

DEAN'S MESSAGE

READING WEEK as usual has brought with it hundreds of student portfolios for faculty to assess and support staff to manage. All of this is in aid of finding the best candidates for admission to our programs. Now as we move into the final quarter of the year, it's important to remember that this is a stressful time for everyone - faculty, staff and students. Along with completing work for course assignments and assessing it, goes the additional stress, especially for graduating students, of year-end shows. Students are looking ahead wondering if all of their work here at Sheridan will pay off, wondering if they will get the job or the contract that will launch into a successful career.

If we look ahead to the summer we see that some of us will be engaged in the PDI process both in May and June and July and August. Others will be working on curriculum development, participating in or running workshops and some will be teaching. Interior Design, Art Fundamentals, Art and Art History, CCIT and the Bachelor of Design are all running courses either in May/June and/or July/August. There will also be summer activity in the Crafts and Design program with students participating in studio workshops. This summer activity is likely a foretaste of increased teaching in the School of Animation, Arts and Design during the summer period. How that will roll out is unclear at the moment but its purpose will be to allow us to increase enrollment, and therefore, better utilize our facilities and reach different student populations. To support this we will need to develop a record of summer teaching in order to allow for appropriate faculty rotation through summer assignments.

In the background to all this activity are new accreditation processes, the implications of which we are only beginning to absorb. As part of this we recently established a Local Academic Council (LAC) to approve program and course changes but also to review new programs prior to their presentation to Academic Quality Assurance (AQA). We have also completed two mid term reports (Consent Reviews) on the BAA Animation and BAA Illustration programs. We will look forward to visits from PEQAB to assess the consent agreements more fully in about two years. PEQAB will also visit us sometime in the next year to review our capacity to offer a BAA in Interior Design. We are engaged in program renewal in Art Fundamentals, Crafts and Design and Computer Animation - Digital Visual Effects but we will also be looking forward to program review for one or two other programs this coming academic year. And finally, in the not too distant future, we will have to deal with audit visits from validation services operated by ACAATO. All of this tells us that not only are we working hard but we have a lot of people, not least of which are our students, observing our efforts and asking us to account for them.

- Dr. Michael Collins

School Meeting

Wednesday, March 28, 2007



NEWS & EVENTS

■ The McGuinty government has pledged more than \$348,000 to launch the new **Sheridan Centre for Internationally Trained Individuals**. The investment is part of the government's commitment to programs that help newcomers gain work in their fields of study and experience. Partners in the new program include the CBC, The Toronto Star, The Hamilton Spectator and Canadian Press. Oakville MPP Kevin Flynn called the initiative "another boost for Oakville and another first for Sheridan College." Above, Minister of Citizenship and Immigration Mike Colle presents Maureen Callahan, VP Academic, with a cheque in a ceremony which took place in the lobby of SCAET on Feb 15.

■ **The Graduate Certificate Open House** will be held on Thursday, Mar 8, 6:00pm - 8:30pm in the SCAET lobby. There will be tables set up across from the Second Cup with information about the programs in the School of Animation, Arts and Design.

■ *Super Amigos*, a documentary with animation by Sheridan teacher and graduate **David Quesnelle** was reviewed at the Slamdance Film Festival by Variety Magazine.

■ **Human Roots**, a diversity event hosted by Counselling Services with students, staff and faculty from across Sheridan will be held on Mar 15 from 10:00am - 3:00pm. The event is designed to raise awareness and provide education on issues of diversity and will take place in the B-Wing. A range of student talent, entertainment and guest speakers will be featured as well as booth displays and activities.

■ **Crafts & Design** students, together with recent alumni of the program will be showcasing their work at the *One of a Kind Spring Show and Sale*. Sheridan is one of nine art schools from five provinces participating in this event which attracts over 20,000 visitors annually. The show will run Mar 28 - Apr 1 at the Direct Energy Centre, Exhibition Place, Toronto. For more information on the show and the exhibitors, visit www.oneofakindshow.com.

■ Directed by Patrick Young, **The Maid's Tragedy** ran at the Erindale Studio Theatre Feb 8 -17 to critical acclaim. "For audiences that can appreciate a major demonstration of thespian artistry, *The Maid's Tragedy* is a feast to be appreciated" *Halton Arts Review*. Mainstage productions feature performances from senior Acting students in the joint Sheridan - UTM Theatre and Drama Studies program.

■ This year marks the thirty-sixth anniversary of the **Art and Art History Program**. In 1971 Sheridan joined with the University of Toronto's Erindale College to establish what became Canada's first collaborative fine art program between a college and a university. This month two student exhibitions at the Blackwood Gallery will celebrate this milestone. Exhibit 1, Mar 1 - 11, Exhibit 2, Mar 15 - 25. www.blackwoodgallery.ca

■ Following an intensive process of curriculum renewal by members of Sheridan's **Interior Design** faculty, the U.S. based Council for Interior Design Accreditation conducted a site visit recently to review The Advanced Diploma program. Based on the assessors' positive report, the council has announced accreditation status for the Interior Design program.

■ Hart House Theatre's 2006/2007 season concludes with Carol Shields' **Thirteen Hands**. Directed by Ron Cameron-Lewis, the remount reunites the acclaimed cast from Theatre Erindale's Jan 2006 season. The production runs from Mar 8 - Mar 10. www.harthousetheatre.ca.



In a scene from *The Maid's Tragedy*, Amitor (Craig McDermott) is confronted by old friend Melantius (Miguel Rivas). Photo: Jim Smagata

■ Ceramics student **Byoung-Woo (Danny) Choi** is a winner in the NICHE Student Awards competition for his entry entitled *Teapot #2* (below). The NICHE Student Awards recognize outstanding creative achievement of craft artists and represent over 100 schools throughout the U.S. and Canada. Applications for the 2008 NICHE Student Awards will be available in Spring 2007. For more information, www.americancraft.com.



MARCH 2007 ARTS CALENDAR

OAKVILLE GALLERIES

Jan 27 - Mar 18
Centennial Square
RE-Envisioning Habitat
Presenting works from the permanent collection.

VMAC GALLERY

Mar 10 - Mar 29
Light Stimulations
The Art and Art History program present an exhibition of fourth year photography.

CAMPUS GALLERY

Feb 23 - Mar 9
Common Threads Juried Exhibit
A national juried show of traditional and contemporary textile work.

Mar 16 - 30
Applied Photography Program Exhibition & Awards Ceremony
Selected collection of year one and two Applied Photography student work.