

HONOURS BACHELOR OF ILLUSTRATION
 Supplemental Admission Requirements Information 2021

Bachelor’s Degree Program
 Trafalgar Road Campus

Program Code: PBAAI

If you require this information in an accessible format, please contact: registrar@sheridancollege.ca

Contents

Introduction..... 1
 Selection Process for Applicants 1
 Academic Integrity 2
 Online Portfolio Submission Requirements 3
 Portfolio Requirements 3
 Additional Information 6

Selection Process for Applicants

Candidates to the program will be selected based on their academic achievement (in progress or completed) and the results of their portfolio evaluation. Note: transcripts and grades are NOT used in assessing the portfolio.

Applicants selected for the program will be notified through their Sheridan email account. These decisions may not be released over the phone. Applicants should check their Sheridan email account frequently as many communications from Sheridan will be sent exclusively to their Sheridan email account. Fee, registration and timetable information will follow.

Classes for the Fall term begin Tuesday, September 7, 2021.

Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as “a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action”.

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference.

Online Portfolio Submission Requirements

Submission of these portfolio requirements will be online. Submission details will be provided to applicants once Sheridan receives their application.

Portfolio Requirements

Your portfolio gives you an opportunity to display your ability to respond to a given task and provides us with insight into your skills and problem-solving abilities. The Portfolio Assessment measures your suitability as a candidate for the first year of study in Illustration. Your portfolio consists of the Drawing Test and Portfolio of Original Work (your Original art, Process Work and Sketchbook). The mandatory portfolio materials are detailed below, PLEASE READ AND FOLLOW ALL DIRECTIONS CAREFULLY.

The deadline for the ONLINE PORTFOLIO SUBMISSION is Thursday February 25, 2021, 1:00pm EST

By submitting a portfolio to Sheridan College, you acknowledge that you completed the portfolio independently, it was not created by another person, and you did not use anyone else's work.

Drawing test

The Drawing Test counts for 40% of the assessment score. This is what you need to upload:

DT1. Two observational drawings of complete clothed figures (one each per sheet):

1. One figure standing.
2. One figure seated, holding an object. (e.g. Book, phone, drinking glass...)

This is meant to show that you can draw the figure from life (demonstrating an understanding of proportion, scale and details--face and hands).

DT2. The Room: Draw a room from observation with a single light source. The drawing should create an interesting atmosphere or mood. The interior must have some furniture and be done with tone using cross hatch or shading. The drawing should indicate your ability to show light, shadow and form through shading or cross-hatching.

DT3. The Window: Choose a room where you/someone you know lives. Draw the window in the room you are in. But most importantly draw the view from that window. Choose a window that has an interesting view with either buildings or trees or cars. The goal is to demonstrate your understanding of perspective and viewpoint.

DT4. Object/Subject: Select 3 objects that are very different from each other in their form or their usage, (for example a corkscrew, a light bulb and a stuffed toy – do not use these examples). Arrange the 3 objects into a still-life composition that expresses the idea of isolation. The drawing should indicate an effective use of composition to express the idea of isolation.

All work must be ORIGINAL (work from observation, NOT from photographs). Do not submit drawings from a life drawing class for the Drawing Test. Drawings must be black and white traditional (no digital) media.

You are required to upload 5 images for the Drawing Test. Title each image as follows: Drawing Test and the corresponding task number (e.g. DrawingTest-DT1B.jpg)

Portfolio of original work

The Portfolio of Original Work counts for 60% of the assessment score. Applicants will receive a rubric to understand how the portfolio will be evaluated. This is what you need to submit:

1. Original Art: choose up to 20 pieces of your work (minimum 15).
2. Process Work: choose 3 examples of process work from 2 of your submitted Original Art pieces (3 process pieces for each, 6 pieces total).
3. Sketchbook: choose a minimum of 10 pages from your sketchbooks (maximum of 25 pages).

Follow these instructions:

- All work submitted must have been done by you.
- Include drawing/painting from observation with traditional media (Artwork drawn from photography does not help us to determine your observational drawing skills).
- You can include one example of digital artwork (Portfolio is intended to assess your knowledge of traditional media).
- Include process work from 2 of your Original Art pieces.
- Submit a sketchbook, it is essential to see evidence of visual curiosity, research and reference.

DO NOT:

- Do not include work that copies photographs, uses the grid system or directly replicates any other artist's work. Your submission will be disqualified if you copy from another artist's work. Learning and drawing from historical and museum sources is accepted, please cite the artist if you include images using historical sources.
- Do not submit anime drawings, cartoons, fantasy or video game character designs (These do not help us in determining your suitability for admission into the program).

The following are examples of work you may choose to include if you do not have an established portfolio:

- A study of your hands and feet.
- A sketchbook that shows a daily approach to observation drawing and exploration of visual ideas.
- Draw shoes, gloves, etc. and arrange them in a still life with the use of other props or environment that helps tell a story.
- Draw a self-portrait. Sketch friends from observation rather than using photos of celebrities.

- Draw a still-life of objects. Natural or mechanical objects (e.g. plants, tools, appliances...). Use tone and cast shadows.
- Draw from observation interiors or exteriors of architecture (e.g. school, church, or your room).
- Draw or paint a landscape. Explore colour media.
- Draw clothed figure/s in a place that gives the figure a sense of scale. (e.g. transit, the mall, beach...).

Titling your images

Images submitted for the Portfolio of Original Work, Process Work, and Sketchbook should be titled as follows:

Images for Portfolio:

Portfolio and the number of the image (e.g. Portfolio-1.jpg, Portfolio-2.jpg, etc.)

Images for Process Work:

Process images should correspond to the specific Portfolio piece that they are related to (e.g. Portfolio1-Process-1.jpg, Portfolio1-Process-2.jpg, etc.)*

Images for Sketchbook

Sketchbook and the number of the image (e.g. Sketchbook-1.jpg, Sketchbook-2.jpg, etc. or sketchbook.pdf)

*Note: It is not necessary to provide process images for all your Portfolio pieces — 3 pieces of process work for each of your 2 original art pieces is required (6 pieces total).

Additional Information

If you require assistance regarding this document, please call 905-845-9430 and select option 4 to speak with an Information Specialist in our Contact Centre.