

Honours Bachelor of Illustration

Bachelor's Degree Program
Trafalgar Road Campus

Program Code: **PBAAI**

Please note: This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Honours Bachelor of Illustration**.

Applications to this program can close as early as February 1, 2023.

If you require this information in an accessible format, please contact: registrar@sheridancollege.ca

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Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference.

Additional Admission Requirements

After applying to the program, applicants will be required to submit additional admission requirements online and will receive official submission instructions. It's in your best interest to apply as soon as possible.

Portfolio Requirements

The Portfolio Assessment measures your suitability for the first year of study in Illustration. It also demonstrates your responsiveness to a given task and problem-solving skills. The portfolio consists of the Drawing Test and Portfolio of Original Work. The mandatory portfolio materials are detailed on [pages 2 to 6](#), PLEASE READ AND FOLLOW ALL DIRECTIONS CAREFULLY.

The deadline for the ONLINE PORTFOLIO SUBMISSION is Thursday, February 23, 2023, 1:00pm EST.

By submitting a portfolio to Sheridan College, you acknowledge that you completed the portfolio independently, it was not created by another person, and you did not use anyone else's work.

1. DRAWING TEST

The Drawing Test counts for 60% of the assessment score. The components are:

1.1. Drawing Test 1 - 20%

Observational drawing of a clothed friend or family member seated on a chair holding a glass of water. Draw the entire figure and chair.

Materials: 8.5" x 11" (minimum size) white paper. Pencil or ink or charcoal.

1.2. Drawing Test 2 - 20%:

Composition and Process: 3 process drawings* and a final drawing.

Select objects from your kitchen (examples: mug, wine glass, piece of silverware, kettle, etc...) and arrange **3 objects** into a still-life composition that expresses the idea of either **isolation OR chaos** (choose ONE of the two themes).

1.2.1. Sketch 3 compositional ideas (process drawings) utilizing different objects to inform your final drawing.

1.2.2. The final drawing should indicate an effective use of composition and lighting (using both line and tone) to express the idea of **isolation OR chaos**. (Choose ONE of the two themes). Include a title on your final drawing in the lower right corner with the theme you chose – isolation or chaos.

Materials: Process: 8" x 10" sketchbook or 8.5" x 11" white paper. Pencil or ink or charcoal. Final Drawing: 8.5" x 11" (minimum size) white paper. Pencil or ink or charcoal.

Note: There is a difference between Process and Progress work. Process work is the research, references and visual sketches and ideation you used to develop your

finished work. This is what you should submit for this section. Progress work is the steps you took from sketch to colour rough to final. You should not submit progress work for this section.

1.3. Drawing Test 3 - 20%:

Observational Drawings. **Two** series of **5** drawings each (total of 10 drawings): follow directions carefully.

1.3.1. Drawing Test 3A - 10%

Quick Draw: 5 observational drawings that take **under 10 minutes**.

1. Two drawings that include the figure/s. Draw on transit, at the mall, or at school.
2. Two drawings that include an object. Draw something in your room, bathroom, or kitchen.
3. One drawing that includes nature. Draw a plant or your pet.

Materials: 8" x 10" sketchbook (minimum size) or 8.5" x 11" white paper with pencil or ink or charcoal.

1.3.2. Drawing Test 3B - 10%

Draw: 5 observational drawings that take **between 10 and 30 minutes**.

1. Two drawings that include buildings or cars.
2. Two drawings of a person or people in an environment. Draw people in a park, at a coffee shop, at a transit stop or station.
3. One drawing of nature. Draw a landscape, or garden including trees and plants.

Materials: 8" x 10" sketchbook (minimum size) or 8.5" x 11" white paper with pencil or ink or charcoal.

All work must be ORIGINAL (work from observation, NOT from photographs). Do not submit drawings from a life drawing class for the Drawing Test. Do not submit work that is traced from a source that is not your own and do not use a digital drawing app, or apps that convert photography into drawings. Drawings must be black and white, materials media (no digital).

Titling your images for the Drawing Test:

You are required to upload 15 images for the Drawing Test. All images for the Drawing Test must be saved as JPEG (.jpg or .jpeg) ONLY. Please title your images as follows:

Drawing Test 1: DT1-Name.jpg

Drawing Test 2: DT2-Process1.jpg
DT2-Process2.jpg
DT2-Process3.jpg
DT2-FinalArt.jpg

Drawing Test 3A: DT3A-1.jpg
DT3A-2.jpg
DT3A-3.jpg
DT3A-4.jpg
DT3A-5.jpg

Drawing Test 3B: DT3B-1.jpg
DT3B-2.jpg
DT3B-3.jpg
DT3B-4.jpg
DT3B-5.jpg

For Reference Only

2. PORTFOLIO OF ORIGINAL WORK

The Portfolio of Original Work counts for 40% of the assessment score and consists of a selection of personal artwork and a sketchbook. This is what you need to submit:

2.1. Original Art: Choose a minimum of 15 pieces of your work (max. 20 pieces).

2.2. Sketchbook: Choose a minimum of 15 pages from your sketchbooks (max. 25 pages).

Follow these instructions:

- All work submitted must have been done by you.
- Include drawing/painting from observation with materials media (Artwork drawn from photography does not help us to determine your observational drawing skills).
- You can include two examples of digital artwork (The Portfolio is intended to assess your knowledge of materials media. A portfolio comprised of many digital artworks does not help us assess this capability.)

DO NOT:

- Do not include work that copies photographs, uses the grid system or directly replicates any other artist's work. Your submission will be disqualified if you copy from another artist's work. Learning and drawing from historical and museum sources is accepted, please cite the artist if you include images using historical sources.
- Do not submit anime drawings, cartoons, fantasy or video game character designs (These do not help us in determining your suitability for admission into the program).
- Do not submit work that uses apps to convert photography into drawings.

The following are examples of work you may choose to include if you do not have an established portfolio:

- A study of your hands and feet.
- A sketchbook that shows a daily approach to observation drawing and exploration of visual ideas.
- Draw shoes, gloves, etc. and arrange them in a still life with the use of other props or environment that helps tell a story.
- Draw a self-portrait. Sketch friends from observation rather than using photos of celebrities.
- Draw a still-life of objects. Natural or mechanical objects (e.g. plants, tools, appliances...). Use tone and cast shadows.
- Draw from observation interiors or exteriors of architecture (e.g. school, church, or your room).
- Draw or paint a landscape. Explore colour media.
- Draw clothed figure/s in a place that gives the figure a sense of scale. (e.g. transit, the mall, beach...).

Titling your images for the Portfolio of Original Work:

All images for the Portfolio of Original Work must be saved as JPEG (.jpg or .jpeg) ONLY. Please title your images as per the following instructions:

Images for the Original Art pieces should be titled POW followed by the number of the image (e.g. POW-1.jpg, POW-2.jpg, etc.)

Images for the Sketchbook should be saved as only one PDF file and titled POWSB.pdf.

The Drawing Test and Portfolio of Original Work measure the suitability of the work submitted for entry into Year 1 of the Illustration program at Sheridan.

Additional Information

- If you have any questions about the portfolio requirements or the online submission, please contact Laura Anderson at laura.anderson2@sheridancollege.ca.
- Classes for the Fall term begin **Tuesday, September 5, 2023**.
- Candidates to the program will be selected based on their academic achievement (in progress or completed) and the results of their portfolio evaluation. Note: transcripts and grades are NOT used in assessing the portfolio.
- Notification of admissions decisions are made through email and the applicant portal. Decisions are not released over the phone.