

DEAN'S MESSAGE

IN THE PAST MONTH there were two important conferences; one, in nearby London, Ontario and sponsored by Colleges Ontario, dealt with issues particular to our provincial situation. The second was a gathering of the 'World Conference and International Association of Colleges Conferences' in New York, which looked at the broader implications of international education at the college level.

Colleges Ontario is our lobbying group with a web site at www.collegesontario.org. Two of the important moments in the conference were the launching of an advertising campaign which you can see in bus shelters, on buses, and in the subway and which is focused on a product called "Obay". This campaign is meant to encourage people in the understanding that colleges are an appropriate alternative to university education. The other thing which was discussed and which we need to pay specific attention to is the impending labour shortage in Ontario.

The World Congress on the other hand, tended to look at implementation of programs that brought together community colleges in North America with colleges in Europe and Asia. The emphasis was on outreach and partnership and on how to solve the various challenges which such partnerships entail.

At Sheridan we are engaged in ongoing program development designed to help us meet the work shortage challenges in the coming decade in this province. Those shortages are also tied to increasing demand for IT knowledge and professionalization. Recently, as part of this process at Sheridan, we submitted an application for a new Bachelor of Applied degree in Interior Design. This is meant to meet the required standard now set for CIDA and will also guarantee a continued flow of trained professionals into the work place. On the international front, we are pursuing the possibility of Sheridan teaching programs, particularly at this stage, in Animation in Singapore and at various sites in China. We are also as you know offering a post diploma certificate in Canadian Journalism for Internationally Trained Writers and have developed at Sheridan a Centre for foreign trained professionals. These projects are of course framed by all of the issues raised at the World Congress and International Association of Colleges Conference. We will continue to move forward on both fronts as we prepare our students both for their careers and for their economic role in our province.

- Dr. Michael Collins

School Meeting
March 20, 2008

NEWS & EVENTS

■ The Bepo + Mimi Project presents *The 1st Sign of Spring*, the third exhibition in a series which highlights the creative power inherent in illustration. Sixteen prominent illustrators from Canada and the United States will be participating including BAA Illustration faculty Kathryn Adams, Clemente Botelho, Harvey Chan, Sandra Dionisi, Joe Morse and Thom Sevalrud. March 7-9 at the Gladstone Hotel. Opening reception Friday March 7, 7-10pm.



■ The work of various SAAD faculty will be featured in a coffee-table book to be published by the Magenta Foundation in autumn of this year. The book entitled *Carte Blanche 2: Painting* surveys the current state of painting in Canada and follows on the heels of the very successful *Carte Blanche Vol. 1: Photography*.

■ The graduating class of the **Crafts & Design: Ceramics Studio** will be having their end-of-year group exhibition *Fifteen: Emerging Clay Artists* at the Ontario Crafts Council March 6 - 30. 990 Queen Street W.

■ The Crafts & Design: Textiles Studio is featured in the winter issue of *Surface Design Journal*, a quarterly magazine devoted to innovative artists and emerging issues in surface design. The article outlines the program curriculum and facilities at Sheridan, and includes works created by Textiles Studio faculty and students.



Sheridan booth at the Interior Design Show

■ **Crafts & Design** participated this year in the *Interior Design Show* which took place February 21 - 24 at Exhibition Place in Toronto. This year marked the 10th anniversary of the show which is Canada's premier platform for contemporary residential design. The students in the Glass, Ceramics, Furniture and Textiles Studios put together a display which drew many industry professionals interested in producing their work and commissioning pieces.

■ Canada Post has released the final stamp in its Chinese Lunar Calendar collection. The stamp was designed by BAA Illustration faculty **Harvey Chan** who worked with Tandem Design to create the image which features two stylized rats and is based on the Chinese folk tale *The Mouse Bride*. (shown above)

■ CCIT is sponsoring the 'Sub/Urban Panel' Thursday March 13, 1-3pm at the MacDonald-Heaslip Theatre. The panel brings together five diverse projects that aim to increase our awareness of our shared sub/urban reality and spur action to resolve our common challenges. The panel is open to all members of the Sheridan community, for more information contact Michael Jones, michael.jones5@sheridan.on.ca.

■ **Art & Art History** professor John Armstrong performed in *The Piano Project: Solo Piano Performances* series at Museum London in London, Ontario on February 14. Armstrong and composer Gary Justice collaborated on a series of altered piano pieces that were extrapolated from Armstrong's piano improvisations.

■ **Michael Jones** (CCIT faculty) attended the 2007 International Symposium on wikis in Montreal. WikiSym is the only international scientific conference dedicated to wikis, bringing together practitioners, researchers and users. Jones presented observations and lessons learned while using wikis to coordinate his courses in CCIT. Wikis are collaborative writing tools where all users can contribute content.

■ Third year Crafts & Design: Glass Studio student Aaron Oussoren is a winner of a **2008 NICHE Award**. The award was presented to artists in 35 professional categories and 15 student categories in a ceremony in February. The awards are sponsored by *NICHE Magazine* which is the only magazine published exclusively for craft art galleries and small retail businesses. Oussoren won in both the Glass: Functional and the Glass: Sculptural categories.



'Black and White' by Aaron Oussoren

■ **Applied Photography** student Jacqueline Poirer has won 3rd place in the 28th Annual College Photography Contest. Her winning photograph will be published in the May/Summer 2008 issue of *Photographer's Forum* as well as in the *Best of College Photography Annual 2008*.

■ **Corinne Duchesne** (Art Fundamentals faculty) exhibited her paintings and sketches recently in a show at the Hamilton Artists Inc. entitled *Stories to Myself*. The show closed on February 23.

MARCH 2008 ARTS CALENDAR

CAMPUS GALLERY

Ceramics: All Studio Show
Mar 7 - Mar 21

Featuring the work of Crafts and Design Program: Ceramics Studio students and faculty.

Physics and Irony: New Furniture Exhibition

Mar 28 - Apr 11

A survey of student work from all three years of the program.

OAKLAND UNIVERSITY ART GALLERY

Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration
Mar 8 - Mar 13

Applied Photography professor Rafael Goldchain participates in this exhibition which brings together eleven artists working from a broad range of cultural and conceptual perspectives.