

## Honours Bachelor of Film and Television

Bachelor's Degree Program  
Trafalgar Road Campus

Program Code: **PBFTV**

**Please note:** This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Honours Bachelor of Film and Television**.

***Applications to this program can close as early as February 1, 2022.***

If you require this information in an accessible format, please contact: [registrar@sheridancollege.ca](mailto:registrar@sheridancollege.ca)

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### Selection Process for Applicants

Applicants will be selected on the basis of their previous academic achievement (in progress or completed) and the submission of a [Creative Project](#) and a [Questionnaire Response](#). The online submission system will open on November 8, 2021. The deadline for portfolio submissions is Thursday Feb 24, 2022 at 10 am (Eastern Standard Time).

Applicants selected for the program will be notified by their Sheridan email account. Decisions will not be released over the phone. Fee, registration and timetable information will follow. Classes for the fall term begin Tuesday, September 6, 2022.

## **Academic Integrity**

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. The applicant will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference.

## Additional Admission Requirements

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After applying to the program, applicants will be required to submit additional admission requirements online and will receive official submission instructions. It's in your best interest to apply as soon as possible.

The two components of the Additional Admission Requirements for the Honours Bachelor of Film & Television program are described below:

- [Creative Project](#)
- [Questionnaire Response](#)

### CREATIVE PROJECT

Your Creative Project should be an effective indication of why you should be in the program. Your project should be designed in a unique and creative way to highlight what you believe makes you an excellent candidate for BFTV.

Your Creative Project must be about the following theme: **Empathy**

Your Creative Project submission must fall under **ONE** of the following types. There is no order of preference in this list, lengths stipulated are maximum allowable lengths. Submissions can be shorter.

1. **A 2-minute video.** May be short drama, documentary, animation, experimental, or music video. Note: The use of “prosumer” or professional equipment gives no advantage to the applicant. Submission format must be a Vimeo link with password.
2. **A 5-page short story.** This may be any type of story – for example, a comedy, romance, science-fiction, fantasy, etc. Your submission must include an image that acted as inspiration for your writing or somehow reflects the work. The image can be embedded in your text or may be a stand-alone page in your PDF. Submission must be a maximum of 1250 words or less (Times Roman, 12pt font, double-spaced, in a PDF file).
3. **A 3-page script.** This may be any type of story – for example, a comedy, romance, science-fiction, fantasy, etc. The submission will be presented in standard film script formatting (see attached reference). Free screenwriting software such as [WriterDuet](#) or [Celtx](#) may be used. Note: The title page is not counted in the 3 pages. Submission format must be a PDF file.
4. **A 4 to 8 image photo essay.** Give each photograph a caption or write one reflective paragraph to accompany the entire submission. Present the images in a meaningful way by considering the order, transitions and framing of the images. Submission can be a PowerPoint / Keynote slide deck, exported as a QuickTime movie, or a PDF file.

5. **A 2-minute audio production.** May be drama, experimental (sound montage or sound collage) or documentary (“podcast”). The production should feature elements of dialogue, music and sound effects. Music-only productions (“songs”) are not suitable. Note: The use of “pro-sumer” or professional equipment gives no advantage to the applicant. Submission format must be an MP3 file.

### **Important Notes**

- **Use of third-party music** in your Creative Project is permitted as long as credit is given to the composer, publisher or rights-holder. This credit can be on-screen or recorded.
- All submitted files, regardless of file type, will be named as follows:  
**LASTNAME 991##### BFTV Creative Submission DD-MM-YYYY**  
(where 991##### is your Sheridan student number and DD-MM-YYYY is the date of completion of your project). Careful attention to file naming is encouraged.
- **Project length and content requirements:** The stipulated maximum length will be enforced; please note that we welcome shorter works but those that exceed the above limitations will not be considered.
- **Collaborative film or video submissions:** A film or video created in collaboration with others may be submitted but you must be sure to indicate – through on-screen or spoken credits, for example – specifically the work *you* did on the project (camera operator only, director only, writer only, production design only, etc.)

### **QUESTIONNAIRE RESPONSE**

After completing your Creative Project and reflecting upon that process, please answer the following four questions succinctly and in your own words:

1. What part did you play in creating this project?
2. Where did the idea originate?
3. What challenges did you face in making this project?
4. What feeling, idea, concept or theme are you trying to communicate to your audience?

Your response can be submitted in ONE of the following ways:

- a) As a PDF file, Times 12pt font, double spaced

**OR**

- b) As a spoken word recording in .wav, .mp3, .AAC, or similar format – recorded in a method of your choice (it can simply be recorded on a voice memo application on a mobile phone, tablet or computer).

## Additional Information

- This is a highly competitive program for which the number of eligible applications exceeds the number of qualified applicants required to fill the program.
- **Mobile Computer Technology**  
Honours Bachelor of Film and Television students are required to have a Sheridan approved laptop to participate in the program in years 2 to 4. A computer matching provided specifications may also be required in year 1. Laptop specifications will be announced **in summer 2022**. At that time, please check the Sheridan website at: <https://it.sheridancollege.ca/laptop-requirements/requirements.html>
- **Check your Sheridan email account frequently.**  
Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.
- If you require assistance with your submission, please call 905-845-9430 and select option 4 to speak with an Information Specialist in our Contact Centre.