

## DEAN'S MESSAGE

**W**ELCOME back to the second semester. I hope that the season was revitalizing and that you are prepared for another exciting semester. This semester is especially significant because we are beginning with a review of the academic strategic plan. Vice President Academic Mary Preece called on the Deans, Associate Deans, Faculty and Budget Managers from each school to meet for a day to review our academic vision and goals. Accompanying that group were the relevant Directors on whose services we depend. As you may recall from our school meeting five faculty members from Animation, Arts and Design were part of the discussions. They were: Lynn Bell, Donna Braggins, Andrew Coxhead, Peter Palermo, and Chris Walsh. We look forward to this opportunity to revitalize Sheridan's academic mission.

In line with our current focus on Health and Safety, I and the Associate Deans participated in a 3-day workshop designed to enhance our awareness of our roles and responsibilities in the shared responsibility work in health and safety. As we continue to emphasize appropriate documentation of health and safety practices and training in the school, we will be looking at detailed program maps on a regular basis to affirm that we are creating a healthy and safe environment in our studios and classrooms.

The other significant issue that we face each year is the development of our budget for the next academic year. The administrative team will continue to work with staff and faculty as we evolve our budget. This is a particularly important year for our budget processes because we are in a transition at the Vice President and Presidential level. It's also a period of uncertainty because of the economic background though we are hoping that province's win on transfer payment will help. Please participate as much as possible in the ongoing budget building process so that we can be as complete as possible in our final budget proposal which is due early in February.

In our school meeting we had an interesting presentation from Associate Dean Sandy McKean and other members of the Sheridan TV team. Programming on Sheridan TV will be available at your desk. As well as Sheridan TV, don't forget the Sun online and our weekly Newsweek program 'Live at 5' also available through the web. The respective URLs are listed elsewhere within this page.

-Dr. Michael Collins

School Meeting  
January 28, 2009



2008 BAA Illustration Graduate Book cover



■ On Dec 16, thirty students from the Interior Design, Interior Decorating and Visual Merchandising programs visited New York City. Accompanied by program technologist **Julie Nichols**, the group visited the Metropolitan Museum of Art, the MoMA, as well as landmark architecture and design spots around the city.

■ Proposal for a new degree program in Music Theatre Performance has received the full round of Sheridan approvals and is poised to be sent to the Ministry (PEQAB) for review. Meanwhile, the BAA (Applied Photography) submission was sent Jan 7 and could launch as early as Fall 2009. Development has also begun for degree programs in Game Design, Interaction Design and an applied degree in Media Arts. The Ministry has validated a new three-year Advanced Diploma in Technical Theatre for Live Event Production. The hope is to launch it together with the new BAA in Music Theatre Performance for Fall 2010. The Ministry has also validated a three-year Advanced Diploma in Animation that was launched at the Central Academy of Fine Arts (Beijing) in Sep 2008. It will be launched at Cambrian College (Sudbury) and the University of Shanghai for Science and Technology in Sep 2009.

■ **Interior Design** alumna Tania Richardson and colleague Melandro Quilatan have launched their own design firm and are being featured at this year's Interior Design Show Feb 5-8 at the Direct Energy Bldg, Toronto.

■ Fifty of North America's most prominent illustrators, including many **BAA (Illustration)** faculty and alumni will participate in *Cut to the Drummer*, an exhibition and auction featuring 50 portraits of 50 drummers. The Gala opening is Feb 5 at the Steam Whistle and will feature a drumming event and auction of artworks with all profits to support the MS Society of Canada Scholarship Program. <http://cttd.wordpress.com>.

## NEWS & EVENTS

■ The award winning **BAA (Illustration)** program has added two new awards to its roster for the 2008 grad show book. The book received a silver from the Advertising and Design Club of Canada, and a gold award from the Lotus awards program. Showcasing the work of all the fourth year graduating cohort, the book was produced in collaboration with the program PAC members and Rethink Communications of Vancouver B.C.

■ **Craft and Design** faculty Connie Chisholm (Furniture), Peter Fleming (Furniture), Bruce Cochrane (Ceramics) and Koen Vanderstukken (Glass) have been nominated for the *Niche Arts Educator of the Year Award*. The Niche Awards celebrate excellence in American and Canadian craft.

■ For the fourth consecutive year, **Theatre Erindale** productions have made the list of the 'Ten Best Shows of 2008' as rated by the *Ontario Arts Review*. The OAR covers two hundred or more dramatic and musical events annually, from the western G. T. A. to Niagara, Hamilton, and Stratford. In 2008 two of the company's shows, David French's, *That Summer*, and Elmer Rice's, *A New Life*, were tied. The current Theatre Erindale season continues under the collective title "*What God Hath Joined ...*", with three more mainstage productions. For more information and tickets call 905-569-4369 or visit [www.theatreerindale.com](http://www.theatreerindale.com).

■ Rafael Goldchain (**Applied Photography**) will speak about his recently published book *I am my Family: Photographic Memories and Fictions* as part of the Kodak Lecture Series. January 23, 7:30 pm, Library Building, 350 Victoria Street, Toronto.

■ To access Sheridan TV from your computer:

- Download VLC Media Player, [www.videolan.org](http://www.videolan.org).
- Go to Media & click on 'Open Network'
- Select 'UDP' Protocol
- Type in the address (239.1.1.2)
- Type in the port (10000)
- Hit 'Play' and it should immediately start working

Please note that Sheridan TV is not available remotely, you must be on campus to access the program.

■ The Sheridan Sun is available online at [www.sheridansun.sheridanc.on.ca](http://www.sheridansun.sheridanc.on.ca).

## HEALTH & SAFETY

As artists and art teachers we are aware that whether we create objects or images, we must use tools in conjunction with others. It is therefore our responsibility to pay attention to the health and safety of ourselves, our colleagues and students. To that end, The Health and Safety information booklet is available online and you are encouraged to become familiar with the policies and guidelines; <http://policy.sheridanc.on.ca:8080/documents/index.php?docid=206&mode=view&public=true>. If you have any further questions contact Barb Woodworth. In addition to this we have received the following safety alert from HR regarding slips and falls in the workplace.

- Each year there are about 17,000

lost time injuries due to falls in the workplace.

- "Same level falls" like slips and trips account for 65% of all fall-related injuries.

*What can be done to prevent these falls?*

- Observe extra caution when using staircase
- Do not rush or take shortcuts; use hand rails
- Spills, wet spots, damaged steps or debris should be reported to Security/Facilities Mgmt.
- Broken or malfunctioning lighting should be reported
- Regular inspection and maintenance of the stairs can reduce hazards for tripping

## JANUARY 2009 ARTS CALENDAR

### ROYAL BOTANICAL GARDENS

*Glass Under Glass*  
Jan 23 - Mar 29.  
Crafts and Design: Glass studio students participate in this third annual exhibition which includes an expanded display of 100 examples of glass art by Ontario artists.

### META GALLERY

*Electric Orphans*  
Jan 9 - Feb 15  
New works by BAA (Illustration) alumnus Ben Tour. Working primarily in a figurative style, Tour's portraits take a minimalist approach, stripping away imagery that might detract from the raw emotive quality of the human form.