

DEAN'S MESSAGE

RECENTLY the senior management group met to get a preliminary look at Sheridan's revised strategic plan. This plan, based on consultation over the past 18 months will be rolled out across the college this fall. You will recognize many of the goals and objectives which while refined, fit within our previous strategic direction. Following that, the school management team including the Dean, Associate Deans and the various school managers met to discuss our own strategic initiatives and how they would relate to that broader Sheridan plan. Much of our energy is focused on curriculum development for new degrees and diplomas. Our efforts will no doubt fit well with the overall Sheridan strategic impetus.

Along with the two planning meetings we have also received a report from Waterhouse Coopers on the academic processes at Sheridan. It particularly focused on the development and maintenance of curriculum. It also attempted to articulate ways in which the other areas of the college could work more effectively with the academic areas in order to achieve the academic goals and objectives. Again, the contents of that report will be available to the college as we move into the fall semester.

All of these broader considerations have not taken us away from our day to day task which is to deliver curriculum to students. Scheduling has completed their initial run. Revisions are under way and will no doubt continue until we are prepared for delivery in the fall. SWFs have been out for some time and contracts have been issued to most of our part time faculty.

The college is also engaged in a number of renovations including renovation of the A106, A107, A108, A110, and A112 studio complex used primarily by Art Fundamentals and Visual and Creative Arts students. This renovation has been in the works for quite a while and its accomplishment should make teaching in those programs more effective and generally more pleasant.

In the background to all of this is our current faculty show in the gallery in AA-wing. If you haven't had a chance to see the work so far, you will have an opportunity when you return immediately following our first school meeting in August.

-Dr. Michael Collins

School Meeting
August 25, 2009

NEWS & EVENTS

■ The 2009 **BAA Illustration** Program graduates were introduced to the visual communications industry through a special 12 page supplement in the Jul/Aug issue of *Applied Arts Magazine*. The feature is an extension of the graduate project initiated through a partnership between Rethink Communications and the BAA Illustration Program. The supplement had nation wide distribution in Canada, as well as a selective distribution throughout New York and the U.S. eastern seaboard promoting the BAA Illustration graduates to a diverse visual communications industry audience with an international profile.



Mark Sperber, Michel Hannan, Aldines Zapparoli, Vladimir Kooperman and Alexander Chechik at the Ancey 2009 International Animation Festival in France

■ Amber Holowaychuk's film *'Higher Education'* was selected as part of the 13th annual LA Shorts Fest, Jul 23 - 31. LA Shorts is the largest short film festival in the world with more than 1,000 entries, 300 film screenings and 9 days of guest speakers, interactive and entertaining events. It has become the industry standard for showcasing and awarding undiscovered talent. Amber is a fourth year student in the **BAA Animation** program.

■ The Ontario Crafts Council currently has two Exhibition Calls for Entry: The *'Made of Wood Show 2009 Juried Exhibition'* running this Sep 12th - 27th at the Dufferin County Museum and Archives, and *'Ontario Craft '09'*, the biennial member exhibition, Nov 12 - Dec 31 at the OCC Gallery.



An image from an ongoing creative project inspired by a piece commissioned for *Sons and Daughters* by Applied Photography alumna, Sandy Periera.

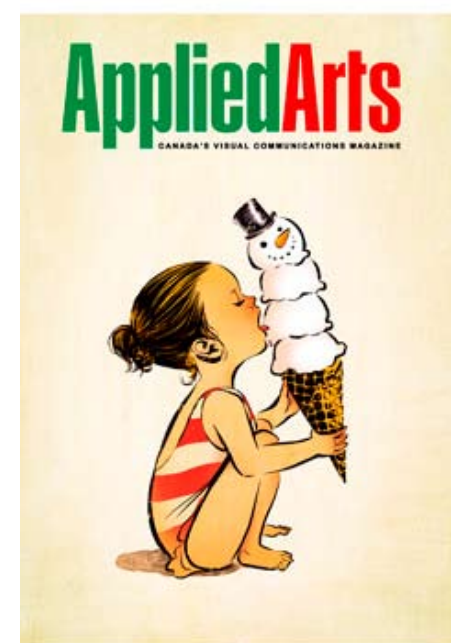
■ Elaine Brodie (Visual and Creative Arts) presented her MFA exhibition at Gallery 1313 and the National Film Board last month. *'To Have and To Hold: Collecting and the Heart's Desire'* is a meditation on and exploration of the collector's impulse to possess or obtain. Her work explores vision, desire, identity, memory and history. Brodie will graduate this summer from the first cohort of Ryerson University's MFA in Documentary Media.

■ Susan Beniston (Art Fundamentals) and Heidi Overhill (Bachelor of Design) participated in a group show this summer at the Elora Centre for the Arts. The exhibit entitled *'Good Question'* was on display until Aug 3.

■ Michel Hannan and Aldines Zapparoli (BAA Animation) attended the **Ancey 2009 International Animation Festival** in France, Jun 8 - 13.

The festival is one of the largest animation gatherings in the world with over 5000 attendees, 63 countries represented and 500 films from around the world. Ancey has been showcasing the best in animation for over 45 years, making it the industry's leading international competitive festival. Also attending were alumni Mark Sperber, Alex Chechik and Vladimir Kooperman whose student film *'C-Block'* won Best Animated Film at the Toronto International Film Festival last year.

■ Music Theatre alumnus **Michael Therriault** is currently starring in the off-Broadway production of *'Tin Pan Alley Rag'* at the Laura Pels Theatre in NY City. The musical tells the story of an imagined meeting of two of America's greatest musicians, composer Scott Joplin and songwriter Irving Berlin. Therriault plays the role of Irving Berlin. For more info: <http://roundabouttheatre.org/pels/index.htm>



■ Recent **BAA Illustration** graduate Christina Ung is featured on the cover of the Jul/Aug issue of *Applied Arts Magazine*. Christina's lyrical drawings are featured in the 'Young Blood' section, spotlighting new talent in the world of visual communications.

Also in the current issue of *Applied Arts*, is a portfolio feature of **Applied Photography** alumna Sandy Periera.



Michael Therriault (second from right) and 'Tin Pan Alley Rag' cast mates

JULY/AUGUST 2009 ARTS CALENDAR

ONTARIO CRAFTS COUNCIL

Seduced by Clay
Jul 16 - Aug 29
Work from the Burlington Art Centre's permanent collection.

CREAM TANGERINE GALLERY CAFE

Symbolic Logic
Aug 6 - 18
An exhibition of recent paintings and a short animated film by Bill Buzadi.

OAKVILLE GALLERIES Gairloch Gardens

Two Parents and Three Children
Jun 20 - Sep 6
Conceptual artist Micah Lexier unorthodox portraits of his family.

Centennial Square hunter/gatherer

Jun 20 - Sep 6
Toronto-based artist Vid Ingelevics brings together photographs from two of his most recent bodies of work.