

## DEAN'S MESSAGE

**A**S THE MONTH of May came to a close, I attended the ACCC conference in Montreal, an annual event dealing with College issues across the country. The conference focused on the role of Boards of Governors of the Colleges, the Presidents, and Vice Presidents and Deans, disseminating at a high level the concerns and accomplishments of the system. My observation is that those concerns are undergoing some revision.

While this year's conference continued to review changing demographics and efforts to integrate both new immigrants and aboriginal populations into the mainstream in more efficient and successful manners, the conference keynotes raised the issue of environmental change. However, the impacts of large environmental changes might be on our daily life, and on the education that we provide was not successfully addressed in the workshops. As a result, the conference had a somewhat schizophrenic character that perhaps reflects our own incapacity to recognize the enormous implications for all sectors of our society, including community Colleges, of the climate changes that will likely flow from global warming.

It does take time for such large themes to be integrated. On the positive side, a review of the ACCC website will reveal a series of International projects, which are the result of previous efforts by ACCC to bring International education to the fore. Our own Canadian Journalism for Internationally Trained Writers program reflects policy discussions at ACCC some years ago. We hope that the response of ACCC to the broader issues of climate change will result in follow up workshops and funded projects focused on how college curriculum and delivery models can be developed in our rapidly changing world.

A couple of things also worth noting that appeared in the regional reports presented by the Presidents to the conference are (1) Ontario continues to lose manufacturing jobs. This impacts, if indirectly, on the arts which support manufacturing in many ways. (2) Another issue, which we have paid scant energy to in Animation, Arts and Design, has been the increasing pressure generated by government funding to link our projects to the secondary school system. We will likely have to turn some of our attention to that in the near future.

In the meantime, vacation and the summer beckons. I trust you will renew yourselves and return refreshed to continue our academic adventure.

-Dr. Michael Collins

## NEWS & EVENTS

Journalism Professor **Andrew Mitrovica** is this year's winner of the Canadian Association of Journalists award for best investigative piece in the magazine category. Andrew, a veteran investigative journalist, won for his piece in Walrus magazine, *Hear No Evil, Write No Lies*. He is a seven-time winner of the CAJ's award for investigative reporting. Andrew is a published author and frequent commentator on national security issues on radio and television.



**Bryan Dawson, Chair of Sheridan's Board of Governors, Mayor Susan Fennell (Brampton), Mayor Rob Burton (Oakville), Dr. Robert Turner, Pres. & CEO Sheridan, Kevin Flynn, MPP, Peter Gilgan, CEO - Mattamy**

**Michael Maynard** has been appointed Principal of the New Brunswick College of Arts and Design. Founded in 1927 and located in downtown Fredericton, the college is one of 11 colleges in the New Brunswick system and is Canada's only post secondary institution devoted exclusively to crafts and design education. Michael has been at Sheridan since September 2003 as an Associate Dean and has been responsible for Crafts & Design as well as Interior Design, Art Fundamentals, Visual & Creative Arts, Interior Decorating and now Visual Merchandising. During his time at Sheridan, Michael undertook and completed renewals of the Art Fundamentals and Crafts & Design programs; he launched new programs in Interior Decorating and Visual & Creative Arts; he forged articulation agreements with the Ontario College of Art and Design, Brock University and Haliburton School of the Arts; and he led the accreditation review of the Interior Design program and began the development of a new Bachelor of Applied Arts (Interior Design) degree. He also promoted the concept of all year-end arts exhibits being one inter-disciplinary event and coined the phrase 'Sheridan Arts Festival' which was featured in promotional material he helped coordinate. He is currently working with faculty to ensure continued momentum in various curriculum renewal projects; he assumes his new position in August.

The large space in C wing vacated by Animation is designated as the site of the new "**Learning Commons**." It will be a state of the art centre, to augment the library learning facilities, with many new computing workstations, and a variety of enclosed spaces accommodating different group learning scenarios. Responding to a Sheridan RFP, CS&P Architects were awarded the contract to fast-track this design and construction process. The space is scheduled to undergo construction starting this July, and slated to open in October 2007.



A chair made by recent furniture graduate **Trish McCulloch** is featured on the cover of Canadian Woodworking Magazine. Inside is a layout on how the chair was built including photos and illustrations and step by step instructions.

**Convocation** for SAAD will take place on June 5th. This year will mark the first graduating class of the BAA Illustration and BAA Animation programs. Speaking at this year's ceremony will be Paul Lewis, President of Discovery Canada, and Michael Hirsh, creator of Nelvana and founder of Teletoon.

The **Visual Merchandising Arts Diploma** program has returned to the School of Animation, Arts and Design from the School of Community and Liberal Studies. The program is part of the Visual Arts program cluster and is coordinated by Donna Armstrong.

**Mary Ann Maruska** and **Brian Donnelly** (Bachelor of Design) accompanied ten students from the program on a Spring Design Trip to New York and Washington. Among other things, the group toured the Design Triennial at the Cooper Hewitt National Design Museum, visited the Master's program of the School of Visual Arts, and spent an afternoon at the Museum of Modern Art.

**Brian Donnelly and fellow characters at the Saul Steinberg exhibition.**



## JUNE 2007 ARTS CALENDAR

### LUMINATO

Jun 1 - 10

*Toronto Festival of Arts & Creativity*

Over one hundred events, world premiers, free events, and original presentations in music, dance, film, literature, theatre and visual arts and design at venues across the city.

For more information [www.luminato.com](http://www.luminato.com).

### A.K. COLLINGS GALLERY

May 27 - Jun 15

*Brad Copping & Jan Winton Copping*, a Crafts & Design graduate, exhibits "Cup Sketches", his latest series of blown glass.

### CAMPUS GALLERY

Jun 4 - Sep 14

*Faculty Show*

A new exhibition of work by the faculty and staff from the School of Animation, Art and Design.