

## DEAN'S MESSAGE

### I'VE JUST RETURNED

from the annual Association of Canadian Community Colleges conference, where the recurring themes of shrinking population, and the need to provide for the impact of that, were brought into the spotlight. As has happened recently, the conference emphasized the need for colleges to be open to atypical learners, Aboriginal learners and International learners. Clearly it's the hope of the federal government that any impact of declining population may be offset by immigration, and by encouraging non-traditional participants in the education system to step forward. These also include students who have not normally finished high school.

As we prepare for Convocation in the School of Animation, Arts and Design, it behooves us to think about ways in which we can open up our programs to these groups of students. If we're unable to do so, we will not be able to maintain enrolment and provide creative workers of the future. Cultural workers form a huge part of our economy (see accompanying statistics). Our School, our College and our society will falter if we do not find ways to bring new constituents into our enrollment. Let us think together to develop strategies that can address this problem.

- Dr. Michael Collins

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**Convocation**  
 June 6, 2006

## NEWS & EVENTS

■ **Leah Thurston**, a 2005 graduate of the Interior Design program, is currently one of the stars of the television reality show "From the Ground Up with Debbie Travis". According to the Global Television website, her most valued possessions are "my scrapbooks, rollerskates, and college diploma".

■ *The Globe and Mail* and The Council of Business and the Arts have announced a **Business for the Arts Awards**, with a \$10,000 first prize. A submission package and more information is available at [info@businessforarts.org](mailto:info@businessforarts.org) or by phone at (416) 869-3016 ext 228.

■ Students Norma Penner and Ryan Johnson were finalists in the Canadian New Media Awards. The 15 winners at the May 29 awards ceremony at the Carlu, Toronto, were given Pixel Awards, designed and created by **Jason Cornish** and the late Dan Crichton.

Attending the awards ceremony were **Mark Melymick**, **André Plante** (with a group of new media experts headed by Bill Munson of the Information Technology Association of Canada), **Dan Zen**, and **Ron Holgerson**, VP/Marketing, Communications, Alumni and Development at Mohawk College.

■ **Barb Woodworth** reports that renovations to the A-wing's first floor (BAA-Illustration) and second floor (Applied Photography), and the A-wing expansion (BAA-Animation) are back on track, with the expectation that all will be ready for September.



Jamie Owen's "Smoking Gun" construction will be featured in the Jul/Aug issue of *Azure* magazine. Hand constructed of wood and foam, and painted to simulate metal, it is the latest in Jamie's series "Decorating the Gun Lobby", his statement on weapons and their role in societal violence, from domestic dispute to armed conflict.

## EMPLOYMENT 2001

**611,000**  
Culture

**602,000**  
Mining, Oil, Gas Extraction  
Forestry, Agriculture

■ The latest **Statistics Canada** data confirms that cultural industries continue to be a significant and growing driver of Canada's economic output.

Cultural industries were responsible for directly employing 611,000 Canadians in 2001, whereas forestry and agriculture, combined with mining, oil and gas extraction, employed only 602,200.

## ECONOMIC IMPACT 2002

**\$40-Billion**  
Culture

**\$35-Billion**  
Mining, Oil, Gas Extraction

**\$21-Billion**  
Forestry,  
Agriculture

Overall, Canadian cultural activity contributed \$40-billion to the country's Gross Domestic Product (GDP) in 2002. This compares to \$35-billion in the mining, oil and gas extraction sector, and only \$21-billion in forestry and agriculture.

Even though 25% of the culture sector workforce was self-employed, between the years 1996 and 2001 employment in the sector grew at an annual rate of 3.4%, faster than the overall Canadian employment rate.

These stats certainly dispel the notion that Canadians are primarily 'hewers of wood and drawers of water'.

■ **Corporate Communications** students organized a Bank Bed Challenge on Apr 30. Working with BMO, CIBC, RBC, Scotiabank and TD branches in Oakville, the students exceeded their fundraising target of \$40,000 by a whopping \$42,000. The money raised will go towards purchasing new acute care beds at Oakville Trafalgar Memorial Hospital.

■ The new Graduate Certificate program, Canadian Journalism for Internationally Trained Writers, is attracting applicants and garnering critical praise.

Co-ordinator **Joyce Wayne** attended a dinner recently at Massey College, co-hosted by John Ralston Saul, Haroon Siddiqui (editorialist for the *Toronto Star*) and PEN Canada. Institutions and people who are helping exiled writers were celebrated, and Sheridan was at the top of the list.

■ **John Armstrong's** review of **Colette Laliberté's** latest exhibit, at the Wynick/Tuck Gallery in Toronto, was published in the Spring issue of *Canadian Art*. Colette taught in Art Fundamentals for several years, and is now a full-time member of faculty at the Ontario College of Art and Design.

■ VP/Academic **Maureen Callahan** has signed another articulation agreement with the Haliburton School of the Arts. Graduates of their Certificate programs in Ceramics, Textiles Surface Design, and Glassblowing will be admitted into the second year of Sheridan's Crafts & Design program.

■ "Shred-All", a short film by Computer Animation student **Arda Uysal**, was selected for screening at the 2006 Toronto International Film Festival film school competition.

■ A solo exhibition of **Moira Clark's** paintings will be held at the XEXE Gallery in Toronto from Jun 8-30. Using colour, rhythm and pattern, her acrylic paintings capture the essence of coastal Newfoundland.



Art & Art History teacher Jay Wilson, Norman Riddell of the Canada Millennium Scholarship Foundation, and students Lisa Costa and Aislinn Elep.

■ At a May 18 ceremony at Toronto's Design Exchange, Art & Art History student **Lisa Costa** won Third Prize (\$1000) and **Aislinn Elep** won an Honourable Mention (\$500) in a Millennium Scholarship national design competition. The contest challenged any student in a Canadian post-secondary design program to design a new certificate for the annual scholarship.

■ Seven School of Animation, Arts and Design students were flown out to Vancouver last month for events and activities associated with Electronic Arts' national student competition, 'EA Reveal 06'. **Parrish Ley**, **Brad Kinley**, **Arbi Faridani**, **Brian Hayne**, **Li-Lian Ku**, **Israel Yang** and **Joel Yaw** were wined and dined and given the VIP treatment for the better part of four days.

First place in Animation (\$3000 prize) went to **Parrish Ley** from the Computer Animation-Digital Character Animation program for his film "Eureka!". Third place (\$500 prize) went to **Brad Kinley**, also from Digital Character, for his film "Animation Test Pilot". First place in Lighting and Rendering (\$3000 prize) went to **Israel Yang** from the Computer Animation program, for his film "A Choreography".

**Stef Smeja** discovered another Sheridan College (below) during recent PD activities in Wyoming, near the Montana border.



Art & Art History academic staff with Professors Emeriti Luba Eleen (UTM), Annie Smith and Jim Crossan (Sheridan) at a program dinner on Apr 18 at Oakville's Rowan Brasserie.

## JUNE 2006 ARTS CALENDAR

### CAMPUS GALLERY

Jun 17 - Sep 15  
*School of Animation, Arts & Design faculty exhibit*

### OAKVILLE GALLERIES

Jun 23 - Aug 27  
*Isabelle Hayeur: Inhabiting*  
 A series of photographs by the Montréal artist.

Jun 23 - Aug 27  
*Wall to Wall Warhol*  
 50 works by the pop artist from the collection of Salah J Bachir.

### HALIBURTON SCHOOL OF THE ARTS

Jul 3 - Aug 27  
*Summer School*  
 Over 350 courses for artists and craftspersons at all levels of experience and expertise.

### CANADIAN OPERA COMPANY

Jun 14, 7:30 pm  
*Inaugural Gala Concert*  
 Richard Bradshaw welcomes the public to the inauguration of Toronto's new opera house.