

DEAN'S MESSAGE

AS I SUGGESTED in our last Enews, the current budget situation at Sheridan is challenging. At the moment the financial group is predicting a potential deficit and has asked the academic schools to help offset some of that. They have also asked for a cut in food, travel, and contract services, hence the ongoing news bulletins on whether or not travel and conferences will be supported. All the academic schools have met with the Vice President Academic and have trimmed their budgets and proposed efficiencies. Each school is also producing an impact statement.

The impact statements from each School will be important because there is some expectation that the Ministry may provide year-end money which would flow back to the schools based on a priority list. We are still in negotiations and probably won't have a final picture until late March following the provincial budget.

On a more positive note, we are proceeding with plans for a new building that would house digital arts programs. The development of this project is being led by Andre Plante who has rejoined the School. The project depends on funding from the Ministry but optimism is high based on ongoing discussions with Ministry officials.

Health and Safety continues to be a significant focus of the School. Following a presentation by Monona Rossol, I am sure faculty and staff are eager to see us move forward with general and specific training in the Health and Safety area. We will be reporting to the School on our Health and Safety efforts this year and establishing recommendations for the future. Part of those efforts will be ensuring our curriculum deals appropriately with our responsibility "to inform, to train, to exemplify, to enforce" (Rossol, 2001, p. 356).

-Dr. Michael Collins

School Meeting
March 25, 2009

NEWS & EVENTS

■ The **Arts Open House and Crafts Sale** will take place Sat May 2 from 10 - 5 pm. The exhibition will feature this year's best work from a range of disciplines including crafts and design, interior design, illustration and animation. Parking and admission are free.

■ Associate Dean **Sandy McKean** participated in the *Communications Without Borders Summit 2009*, at the Metro Toronto Convention Centre. McKean was moderator for a panel called *Highly Beneficial* which addressed the competitive landscape of the Canadian media industry. *Highly Beneficial* introduced the world of benefits programs and provided tips and tools for accessing and leveraging them. Sitting on the panel were Joyce Wayne and Teenaz Javat, both professors in the Canadian Journalism for Internationally Trained Writers Program.

■ The **Burlington Slam Project** hosts it's monthly poetry slam event on Mar 26 at the Honey West Restaurant + Lounge in Burlington. For more information, www.burlingtonslam.wordpress.com



'Travis Barker', by Sandra Dionisi

■ **BAA Illustration** faculty Clemente Botelho, Sandra Dionisi and Joe Morse were featured in a full-page review in a recent edition of The Globe and Mail for their contributions to 'Cut To The Drummer'. Dionisi was the creative director behind the exhibition of 50 portraits of drummers whose Gala opening raised more than \$22,000 for the MS Society of Canada Scholarship Program.



'Generate', by Brad Copping

■ **Applied Photography** alumni Emily Cooper and Meaghan Ogilvie participated in 'The Artist Project', an exhibition and sale of contemporary art featuring over 150 juried artists. The show was held at the Liberty Grand Mar 6 - 9.

■ Former Animation student **Chris Williams** was nominated for an Academy Award this year in the Best Animated Feature Film category for his film 'Bolt'. Williams was hired by Disney in his second year when recruiters visited Sheridan, and during his 14 year tenure contributed to many films including 'Mulan' and 'Chicken Little'.

■ **Peter Palermo** (Visual and Creative Arts) will participate in Photo Art 2009, a group exhibition at the Halton Hills Cultural Centre, Mar 5 - 30. Palermo took first prize in the *Capture the Hills '08*. The contest called on participants to photograph the surrounding areas of Halton Hills.



'Untitled', by Peter Palermo



'Tre Rose' (detail), by Tara Lynne Franco

■ **Crafts and Design:** Ceramics Studio alumna **Tara Lynne Franco** is the Fusion (The Ontario Clay & Glass Association) artist of the month. Based in Hamilton, Franco's work is informed and inspired by a passion for the environment and a commitment to making a difference in her community. Fusion is a not-for-profit organization dedicated solely to makers and collectors of handmade clay and glass.

■ Students of the joint **Sheridan-UTM Theatre and Drama Studies Program** -- under the banner of the UTM Drama Club -- have again taken some of the top awards in the University of Toronto Drama Festival. The Festival took place last week at the Hart House Theatre at U of T, Feb 25 - 28. A dozen original one-act plays representing a student body of more than 60,000 on three campuses were entered into the competition. Winners for *Certificate of Merit* were third year student Darren Turner for musical composition and fourth year students Andy Ingram, Nathan Bitton, and Jenn Sartor for fight choreography -- all for 'The Man With the Leek in His Cap'. The *Hart House Theatre Award for Best Performance* went to first year student Brandon Gillespie. 'Smart Food' won the President's Award for Best Overall Production and The *Robert Gill Award for Best Direction* went to fourth year student Andy Ingram.

HEALTH & SAFETY

Occupational Health and Safety Services will be conducting Workplace Hazardous Materials Information System (WHMIS) Awareness training in March and April at both the Trafalgar and Davis campuses. Covered in the training session will be the importance of WHMIS, suppliers and workplace labels and MSDS. The training schedule is as follows:
Mar 20 (Davis, B216) 2 - 4
Apr 15 (Trafalgar, C230) 9:30-11:30
Apr 7 (Davis, B216) 2 - 4.
Contact Brigitte Aston x2220 to register.

■ Recent **Applied Photography** graduates Angela Lewis, Bethany Ramella and Sarah Thomson are participating in 'womenXwomen' which features the work of the top 20 Canadian fashion photographers. Mar 20 - 21, 560 King Street West, Toronto. For more information visit www.womenXwomen.com.

■ Third year students in the **Crafts and Design: Ceramics Studio** will be having their annual graduate exhibition at The Gardiner Museum, (111 Queen's Park, Toronto) from Mar 26 - Apr 26. The opening reception will be on Mar 26 from 6 - 8.

■ **Clemente Botelho's** (BAA - Illustration) series of images created for the American Foreign Service Bureau has been awarded publication in the 2009 Applied Arts Illustration & Photography Annual. The illustrations accompany and comment on an essay reviewing 50 years of US foreign policy in African nation states.



'USAFricom', by Clemente Botelho

MARCH 2009 ARTS CALENDAR

XEXE GALLERY

Housework
Feb 26 - Mar 28
Solo exhibition by Crafts & Design: Glass Studio faculty Brad Copping.

CAMPUS GALLERY

Ceramics: Work in Progress
Mar 20 - Apr 3
A variety of hand building and throwing techniques by Crafts & Design: Ceramics Studio students.

OAKVILLE GALLERIES

Gairloch Gardens
Interfaces and Operating Systems
Mar 7 - June 5
Solo exhibition by contemporary new media artist Michelle Gay.

Centennial Square

Novel Ideas
Mar 7 - May 31
Explores the reincarnation of found objects and literary detritus in a collection of bookworks by eight international artists.