

DEAN'S MESSAGE

GRADUATION is upon us and now we see the outcome of our efforts and the efforts of our students over the past few years. This is a time of celebration for our students and their families but also for us. Without the focused efforts of the faculty and the staff at all levels, we would not have the successful result that now provides an opportunity for our celebration.

It's also a time for reflection on your work over the past year and an opportunity to look forward to the coming year. Each year the administrative team reviews the year end reports developed by the programs in conjunction with the Coordinators and Associate Deans. These become the basis for new initiatives, program modifications and any of the progressive developments for which we have been known over the past decade. It's also a time when many faculty leave for vacation and a renewal of the creative and personal contexts which make our ongoing commitment possible. All of these things make this particular moment in our academic year one of critical transition, a liminal time in which we pause and look forward and back.

We face many challenges in the upcoming year. We will no doubt have some administrative changes to deal with at the senior level. We are currently awaiting the outcome of negotiations that will affect those of us who are in support staff roles directly, but these will certainly impact on all of us should there be a labour related action. We are also in the midst of a significant effort by the government to rethink the structure of the post secondary education system in Ontario. As well, the government has directed its new initiative in education funding to a skills education agenda largely in support of potential employment in the manufacturing sectors and in support of its own infrastructure renewal projects.

Our commitment to our students and their futures which now, at graduation, shows such a positive result will also carry us forward constructively into these new challenges.

-Dr. Michael Collins

School Meeting
June 11, 2008

NEWS & EVENTS

■ **Andrew Mitrovica** (Journalism - Print) was recently nominated for a National Magazine Award in the Politics category. His investigative story exposed an Immigration Refugee Board member who blew the whistle on political interference and corruption at the Board. The article was published in Walrus Magazine and can be read at <http://walrusmagazine.com/articles/2007.10-canada-refugee-board/>. The awards gala will take place Jun 6, at The Carlu in Toronto.

■ **Brad Culver**, (Interior Design) will be on sabbatical next year to pursue a Masters of Urban Design Studies (MUDS) at the University of Toronto. The Masters of Urban Design Studies is a one-year professional degree program.



L to R: Professor Jay Wilson, Drew Lesiuczck, Honourable mention Norman Riddell, Executive Director and CEO of the Canadian Millennium Scholarship Foundation, Joanabel Lasam, 1st Place winner, Brendan O'Brien, 3rd Place winner, Shelley Williams, 2nd Place winner

■ **Art & Art History** Professor Jay Wilson's Design 3 class swept the awards for the *Millennium Excellence Award Program*. Partnered with the Design Exchange, the Canada Millennium Scholarship Foundations aim was to challenge graphic design and fine art/visual students across Canada. Working within a specific budget the students designed the Certificate of Excellence. The winning entry had a print of 2000 and was delivered to award recipients across Canada. Students from Wilson's class took first, second, third and honourable mention categories. Wilson was also awarded a Certificate of Support.

■ **Donna Braggins** (BAA Illustration) just received her Master's in Interdisciplinary Studies from York University. Her thesis, *'Macleans: The Accidental Nationalist: How Hustling For Ads Built a National Icon'* was nominated for a competition across Ontario universities by her defense panel. This study examines how nationalism was constructed on the covers of Maclean's between 1945 and 1967. Braggins was the art director of Macleans before joining Sheridan and was responsible for a redesign that recognized the magazine's design history. During her tenure there the magazine received national and international awards from the editorial and design communities.

■ **Joseph Hisey** recently announced his retirement plans following the completion of the current school year. Hisey taught a variety of courses as part time faculty in the Interior Design, Interior Decorating and Visual Merchandising Arts programs. Hisey departs after a contribution of over 20 years of teaching at Sheridan.

■ **The Canadian Decorators' Association** (CDECA), announced the winners of their 2008 Decorating/Design awards. In the student category Interior Decorating students, Rebecca Grim and Renae Sawatzky were recognized and celebrated for their hard work and talents taking first and second place respectively.



Left: 'Kid in Dunes', by Toni Hafkenscheid

Right: 'Mirror 1', by Louise Noguchi, digital c-print on Dibond.

■ The recipients of the 2008 Canon Photography Awards were announced at the recent **Applied Photography** Graduate show held at the Colourgenics Inc. gallery. First year winners were Shereen Mroueh and Michelle Repasky and second year winners were Kendra Vamplew and Gary Ogle. Each winner was awarded \$2,000. The Applied Photography program at Sheridan is one of the first commercial photography programs in Canada to make the transition to an exclusively digital format.

■ As part of the CONTACT 2008, Birch Libralato presented *Shanghai Dragon*, a solo exhibition by Art & Art History professor **Louise Noguchi**. Noguchi utilized elements of photography and installation to explore heroic landscapes that are found within Hollywood action films. At the same time Birch Libralato also presented *Confabulation*, an exhibition of work by Toronto based artist Toni Hafkenscheid. Both shows encapsulated the thematic focus of the festival - *Between Memory and History* and ran May 1 - 31.



Diane Findley, Minister of Citizenship and Immigration recently announced funding for the Sheridan Centre for Internationally Trained Individuals including the Canadian Journalism for Internationally Trained Writers program. Above, from left to right: Joyce Wayne (Coordinator, Canadian Journalism for Internationally Trained Writers) Diane Findley and Rob Turner at the reception held on May 15 at the Skills Training Centre.

JUNE 2008 ARTS CALENDER

OAKVILLE GALLERIES at Centennial Square

Société de ville
May 31 - Aug 31
Recent photographic series by Claude-Philippe Benoit.

ONTARIO CRAFTS COUNCIL

Awards Winners 2008
Jun 13 - 20
An exhibition by Awards and Scholarship Recipients.

LUMINATO

Festival of Arts and Creativity
Jun 6 - 15
A celebration of dance, music, theatre, film, literature and the visual arts. The 2nd annual festival will blanket Toronto with 10 days of world and Canadian premieres, special celebrations, artist residences and free events. For more information and program updates visit www.luminato.com or call 416-872-1111.