

DEAN'S MESSAGE

FOR THE PAST few months we have been engaged in our budget planning and are now at a point where we expect the rubber to hit the road. All of the messages we are getting suggest that money will be scarcer this year than previously. This could impact on our hiring and on our operating budget. I will keep you posted as the budget comes to a culmination later this month.

As most of you probably know, our Vice President Academic has been looking to develop an academic strategic plan for Sheridan. Some of the early discussions are producing trial balloons around things such as academic service standards, academic management practices, program mix and so forth. The program service standards suggestion is focused on setting standards for communications with our students. For example, this could mean a specific timeline attached to such communications. We already do this in our appeals policies and procedures but this would be a broader extension of the idea of services bound by timelines and levels of engagement.

Another trial balloon floating around is the idea of auditing our existing academic management practices in the College to determine how well we are doing and how we might do better. This process will be one of discovery and could hopefully lead to some improvements around such things as space planning, curriculum development etc.

The area of program mix is also up for discussion. We have continued to push forward ideas for new programs in all the credentials we offer and have directed those proposals towards new enrollment in the School and the College at large. Since we are continuously discussing our own program mix we would look forward to having those discussions across the College.

These, and other ideas which are bound to emerge during the strategic discussions, will become useful only if they are developed and applied. We need to participate in the discussions to make sure that these ideas are adapted to our program needs.

-Dr. Michael Collins

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School Meeting
February 11, 2009

NEWS & EVENTS

■ **Design Hope** is a Toronto fund raising initiative to raise funds for and awareness of the homeless. Artists were called upon create one of a kind art works on the theme of shelter with the works then being auctioned off and the proceeds going to Edmond Place and the Parkdale Activity-Recreation Centre. Students from all four studios in the Crafts & Design program contributed to this worthy cause. Recent Textiles Studio graduate Julie Laschuk was featured in the Design Hope newsletter. Laschuk has just launched her own company, Manor12, through which she creates her own lines of wallpapers, interior fabrics and textile based products. She has just received a full-time residency with Harbourfront which started last September along with a one year fully paid scholarship.



'Collective Case Studies', by Susan Benniston



Yellowknife

■ Last October **Donna Braggins** (BAA - Illustration) was hired as a consultant for the Magazines Canada Travelling Consultant program, an organization that represents large and small publishers across Canada and is mandated to develop policies for the magazine industry. Braggins worked on a design strategy with *Up Here Magazine*. Based in Yellowknife, the magazine is produced by Outcrop, a marketing and communication firm that serves the Canadian North. Braggins travelled to Yellowknife for the day in Oct to meet with the editorial and design staff and visit the community.



'Rafael' by Erin Finley

■ In Feb **Erin Finley** (Art and Art History) exhibited new paintings and drawings at Paul Petro Special Projects in Toronto. The solo show titled, '*Jayne Mansfield's Dog*' examined death through a wistful, romantic lens. In March, Finley will be hosting *Berlin*, a solo show, which will be held at Toronto's Rivoli Music Hall. She will be presenting punk paintings on vinyl.

■ Students from the **Crafts & Design: Glass Studio** will have their work on display at the Campus Gallery in an exhibition called *Glass Inside Out* Feb 6 - 20.

■ **Crafts and Design** students and faculty are currently involved with the organization, *Youth Can Move the World*, creating works of art which are suitable for presentation as awards. The students are designing and making three awards to be presented by three local Mayors including Hazel McCallion. The event will take place Feb 21.

■ **Theatre Sheridan** presents *Brigadoon* Feb 17 - 28 and *Big Time Operator* Feb 19 - 28. *Brigadoon* is the story of two disillusioned Americans, who stumble upon a small town in the highlands of Scotland while on a hunting trip. *Big Time Operator*, explores the relationship between womanizing nightclub singer Flash, and his seven year old son. For tickets call the box office at 905-815-4049 or online at sheridaninstitute.ca.

■ A Show & Share PD Event will take place on Mar 5 at the Davis Campus. The theme is It's Academic and **VPA Mary Preece** will talk about Sheridan's Academic Strategic Plan followed by breakout concurrent sessions. The event is from 9am - 1pm in H131, with lunch to follow. Register through AccessSheridan and for more information call Giuliana Colalillo, x2200.

■ **Susan Benniston's** (Art Fundamentals) MFA thesis exhibition took place Jan 9-14 in the Campus Gallery. The installation - a series of large heads - entitled *Collective Case Studies* embodied Benniston's long-standing interest in the psyche, character and identity.

■ First and second year **Art & Art History** students exhibited their work in the Campus Gallery Jan 16 - 30. The curatorial theme was 'Black' and a big black box was conceived by faculty Jay Wilson, constructed by John McCartney and then installed by Jamie Owen.



Black Box, photo by Owen Colborne

HEALTH & SAFETY

Monona Rossol, author of '*The Artist's Complete Health and Safety Guide*' and '*Stage Fright: Health & Safety in the Workplace*' will be speaking to the School of Animation, Arts and Design. Rossol has a BS in chemistry, an MS in ceramics and sculpture and an MFA in ceramics and glassblowing and for fifteen years has lectured and taught art and science to elementary and college level students. She is the President and Founder of Arts, Crafts and Theatre Safety, Inc., a nonprofit corporation that provides health, safety, industrial hygiene and technical services and safety publications to the arts, crafts, museum and theatre communities. Rossol will be speaking at Theatre Sheridan on Mar 2, 9:00 - 12:00. Call x2632 to reserve a spot, the first 100 staff/faculty will receive a copy of Rossol's book '*The Artist's Complete Health and Safety Guide*'.

FEBRUARY 2009 ARTS CALENDAR

JUSTINA M. BARNICKE GALLERY

Funkaesthetics
Feb 12 - Mar 23
Funkaesthetics is premised on the idea that Funk constitutes a uniquely rich system of thought. The exhibition is an occasion to consider Funk in the context of its birth at the time of Black consciousness and the struggles for civil rights in the United States.

ART GALLERY OF YORK UNIVERSITY

Black Creek Story Telling Parade
Feb 12, 5:00 - 7:00pm
This exhibition features photographs produced by youth artists from the Jane and Finch Boys and Girls Club during the Black Creek Storytelling Parade program (Fall 2008) For more information: <http://www.theAGYUisOutThere.org>