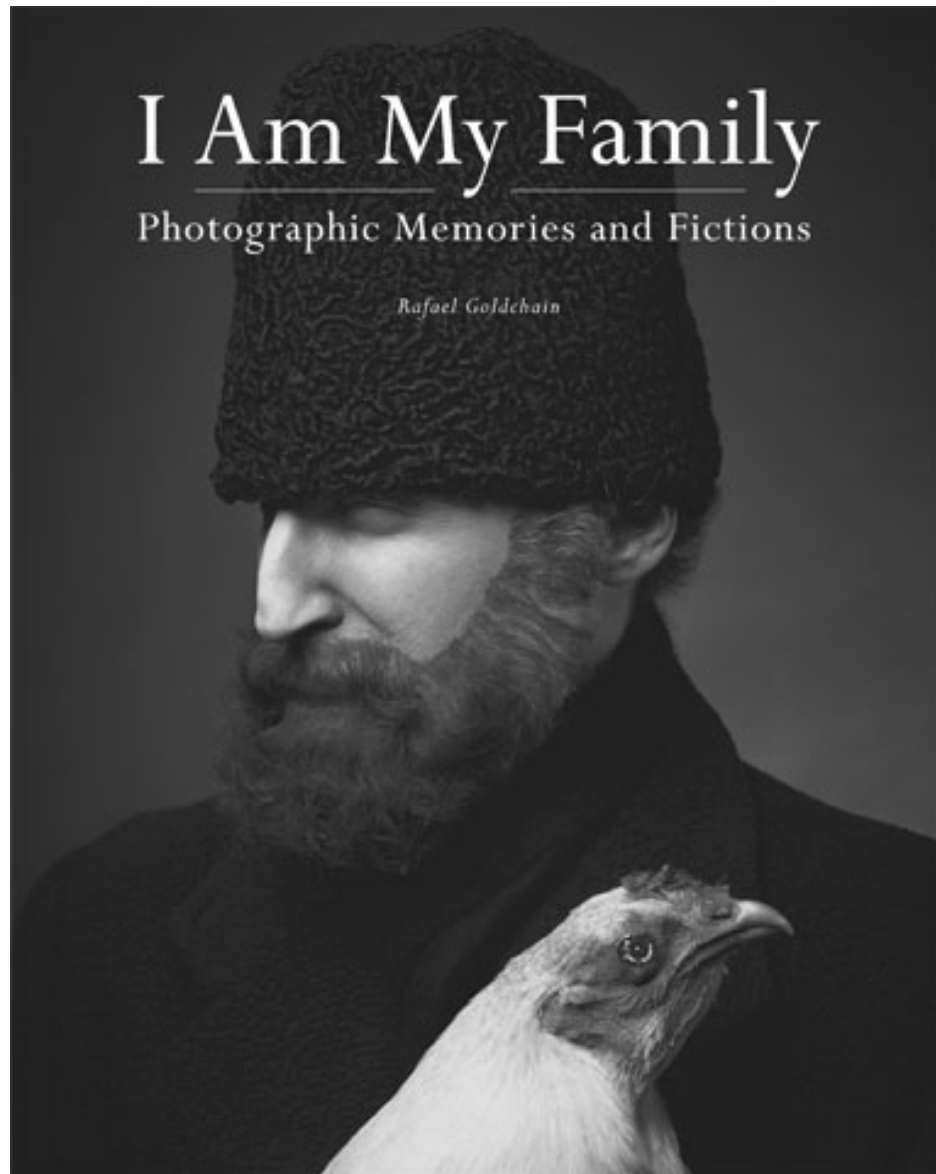
-Dr. Michael Collins

School Meeting  
TBA

## NEWS & EVENTS

■ A screening of the CBC movie *Othello* will take place at Macdonald Heaslip Hall on Sep 25. The event was organized by **Ron Cameron - Lewis** who served as text coach on the production and includes an appearance by Carol Rota, who plays the lead, and a discussion afterwards with *The National Post* theatre critic Robert Cushman.

■ Theatre and Drama Studies alumna **Inessa Annie Frantowski** has been nominated for a Gemini for her work in *'Cock'd Gunns: A Taste of Success'* in the category of Ensemble Performance in a Comedy Program or Series. Also nominated for Best Host in a Pre-School, Children's or Youth Program or Series is alumnus **Mark Sykes** for the TVO Kids show: *'Mark's Moments'*. Nicole Stamp and Zaib Shaikh were also cast members of award nominated television shows. The 23rd annual Gemini Awards ceremony will take place Nov 28 at the Metro Toronto Convention Centre in Toronto.



■ Applied Photography Coordinator **Rafael Goldchain** will be launching his book *'I Am My Family'* Sep 21, from 2pm - 4pm at David Mirvish Books in Toronto. In an elaborate process involving genealogical research, the use of makeup, hair styling, costume, and props, Goldchain transforms himself into his ancestors and captures their personifications with the camera. *'I Am My Family'* is a family album of traditional portrait photographs where the only subject is Goldchain himself. The book features an essay by art historian and curator Martha Langford and the portraits are complemented by a selection of the archival images and selections from the artist's sketchbooks. These reproduced self-portraits trace the evolution of Jewish culture from tradition to modernity and invite us to engage the history of a family decimated and scattered by the traumatic events of the 20th century.

■ **Dorie Millerson** (Crafts & Design: Textiles Studio) is featured in an article in the current issue (Sep/Oct) of *Fiberarts Magazine* where her work is discussed in an article entitled 'Legacy and Lace'. *Fiberarts* is a contemporary Textile Art & Craft magazine available in Canada and the U.S.

*Below: The 'Attachments Series' (2005) by Dorie Millerson, is a collection of miniature figures in family scenes. The sepia tones of the thread allude to old photographs while the shadows of the pieces are projected onto walls painted with an ink backdrop, creating a theatrical effect.*



■ 3rd year Media Arts student **Andrew Lima** was awarded the Avid Award for Best Short Film at the YoungCuts Film Festival last August for his film *'Nobody Likes a Mime'*. The Festival is an event showcasing the best independent film by undiscovered talents providing exposure and recognition for student film makers and non-student film makers alike. Winners are selected from 12 categories and over \$30,000 in Avid Software is awarded. [www.youngcuts.com](http://www.youngcuts.com)

■ Music Theatre alumna **Stephanie Gorin** was nominated for an Emmy Award in the category of Outstanding Casting for a Drama Series for her work as casting director on the television show *'The Tudors'*.



*'Tortoise Coffee Table' by Peter Fleming (French walnut and sand-cast bronze).*

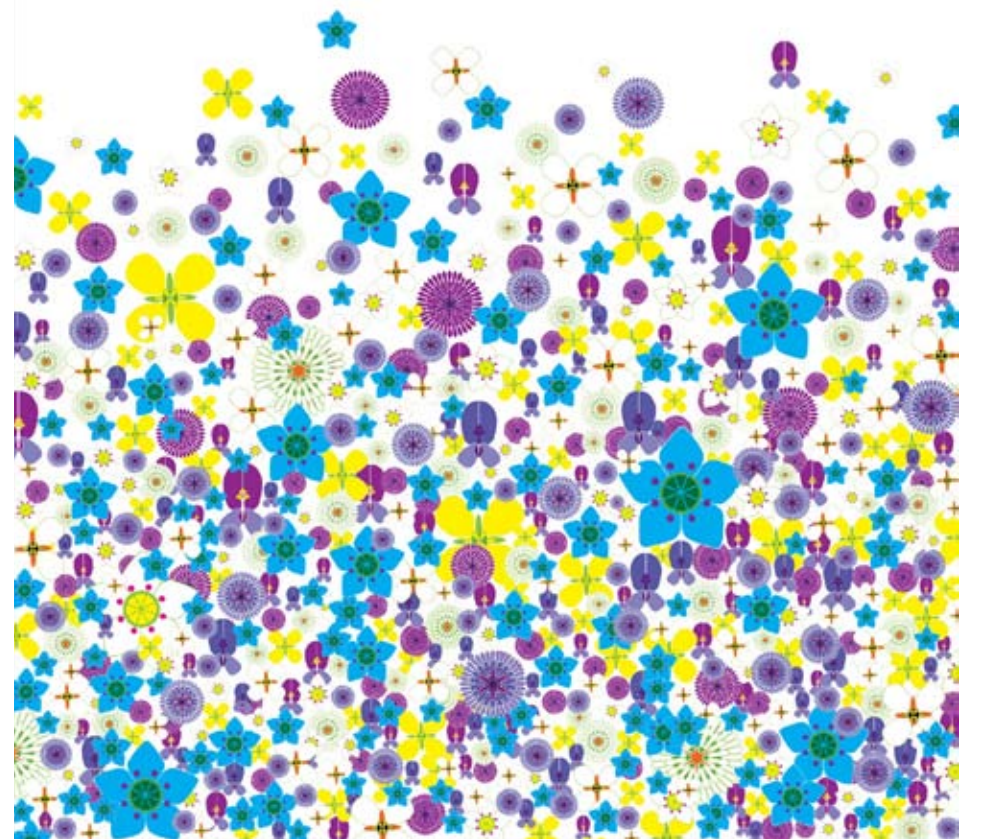
■ Studio Head **Peter Fleming** (Crafts & Design: Furniture Studio) taught a two week Sculptural Furniture course at the Center for Furniture Craftmanship in Rockport, Maine this summer. The course, team taught with designer Peter Pierobon, explored ways of generating ideas for furniture that may be more than just functional.

■ Animation industry veteran **Nancy Beiman** has begun teaching Storyboard for second year students in the Sheridan BAA Animation program. Beiman's book *'PREPARE TO BOARD! Creating Story and Characters for Animated Features and Shorts'*, has just been published in Mandarin. It will have a second English edition published in late October.



*'Peep' hanging cabinet by Marie Kim (stained white oak).*

■ Crafts & Design: Furniture Studio recent graduates **John Diessel** and **Marie Kim** had their work profiled in the May/June issue of *Canadian Interiors Magazine*. Both were mentioned as standouts at the Interior Design Show Student Exhibit which this year marked its 10th anniversary. The IDS is Canada's premiere platform for contemporary residential design.



*Wall mural by Claire Ironside and Angela Iarocci, currently on display at Made Gallery (digital, full-colour and a large scale format print).*

## SEPTEMBER 2008 ARTS CALENDER

### MADE

*Beeline*  
Aug 21 - Oct 4  
Claire Ironside (BAA Illustration) and Angela Iarocci (Bachelor of Design) celebrate the honey bee's industriousness through a hive-like installation comprised of beeswax candles and wall murals. For more information visit [www.madedesign.ca](http://www.madedesign.ca).

### SHERIDAN GALLERY

*Goodbye and Hello*  
Sep 19 - Oct 3  
Exhibition of work by the Art Fundamentals January intake students who completed their program in August 2008. The exhibition features an orientation project by new Art Fundamentals students who started their studies in September 2008.