

Honours Bachelor Of Music Theatre Performance

Bachelor's Degree Program
Trafalgar Road Campus

Program Code: **PBAMT**

Contents

Program Eligibility	1
Selection Process for Applicants.....	1
Academic Integrity	2
General Instructions for Applicants	3
Instructions for Pre-Audition Requirements.....	4
Instructions for Audition-Day Materials	5
Requirements and Technical Considerations for Online Auditions	7
Additional Information.....	7

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If you require this information in an accessible format, or for Accessible Learning at Sheridan go to <https://www.sheridancollege.ca/student-life/student-services/accessible-learning-services>

Program Eligibility

Ontario Secondary School Diploma or equivalent, including these required courses:

- One English, Grade 12 (ENG4U) plus:
- Five additional Grade 12 subjects at the U or M level
- Minimum 65% overall average, or
- Two semesters of post-secondary education including required English ENG4U or equivalent with minimum 65% overall average.

Selection Process for Applicants

Eligible applicants are selected on the basis of previous academic achievement (the average of their six highest senior-level credits, including required courses), and on their skill and potential as demonstrated in a comprehensive audition. Please note we do not accept letters of reference from applicants.

Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by- case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of portfolio submissions.

General Instructions for Applicants

There is one stage to the audition process. Auditions will be live, with options for either in-person or online delivery. The option you choose will not impact your audition score, either in-person or online delivery will be graded fairly and equitably. We require specific audition components, which include: presentation of a monologue, a musical theatre song, a dance sequence, and an offering that showcases your unique skills and abilities.

Auditions will be hosted live as follows:

- Saturday, February 21, 2026, 8:30AM to 6:00PM EST In-person at Sheridan College Trafalgar Campus, Oakville, ON
- Sunday February 22, 2026, 8:30AM to 6:00PM EST In-person at Sheridan College Trafalgar Campus, Oakville ON **AND** Online, via Zoom
- Monday, February 23, 2026, 8:30AM to 6:00PM EST In-person at Sheridan College Trafalgar Campus, Oakville, ON

Applicants will be notified about decisions for entry into the program by their Sheridan email account. These decisions are usually released within one month of the audition. Fees, registration, and timetable information will follow to successful applicants. Please do not phone or e-mail us to inquire about your application status. All applicants will be notified by the Office of the Registrar.

The Music Theatre audition assesses a performer's skills and potential for success, demonstrating suitability for the first year of the Honours Bachelor of Music Theatre Performance program.

The Music Theatre Performance program is an inclusive community and encourages applications from all interested individuals.

Instructions for Pre-Audition Requirements

1. **LOGIN** Use your Sheridan username and password to access the online submission site:
<https://cerebro.ddi.sheridanc.on.ca/submit>
2. **READ THE INSTRUCTIONS:** Once you log in, you will be required to acknowledge that you have read the instructions.
3. **PAYMENT:** You will be required to make a non-refundable payment of \$70 CAD with a debit or credit card for your audition to be assessed.
4. **UPLOAD:** Please upload 3 separate files:
 - a. File 1 (PDF or JPG) – a recent photograph. This does not need to be a professional headshot; simply a clear photo of the applicant. This is used to identify applicants during the audition process only.
 - b. File 2 (PDF or DOC or DOCX) – Identify the name of the play or musical from which your monologue is sourced, the name of the character, and the author of the piece.
 - c. File 3 (PDF or DOC or DOCX) – Identify the name of the song you are presenting and its source/musical.

Label your files with this format, with no spaces:

FIRSTNAME_LAST NAME_ PHOTOGRAPH

FIRSTNAME_LAST NAME_ MONOLOGUE

FIRSTNAME_LAST NAME_ SONG

5. **BOOK YOUR AUDITION:** Register for an in-person or online audition. Registrations will open in December via a link after the audition fee is paid.
6. **SUBMIT FOR EVALUATION:** If you are finished uploading your files, click “Submit for Evaluation” to notify Sheridan that your audition selections are complete. Note: your files will be locked and unable to be changed.

The deadline to register and pay for an audition plus the submission of all required material is Tuesday, February 17th, 2026 at 1:00PM EST (Eastern Standard Time).

Instructions for Audition-Day Materials

Applicants will present five components in the audition: one monologue, one musical theatre song, a redirect on your monologue or song, learn a dance combination, and a personal choice selection. The order of these five components in the audition will be determined on the day.

1) ACTING: One monologue from a contemporary play or musical written after 1940 (newer contemporary material written after the year 2000 is preferred). Applicants are encouraged to fully connect to character, text, body, and voice, to showcase your acting potential.

- Please choose a piece that takes the character on a journey.
- The monologue must be memorized and should be between 50 seconds (0:50) and 1 minute, 10 seconds (1:10) in length. Please note that monologues that exceed this time frame are likely to be stopped due to time constraints. Please cut or revise your monologue to fit this time frame.
- Please choose a piece that reflects your age and experience.
- Applicants are encouraged to use your authentic voice. You should not use accents or dialects other than your own regardless of the context of the work.
- No additional guidance will be given in regard to choosing material.

2) VOCAL: One musical theatre song that suits your voice, interests, and current abilities. Applicants are encouraged to demonstrate your technical and expressive abilities as singer-actors, and to showcase your potential as a singer-actor.

- Please choose a piece that takes the character on a journey.
- Your song can be from any era or genre of musical theatre and may include musicals written for stage or movies.
- The performance of the song should be approximately 1:30 (one minute, 30 seconds), and no longer than 2:00 (two minutes). Please note that presentations that exceed this time frame are likely to be stopped due to time constraints. Please cut or revise your song to fit this time frame.
- Please select repertoire that reflects your age and experience.
- Live piano accompaniment will be provided for in-person auditions. Please bring double-sided printed sheet music in a three-ring binder, with any cuts or notes clearly marked, in the appropriate key for your accompanist (only one copy is required). For online auditions, please be prepared to sing with either recorded or live accompaniment. Please do not self-accompany this selection. Self-accompaniment is best suited to the Personal Choice selection (see below).
- No additional guidance will be given in regard to choosing material.

- 3) **REDIRECT:** Applicants will be asked to explore an excerpt of your monologue or song again in response to an alternate direction provided during the audition. Applicants are encouraged to make new choices based on the given redirect. This can include changing the way the material is embodied, vocalized, and/or how the physical space is used while delivering the material.
- 4) **DANCE:** The dance assessment determines your aptitude for dance pertaining to music theatre. Applicants are not required to have formal dance training. This is an opportunity to demonstrate natural facility, performance ability, a willingness to explore, and showcase your potential as a dancer.
- The dance component will include a group warm-up, followed up by teaching a dance combination (both in-person and online).
 - Once taught, the dance combination will be presented in small groups for assessment.
 - In order for the reviewers to assess accurately, please wear something comfortable but not too baggy. Dance shoes (jazz or ballet shoes) are not required, sneakers are acceptable.
- 5) **PERSONAL CHOICE SELECTION:** This is an opportunity to demonstrate something about you and your artistry that may not be reflected in the audition requirements above. Applicants are asked to present an offering that showcases your unique interests and abilities as it relates to musical theatre. This should be presented live in your audition.

Applicants are asked to talk about your Personal Choice selection in one minute (1:00) or less and describe what this selection demonstrates about you as an individual artist and how this relates to your unique talents in musical theatre.

- The personal choice presentation should be between one minute (1:00) and one minute, thirty seconds (1:30). Please note that presentations that exceed this time frame are likely to be stopped due to time constraints.
- It is recommended that you present this work with ease, requiring minimal set-up and providing any technological support they may require (i.e. speakers, etc.).

This selection may demonstrate training, experience, or background in other styles, genres, traditions, artistic practices, and/or original material. Options may include playing a musical instrument, a self-choreographed movement piece, self-authored works, comedy, puppetry, etc. Applicants may choose to present a monologue or song which shows a strong contrast to your other audition selections.

Requirements and Technical Considerations for Online Auditions

The main goal is clarity, so that you and your work can be seen and heard. Applicants will not be evaluated on the quality of your audio/video.

To maximize the user experience when auditioning online, please refer to Zoom's system requirements for Windows, macOS, and Linux users:

<https://support.zoom.us/hc/en-us/articles/201362023-System-Requirements-for-PC-Mac-and-Linux>

Important:

- Avoid extreme close-ups. Full-body visibility should be used for the entire dance component. Full-body visibility is preferred for the presentation of the monologue, song, and personal choice piece where appropriate.
- It is recommended that applicants work in a clear 8' x 8' area that allows for full body to be seen for the dance portion of the audition.
- Try to balance the volume of the accompaniment with your singing, but do not sing with a microphone or extra amplification for your musical theatre song selection.
- Online vocal auditions should be performed without audio enhancements to the voice.
- Participating on a mobile device is welcomed. Please shoot in landscape mode (horizontally, not vertically).
- Applicants are encouraged to have current updates loaded on Zoom on their device. Use of Zoom's "Original Sound" supports clarity in the audition, applicants will receive brief technical instruction on the audition day. Please review the use of this function before the audition day to support your personal success.

Additional Information

- **Check your Sheridan email account frequently.**
Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account. Applicants selected for the program will be notified through their Sheridan email account. **Decisions will not be released over the phone.**
- If you have any additional questions, please visit our [Service Hub Customer Service Portal](#) — your one-stop destination for getting help, finding answers, and staying connected. Alternatively, most questions can be answered by consulting with our [chatbot](#).
- Please review the rubric on the next page for your reference