

## DEAN'S MESSAGE

**T**his is a great opportunity to highlight some of the work of our associate deans.

Michael Rubinoff, Sandy McKean and Heather Whitton will represent Sheridan at this year's Chair Academy in Atlanta. In one panel, Michael Rubinoff and Sandy McKean will present the work of Theatre Sheridan and Sheridan Production House respectively as prototypes for student experiential learning, as well as venues that create wider benefits to the Sheridan community and beyond. These two great "projects" also keep us connected with and responsive to industry.

Heather Whitton will co-present with other Sheridan ADs on the benefit of interdisciplinary studies and present case studies on how Sheridan strives to implement this.

Michael Large continues to carry the enormous task of preparing FAAD's "Art and Design Unit" for substantial equivalency membership in the National Association for Schools of Art and Design. A November site visit has already been set. Membership in NASAD would carry great prestige for Sheridan arts, as well as offer us great recruitment opportunities in the US at NASAD sponsored Portfolio Days.

In addition, our associate deans have worked to bring in prestigious guest artists to conduct master classes for our students. In Animation, Angela Stukator will be hosting academy award-nominated (and Sheridan grad) Michel Gagne for a day of lectures and workshops for students, on March 5.

In Music Theatre, Michael Rubinoff has arranged for Tony award winning choreographer Andy Blankenbuehler (*In the Heights*) to work with our third-year Music Theatre Performance dance students, on February 8.

- Ronni Rosenberg

## NEWS & EVENTS

■ Art and Art History 40th Anniversary Series of Alumni Talks presents An Te Liu in conversation with exhibition curator (and Art & Art History alumna) **Shannon Anderson** on Feb. 2 at the Oakville Public Library. Following is a visit to the exhibition "Hyper Spaces" at Oakville Galleries.



Danielle Coupland's photo as part of the "Energy is Everything" theme

■ The Young Photographers Alliance 2011 Mentoring Program sends teams of emerging student talent along with their professional mentors into the field to find unique and inspiring perspectives on the meaning of "energy" as it affects us all in the 21st century. Applied Photography student **Danielle Coupland** was part of the Toronto team. A public exhibition ran from Jan. 12 - 20 in New York City.

■ Applied Photography graduate **Francisco Garcia** has had a spread published in February's *Cosmopolitan*.

■ Artist **Greg Payce**, visiting artist in Ceramics on Feb. 2, gave an artist talk to attendees.

■ Applied Photography faculty **Joël Benárd's** photography was mentioned in an article about dancer Peggy Baker in *The Globe and Mail* in January.



Rick Sealock's "Pied Piper of Main Street"

■ Sheridan's Screen Industries Research and Training Centre (SIRT) was featured on CBC's *The National* on Jan. 1 as part of a segment on Ontario's growth as a centre for 3D moviemaking.

■ **Tony Tarantini**, faculty in the BAA Animation program successfully defended his Master's thesis in Interdisciplinary Studies at York University. His thesis project included two components - a documentary and a written thesis. The written component is entitled, "The Effect Of Digital Technology On The Greater Toronto Area Animation Community" and the documentary is called "Digital Technology and the Toronto Animation Community."

■ **Rick Sealock**, faculty BAA Illustration, had an illustration accepted into the Society of Illustrators annual exhibit: Illustrators 54. The illustration, titled "Pied Piper of Main Street", was on display at the Society in New York City from Jan. 4 - 21. This image is from Rick's series "Fowl Play" and is the third to have won an award. The other two images won awards from Applied Arts and the Society of Illustrators of Los Angeles (SILA).

■ A new large painting by **Gillian Iles**, faculty BAA Illustration, is being debuted in the exhibition "Indiscretions: Narrative Painting Now" from Jan. 26 - Feb. 25 at Grenfell Campus Gallery, Memorial University, Newfoundland.

■ The Ceramics Studio presented **Ayumi Horie**, who did a demo and an artist talk on Jan. 23.

■ **Chang Dai**, graduate of Sheridan's BAA Animation program, won a Certificate of Honor for her outstanding artwork in the category Best Character Animation. Her film, "Vigour," was one of several Sheridan films in competition at the Aniwow! 2011 International Student Animation Festival held at Communication University of China.

■ Art and Art History presents Art & Art History professor emeritus **Richard Sewell** on Feb 9, and artist **Shelagh Keeley** on Feb. 16, both at 12:30 - 1:30 in the Annie Smith Arts Centre. Also presented was **Lucas Soi** on Jan. 26.

■ Ceramics faculty, **Linda Sormin**, has been invited as a visiting artist to the School of the Art Institute of Chicago on Feb 27 & 28. She will give an artist talk and will be involved with critiques with senior and graduate students.

■ Third year Crafts and Design Ceramics student **Heidi McKenzie** has written "Greg Payce Illusions," an article that will be published in February's edition of *Ceramics Monthly*. Heidi also had an article published in *Ceramics Monthly* in October 2011 entitled, "Return Voyage: Harlan House Sets Sail."



Jay Wilson's design at KWT Contemporary

■ **Jay Wilson**, Art & Art History faculty, has a solo show on now until Feb. 18 called "Yes. Yes. Try Less" at KWT Contemporary. He is also part of a group show from Feb. 8 - Apr. 1 at The Doris McCarthy Gallery @ UTSC called The C Word (about craft).

## FEBRUARY 2012 ARTS CALENDAR

### SHERIDAN GALLERY

*Ceramics Exhibition:*  
*Together in Clay*  
Opening: Feb. 6 at noon- 1pm  
Feb. 3 - Feb. 17

### SHERIDAN GALLERY

*BAA Photography + Applied Photography Diploma Exhibition Awards Celebration:* Mar. 8  
5:30 - 7:30 pm  
Exhibition: Feb. 24 - Mar. 9