

Advanced Television and Film

Ontario College Graduate Certificate
Trafalgar Road Campus

Program Code: **PATAF**

Please note: This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Advanced Television and Film**.

If you require this information in an accessible format, please contact registrar@sheridancollege.ca

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Program Information

The Advanced Television and Film Program (ATVF) is built of Master Classes in which students deepen their knowledge in specific subject areas. In term 1, students take 2 Master Class courses, a mandatory course (MEDA 50330) and 1 elective. They continue with the same Master Classes in term 2. The courses listed on the program page represent the range of courses the program currently offers, but all students do not take all Master Classes – only 2.

The program consists of 3 terms. In term 1 and 2, you will participate in an industry-model production process for narrative (fictional) and/or documentary films. In term 3 you will complete post-production on the films and complete a self-directed work placement.

This is an intensive program which requires a significant time commitment from students, which sometimes includes evenings and weekends. There are additional production costs which may vary according to the roles the student undertakes. These costs average \$1000-1500 for the year.

In this program we welcome applicants from a broad range of backgrounds including film studies, television/broadcast, journalism, communications, liberal arts, fine arts, animation, gaming, technical theatre, theatre performance, drama, writing, and business.

Think About Your Master Class Choices

Students are admitted based on both [portfolio](#) score and academics/industry experience. At the time of application, you will indicate 4 areas of study that you are interested in. We assume that the first 2 classes in your list are your top 2 choices.

Master Classes for September 2022:

- MEDA 58111 – Directing 1: Narrative & Documentary
- LITT 51897 – Screenwriting 1
- MEDA 58823 – Producing 1
- MEDA 54876 – Editing for Film and TV 1
- MEDA 59276 – Audio Production and Postproduction 1
- MEDA 54127 – Camera and Lighting Techniques 1
- ANIM 50261 – Compositing (VFX)

Review the [short descriptions of the courses](#) later in this document. Think carefully about which classes will help you to get paid work after graduation. There are two career areas – Directing and Screenwriting - which may take several years to build a paying career in Canada. You will only be taking 2 Master Classes.

You should submit portfolio material which backs up your most favored Master Class choices. Directing, Camera, Editing, or VFX classes, are usually quite competitive. If you want to request any of those classes, you must submit material which shows you have some knowledge in that area.

Once you submit your portfolio, it will be scored by faculty evaluators. You will be offered a place in a Master Class according to the content of your portfolio and your portfolio score. Those students with lower scores may be offered other classes but be given a place on the waiting list for their more preferred classes. The College reserves the right to offer students courses other than those they have chosen.

Program Eligibility and Applicant Selection

Applicants must have:

- a degree or 2–3-year diploma (media-related is desired)

OR

- a minimum 2 years' verifiable industry experience (post high school). Two reference letters (in English) are required to support this experience.

When applying, submit your postsecondary transcripts, indicating courses completed to date. Assessments will be made on a first-come, first serve basis so submit a portfolio as soon as you can, as seats in the program can fill quickly.

We select candidates on the basis of academic achievement, education and experience, and the portfolio evaluation including [letter of intent](#), [résumé](#), and [portfolio of work](#). Please see below for portfolio instructions.

For applicants without a post-secondary credential, industry experience will be validated by two letters of reference. Applicants should contact the admissions advisor for submission details. References will be verified.

Domestic – corry.samuels@sheridancollege.ca

International – international.portfolio@sheridancollege.ca

*Please include your name, ID# and program in the email

If you are selected for the program, you will be notified by your Sheridan email account. These decisions may not be released over the phone. Fee, registration, and timetable information will follow. Classes for the fall term begin Tuesday, September 6, 2022.

Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference.

The Portfolio Elements

After applying to the program, applicants will be required to submit a Portfolio online and will receive official submission instructions. It's in your best interest to apply as soon as possible.

The Portfolio consists of 3 elements:

- [Letter of Intent](#)
- [Résumé](#)
- [Portfolio of Work](#)

LETTER OF INTENT

DO

- state your career goal in the film /television industry
- state why you have chosen ATVF specifically, and how the program will help you achieve your career goals. Research on the website to find out more information about ATVF.
- write the document in your own words
- organize your letter; use paragraphs
- check your grammar and spelling
- submit a pdf document
- use default margins (2.5 cm all the way around)
- use 12 pt type
- submit a single-spaced, 1-page maximum letter

DO NOT

- do not take us through your entire life story from childhood
- do not take us through your work history. We will see that in your resume.
- do not write a letter which is more than 1 page
- do not write a letter in any type size other than 12 pt type
- do not cut and paste from the website
- do not submit a letter addressed to a different university or College

RÉSUMÉ

(1 page only – include only what you think is most important)

Please use the following headings in your resume, in this order:

- **Education** – post-secondary only
- **Work Experience** - in film and TV; any other work experience you think is relevant
- **Volunteer Experience** - in film and TV; any other volunteer experience you think is relevant.
- **Any equipment knowledge:** e.g., Camera or Audio equipment
- **Any software knowledge:** e.g., Final Cut Pro, ProTools, Final Draft, Adobe Premier, AVID, Movie Magic Screenwriter, Maya
- **List of portfolio content:**
 - 1 – Your last name_Name of film_role you played. (e.g., “editor”, “writer” “camera”)
 - 2 – Your last name_Name of film_role you played
 - 3 – Your last name_Name of film_role you played
 - 4 – Your last name_Name of film_role you played

**Include in your résumé a list of the files you are submitting in your [Portfolio of Work](#), using the format above. Note that without this list of contents, your portfolio cannot be graded.*

PORTFOLIO OF WORK

Submit files or links to portfolio material that supports your master class preferences. **Note: to be considered for Directing, Editing, or Camera, you MUST submit samples of your work in those areas.** If you are applying for the Visual Effects Master Class, it has its own set of specific requirements (see [ANIM 50261](#) below).

- The name you are applying with should appear in the credits of any film you submit
- Any material in a language other than English must be translated or subtitled.
- After submission, you may not submit additional material, except at our request.
- Files should be named as shown:
 - 1 – Your last name_Name of film_role you played. (e.g., “editor”, “writer” “camera”)
 - 2 – Your last name_Name of film_role you played
 - 3 – Your last name_Name of film_role you played
 - 4 – Your last name_Name of film_role you played

**Note that without this list of contents, your portfolio cannot be graded.*

Portfolio of Work – continued

Possible Types of Material for Portfolio Material Submission

A TOTAL of 4 samples of ANY of the following:

(Only one file is allowed per sample. If there are multiple items in one sample, please combine into one file.)

- Short films or excerpts from longer films (maximum 10 minutes each)
- Essays, Short Stories, play scripts, screenplays (no more than 10 pages each)
- Newspaper, Magazine Articles
- Photographs – portfolio of 4-7 items
- Artwork, Drawings, Paintings – portfolio of 4-7 items
- Stage, set, costume design sketches – portfolio of 4-7 items
- Technical drawings, storyboards
- Audio recordings
- Recorded scenes or performances
- Business, Project Management Reports or Files – e.g., 1 case study
- Theatre performance photos, reviews and/or critiques
- VFX samples as described below in [ANIM 50261](#)

For Camera and Editing applicants: We accept demo reels, but the fragments on a demo reel give us less of an opportunity to evaluate whether you can tell a story than a short film or an excerpt of a longer film.

For **ANIM 50261 – Visual Effects/Compositing**, the Portfolio Material Requirements are:

- A minimum of 5 computer-generated images or clips which show fundamental technical and artistic skills and a basic understanding of 2D or 3D post- production software and workflow.

* Specific Nuke knowledge is an asset, though not required.

Sheridan

Short Course Descriptions – Master Classes Advanced TV and Film Program for 2022-2023 Applicants

MEDA 58111 – Directing 1 – students develop, prepare, direct and “post” festival-standard short film productions in a deadline-driven context. They prepare a “director’s vision”, work collaboratively in a producer-writer-director triangle, work with actors and camera-people, and prepare shot lists. Both narrative (fiction) and documentary films are explored.

LITT 58642 – Screenwriting 1 – students develop and write festival-standard short documentary and fiction film scripts through industry-standard stages (concept, outline, draft) within a set of production deadlines. Learning experiences include both creative and analytical components.

MEDA 58823 – Producing 1 – the producer leads the overall production team of a short film from idea development through to delivery of final product. The student supervises the creative, financial, and organizational challenges of all stages, while remaining true to the artistic vision of the project.

MEDA 54876 – Editing for Film and TV 1 – in screenings the student deconstructs selected scenes and effects to better understand how picture, time, sound, music, and effects work together. Students edit on Avid editing systems and cut short films as well as classroom exercises.

MEDA 59276 – Audio Production and Postproduction 1 – students capture effective location sound and sound effects and create the sound design of a film, contributing significantly to its narrative and emotional impact.

ANIM 50261 – Visual Effects/Compositing – students design, create or source elements and integrate them by creating mattes, and tracking and matching perspective and colour. Students analyze the acquired footage for their projects and modify their 2D and 3D elements to create a seamless visual effects delivery. Specific portfolio elements are required for admission to this Master Class.

MEDA 54127 – Camera and Lighting Techniques 1 – through a series of classroom workshops and individual projects, this course explores visual storytelling, applying theoretical and practical knowledge to the shooting of short film projects using various cameras.

Additional Information

- Check your Sheridan email account frequently. Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.
- In addition to the regular tuition fee, there are extra production costs for this program which may be significant: \$1000 for the year and upwards. If you have questions about the program, want to meet some faculty or learn about the program, please contact the program coordinator:
 - Maureen McKeon
email: maureen.mckeon@sheridancollege.ca
phone: 905-845-9430, ext. 8753.
- Due to current COVID restrictions, there are no opportunities for non-enrolled students to visit the campus at this time.