

DEAN'S MESSAGE

We are hoping to launch a brand new Graduate Certificate program this January in Game Level Design. This will finally put us in the game for gaming. This program is twinned with its counterpart, Advanced Game Development, a Grad Certificate that will be delivered by Faculty of Applied Science and Technology. These two credentials will share one quarter of their curriculum and work on capstone projects together, simulating industry practice of the multi-disciplinary team. We expect this will launch a long and fruitful partnership with FAST.

Our campus enhancement committee has met with Plant Architects, who are preparing a formal master plan for the Trafalgar campus. This was the final group consultation they conducted in order to prepare their plan. We look forward to the draft proposal they will likely submit in the next few weeks.

Our group will integrate its own recommendations with the report from the architects. We look forward to input from the whole FAAD community on ways for us to make our spaces as public-minded and spirited as possible and how to animate them with the work we produce, perform and perhaps even commission.

It was great to see so many of our faculty's work represented at the Toronto International Art Fair at the Metro Convention Centre over the last weekend of October. Among them: Howard Simkins, Lisa Neighbour, Robert Fones, Jay Wilson, Rafael Goldchain, Lauren Nurse, Sara Graham and Tony Hafkensheid. Now in its eleventh year, this fair demonstrates Toronto's rising profile on the international art scene--and our own faculty's as well.

- Ronni Rosenberg

NEWS & EVENTS

■ *Out of Joint: Voices on Mentoring* was held on Oct. 21 at UTM. This mini-conference featured faculty, students and arts professionals discussing aspects of mentorship as it navigates the fields of artistic and curatorial practices, the writing and research skill requirements of art history, and the transition to graduate school.

■ **Robert Bailey**, second year Applied Photography student, won an award at the Applied Arts Student Awards. His work is on display at the 2011 Winners Exhibit Oct. 27.



Associate Dean Michael Rubinoff and Andrea Martin. Photo credit John Jones.

■ Theatre Sheridan was proud to present the latest installment in the "A Life in Theatre" series, featuring acclaimed actress Andrea Martin. Associate Dean **Michael Rubinoff** interviewed Ms. Martin before a packed house.

■ The York/Sheridan Portfolio Day was held Sunday, Nov. 6 at The Design Exchange from noon to 4. Portfolios were reviewed for Bachelor of Design, BAA Illustration, BAA Animation, BAA Photography, and BAA Interior Design.

■ Two graduates of the Interior Design Diploma Program, **Heather Waters** (2006) and **Rolanda Williams** (2009), are among the five winners of the first annual Top 5 Under 5 Awards, a newly launched awards program aimed at recognizing the rising stars of Canadian interior design.

The Top 5 Under 5 Winners were honoured at the IDC (Interior Designers of Canada) Annual Meeting on Sep. 23 at IIDEX/NeoCon Canada.

■ The Museum of Contemporary Canadian Art launched a new advertising campaign Oct. 5. with work created by Cossette and Applied Photography graduate **Mark Zibert**.

■ Media Arts student **Nick Pusic's** film "Monster Bed" aired as part of the Buffalo Screams film festival Oct. 28. This short film was produced as part of the Live Action Production 2 course and has won for "Best Student Short", and nominated for "Best Original Screenplay".

■ Applied Photography graduates, **Trevor Nichols**, **Adam Pulicicchio**, and **Heather Manning** were part of The Applied Arts Winners Exhibit, Oct. 26 & 27 at the rustic ArtScape Wychwood Barns.



■ On a beautiful autumn day in October, Animation students got the opportunity to work with two Clydesdale horses on campus. Students illustrated the horses as part of their program.

■ Alumna **Chilina Kennedy** (Sheridan's Music Theatre-Performance. 2000), who has won critical acclaim for her portrayal of Mary Magdalene in Jesus Christ Superstar at the Stratford Festival this season, will be joined by an impressive number of fellow Sheridan Music Theatre-Performance alumni when the show makes its Broadway debut next month. Fellow alumni are **Aaron Walpole**, **Jennifer Rider-Shaw**, **Kyle Golemba**, **Stephen Patterson**, **Mark Cassius**, **Jacqueline Burtney** and **Mike Nadajewski**.



Photo Credit: Owen Colborne

■ The Sheridan Aboriginal Alumni Exhibition by five contemporary artists, all with Aboriginal roots was on display in the Gallery in October. The works ranged from photography and film to painting, sculpture, and textiles.



Photo Credit: Owen Colborne

■ Visual and Creative Arts Coordinator **Andrew Bodor** showed work completed on his recent sabbatical, *Andrew Bodor: Letters to My Wife*, Oct. 14 - 28 in the gallery.

■ Media Arts graduates **Lucas Santo** and **Mike Weffle** and Advanced TV and Film student **Katherine Fitzgerald** were the first Canadians ever invited to participate in the prestigious Engage international film school exchange in Scotland. The group was given industry passes to the Edinburgh Film Festival and Santo and Weffle screened their film *Suburban Swingers*.

■ On Sept. 28, the SIRT Centre hosted over 130 members of Avid Toronto Editors at Pinewood Toronto Studios for a sold-out presentation by Hollywood A-list editor Wayne Wahrman. The event also served as the unofficial launch of SIRT's new Christie Solaria 4K projector and 22-foot silver and white screen. In attendance were Dean of Research and Innovation **Darren Lawless** and Associate Dean of Film, TV and Journalism, **Sandy McKean**.

■ If you love "Glee", you'll have loved *Sheridan in Motion*, starring the best of Sheridan College's Music Theatre Performance Program. The show was held on Nov. 2 at the Glenn Gould Studio.

■ Each year, Advanced Television and Film along with third year Media Arts producing, directing and screenwriting students meet with ACTRA's emerging artist group to mix and discuss ideas and possible media collaborations. This event was created to prepare Sheridan students for their thesis projects as well with the intent of connecting Sheridan soon-to-be graduates with the industry they so desire to enter.

■ Art and Art History's 40th Anniversary Series of Alumni Talks presented Art and Art History graduates **Carolyn Tripp** (2005) Oct. 4 and **Dorian Fitzgerald** (2001) Oct. 11 in the Annie Smith Arts Centre.

■ *Stepping Up*, the fourth annual celebration of music and dance benefiting the Music Theatre Performance and Technical Production Student Emergency Fund takes place Nov. 12 in the Macdonald-Heaslip Hall. Tickets are \$20.00 and available through Theatre Sheridan.

NOVEMBER 2011 ARTS CALENDAR

MACDONALD-HEASLIP HALL

RENT

Nov. 29 - Dec. 10

This extraordinary Tony Award and Pulitzer Prize winning rock musical centers on a group of friends living in New York's 'Alphabet City' during the 1990s.

ERINDALE THEATRE

1917: *The Halifax Explosion*

Nov. 10-12 and 17-20

It's the story of the greatest single man-made catastrophe before the atom bomb.

STUDIO THEATRE

Love's Labour's Lost

Dec. 1 - Dec. 10

This Shakespearean comic gem unabashedly pokes fun at the earnest delusions of academe.

SHERIDAN GALLERY

Animated Expressions

Nov. 4 - 18

This show of work by faculty of BAA Animation features a wide range of animation art and personal work.