



BACHELOR OF APPLIED ARTS (MUSIC THEATRE PERFORMANCE)

Bachelor's Degree Program
Trafalgar Road Campus

Program Code: PBAMT

PLEASE NOTE: THE FOLLOWING IS FOR INFORMATION PURPOSES ONLY. PLEASE DO NOT SUBMIT ANY OF THE MATERIALS REFERENCED BELOW OR TAKE ANY ACTION UNLESS YOU ARE SPECIFICALLY INSTRUCTED TO DO SO AFTER APPLYING TO THE PROGRAM.

Selection Process for Applicants

Eligible applicants are selected on the basis of their previous academic achievement and on their experience, talent and potential as demonstrated in an audition.

Applicants selected for the program will be notified by mail and their Sheridan email account. These decisions may not be released over the phone. Fee, registration and timetable information will follow. Classes for the Fall term begin Tuesday, September 4, 2012.

Instructions for Applicants (IMMEDIATE ACTION REQUIRED)

In order that we can continue to process your application, you must:

Book your audition appointment. **Applicants will be given further instructions.**

AUDITION PROCESS - PHASE ONE

On the day of your audition, dress in a presentable fashion. (No blue jeans, please.) Bring a change of clothing for the Dance Assessment. (Details are listed below.)

1. **Pay a non-refundable audition fee.**

Pay \$75 for your audition. Payment can be made by debit, money order, or cash in the Cash Office (located in Room D100, Office of the Registrar), either in advance (preferred) or on your audition day. This fee is used to offset the expense incurred by the audition procedure. You will not be allowed to go through the audition without first paying the fee when you arrive. Bring a copy of your receipt when you come to your audition appointment.

2. **Submit a résumé and photograph.**

Your résumé must indicate your theatrical experience and training. It provides the auditors with some clear evidence of your interest and aptitude in music theatre performance. Your photograph should preferably be a glossy black and white or colour, measuring 8.5" x 10", but any recent photograph will do. Please bring these materials with you to your audition appointment. These materials cannot be returned.

3. **Complete a general information questionnaire.**

This questionnaire provides the auditors with a capsulated background and insight into the applicant. You will be required to complete this questionnaire before the end of your audition. Please bring a pen or pencil with you.

4. **Submit an Artist Statement.**

You will be asked to write a short essay (approximately 50 to 75 words) on your audition day, outlining the reasons why you have chosen to pursue your studies in the Bachelor of Applied Arts (Music Theatre Performance) Program at Sheridan, what you expect to draw from the curriculum, and where you think you will eventually fit in the industry.

5. **Write a music theory examination.**

The music theory examination measures your knowledge of music theory. You will be given approximately one hour to complete this examination. The exam skill level is equivalent to that of the Preliminary Rudiments (Grades 1 and 2) of the Royal Conservatory of Music. Please make sure to have a pencil and eraser with you.

Please Note: You may be exempt from this examination if you submit documentation to support accreditation by the Royal Conservatory of Music (Music Theory minimum Grade 2 Preliminary Rudiments or Grade 3 Harmony.) Bring this documentation with you, or be prepared to write the exam.

6. **Participate in a dance assessment class.**

The dance assessment determines your aptitude in ballet and jazz, (and, should you have any prior experience, in tap.) You will be placed in a group of no more than 25. After a physical warm-up, two separate dance routines will be demonstrated — one in ballet and the other in jazz. After the routines are demonstrated several times, you will be asked to perform each routine in smaller groups. In order for the auditors to assess fairly, you must wear suitable dance attire: Males: Jazz pants and jazz shoes are preferred, but sweat pants, a T-shirt and tennis-style running shoes will do. Females: leotards and jazz shoes are preferred, but tights, a T-shirt and tennis-style running shoes will do.

7. **Perform the following:**

a) **Two contrasting songs**

It is preferred that the songs you perform come from the musical theatre repertoire. (This means songs from musical theatre shows.) One song (an up-tempo) should show off your energy and personality, while the other (a ballad) should display your voice, sense of musical line and phrasing, and emotional depth. You may sing your songs in any order you wish, but it is generally a good idea to sing your faster-moving song first because when you are nervous it is often difficult to keep long, slow musical phrases steady.

Please Note: You will be asked to sing these songs before you perform your acting monologue. An experienced accompanist will be provided and you will be expected to perform with that accompanist. If you wish, you may bring your own accompanist, but he/she may accompany you for only one of your songs. Your interaction with our accompanist is an essential part of your audition. You may not accompany yourself. Your sheet music must be legible and in the key in which you wish to sing your song. Do not fold or bend your sheet music. If you use photocopied music, put your music in a 3-ring binder.

b) A monologue

You will perform a monologue from any major play by a recognized contemporary playwright. It should be between 1 1/2 and 2 minutes in length and should be appropriate for your age range. Be sure to understand its content and context. Always work from the complete play and not from a monologue book alone. Scripts are not available from the Music Theatre Office, so check your high school or local library or theatre bookstores. An auditor may ask you for a copy of the text of the monologue. Be sure to have one with you.

- Examples - Females: The Melville Boys by Norm Forster, Waiting for the Parade by John Murrell, or Les Belles Soeurs by Michel Tremblay;
- Examples - Males: Lion in the Streets by Judith Thompson, Leaving Home by David French, or House by Daniel McIvor.

You will perform your two contrasting songs and monologue in front of a panel of auditors consisting of members of the faculty and guest graduates currently working in the business. To prepare for this part of your audition, we encourage you to seek help from your school music and drama teachers or any other qualified individuals.

8. Participate in an interview conducted by members of the faculty.

The music theatre industry is a highly social one. People skills are an important factor in the selection process. After your song and monologue performance, the auditors will engage you in a brief conversation. Be yourself!

After the interview, the panel will inform you whether or not you may proceed to the Second Phase of the audition process. (If you are told that you may not proceed, the panel may go through your audition file and inform you of the areas in which you must improve should you decide to audition again next year.)

AUDITION PROCESS - PHASE TWO

Applicants who go on to the Second Phase of the audition process are divided into two groups: Group 1 and Group 2 (**Both** groups must take a music aptitude test.)

Take a music aptitude test.

This test is not a test of musical knowledge but is designed to predict potential learning in music. Applicants will perform a series of short tonal and rhythmic tests lasting approximately 10 minutes.

Group 1:

After the completion of your ear-training test, you will be asked to repeat the performance of your songs and monologue before a panel consisting of the Program Coordinator and the Heads of Disciplines. Because of the number of auditions to be processed, it is not unusual for you to be stopped before the completion of your songs and/or monologue. This is done simply for expedience and in no way reflects on the quality of your performance.

Group 2:

Please be prepared to return the next day after your audition for a call back. It is not unusual for the auditors to seek out a second opinion. If you are called back the next day, the audition panel may suggest a number of things to improve the quality of your performance. You will then be given a specific time to return the next day. You will be asked to repeat the performance of your songs and

monologue before a panel consisting of the Program Coordinator and the Heads of Disciplines. Because of the number of call backs that the auditors must process, it is not unusual for you to be stopped before the completion of your songs and/or monologue. This is done simply for expedience and in no way reflects on the quality of your performance. The call back panel will be informed of the suggestions that the audition panel made to improve your performance. It is important that you incorporate these suggestions into your performance.

Additional Information

Come and see for yourself! Visit the Arts Open House Saturday, April 28, 2012 at the Trafalgar Road Campus.

FOR REFERENCE ONLY