



July 2010

Dear Returning Theatre Arts – Technical Production Student;

Welcome back! I hope you are having a productive summer, as well as getting a little vacation time, before the busy school year starts in September.

I am writing to give you some important information about the start of the school year. Please find enclosed the equipment and text lists, which detail things you will need for your studies that you may not already have.

Classes for second year Technical Production students begin this year on **Tuesday, September 7, 2010**. There will be an orientation meeting that will **start at 9 a.m. in Room H111**. You will receive your complete timetable, program handbook updates, and information about the upcoming year, etc.

Please note that the interviews for Crew positions will be held on Friday September 10th (week 1). Please prepare accordingly, ensuring you have an up to date cover letter and resume. Schedule of appointments will be available week 1.

SEMESTER LENGTH

Fall semester runs from September 7 to December 17, 2010 (reading week is October 25 – 29). Winter semester will run from January 10 to April 22, 2011 (reading week is February 28 - March 4).

Best wishes for a challenging and fulfilling second year in the program. I look forward to seeing you on Tuesday, September 7th at 9am in H111.

Sincerely yours,

Sarah Hirst
Program Coordinator
Theatre Arts – Technical Production Program

SECOND YEAR (63TP/64TP) REQUIRED TEXT LIST

Please note that the following texts are for specific courses and are in addition to the texts you purchased last year.

The following texts are available from the Sheridan College Bookstore or may be ordered online at www.sheridancollege.bkstr.com

Stock Scenery Construction Handbook, 2nd edition by Raoul
ISBN 0-911747-38-9 Publisher: Broadway Press
THET 24315 (Scenic Construction)

The following are either available from individual instructors for purchase or information will be provided by instructor on how to obtain:

Cartooning Backdrops for the Theatre by Howard Jones and Susan Crabtree
THET 26175 (Scenic Art)

Canadian Theatre Agreement

Publisher: CAEA and PACT
THET 22965 (Technical Management)

Standards and Working Procedures

Publisher: Associated Designers of Canada
THET 22965 (Technical Management)

The following will be distributed during the first week of classes:

Theatre Arts – Technical Production Student Handbook and Theatre Sheridan Health and Safety Manual UPDATES (if applicable)

(All classes and Technical Production)

You are expected to have both of these books that were distributed to you last year and to familiarize yourself with their contents.

[Sheridan Student Handbook](#) – pick up from student centre

THEATRE ARTS – TECHNICAL PRODUCTION PROGRAM

SECOND YEAR (63/64TP) EQUIPMENT LIST

July 2010

Second year Technical Production students should obtain the following for each of their specific electives **in addition** to the equipment purchased in first year.

ALL LIGHTING, SOUND, PAINTING, CARPENTRY, AND PROPERTIES STUDENTS WHO MIGHT HAVE TO BE ONSTAGE DOING SET-INS AND STRIKES

Hard Hat (C.S.A. approved with chin strap or ratchet suspension suggested)

SCENIC CONSTRUCTION

Cordless drill (recommended)

Robertson bit (see instructor for details)

Countersink bit (see instructor for details)

Sanding belt (see instructor for details)

Materials as required for projects. Budget for \$200-\$300

¼ "Allen Key

5/16" Allen Key

PROPERTIES

Materials as required for projects. Budget for \$200-\$300

SOUND

1 pair of headphones

1 Removable 2GB or more USB data storage device (i.e. jump, flash or hard drive)

TECHNICAL MANAGEMENT

Stopwatch (if intending on a stage management position)

Wristwatch

WARDROBE

1 package of tracing paper

1 tracing wheel

1 – 18" clear ruler

1 – set french curves

Materials and notions as required for projects. Budget for \$200-\$300

CONCEPTS OF DESIGN

Materials as required for projects. Budget for \$150-\$200

KIT FEES THAT YOU HAVE PAID THROUGH THE SCHOOL INCLUDE THE FOLLOWING:

Lighting Templates

Paint Kit

Field trips, (Bus Transportation & Admission) including Concepts of Design and Concepts of Technology